Protection of Cultural Objects Report

Exhibition: Project 1: Sarah Lucas

Venues: National Gallery of Australia 7 August 2021 18 April 2022

Creator: Lucas, Sarah
Title: Eating a banana

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2014

Place of Creation: England

Type: photographs

Medium: digitally printed wallpaper

Dimensions: variable

Provenance: created by Sarah Lucas, United Kingdom, 2014

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347752

Creator: Lucas, Sarah
Title: CROSS DORIS

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2019
Place of Creation: England
Type: sculptures

Medium: concrete, bronze, steel, iron, acrylic paint 71.50 (h) x 73.00 (w) x 68.00 (d) cm

Provenance: created by Sarah Lucas, United Kingdom, 2019

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347757

Creator: Lucas, Sarah
Title: OOPS!

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2019
Place of Creation: England
Type: sculptures

Medium: concrete, bronze, steel, acrylic paint Dimensions: 86.00 (h) x 75.00 (w) x 84.00 (d) cm

Provenance: created by Sarah Lucas, United Kingdom, 2019

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347758

Creator: Lucas, Sarah
Title: DICK 'EAD

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2018
Place of Creation: England
Type: sculptures

Medium: bronze, concrete, cast iron

Dimensions: 172.00 (h) x 78.50 (w) x 116.50 (d) cm

Provenance: created by Sarah Lucas, United Kingdom, 2018

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347756

Creator: Lucas, Sarah
Title: ELF WARRIOR

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2018
Place of Creation: England
Type: sculptures

Medium: bronze, concrete, cast iron

Dimensions: 183.00 (h) x 77.00 (w) x 88.00 (d) cm













Provenance: created by Sarah Lucas, United Kingdom, 2018

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347753

Creator: Lucas, Sarah

Title: WINTER SONG

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2020
Place of Creation: England
Type: sculptures

Medium: tights, wire, wool, spring clamps, shoes, acrylic paint, wooden chair

Dimensions: sculpture 113.00 (h) x 55.00 (w) x 70.00 (d) cm

plinth 50.80 (h) x 91.40 (w) x 91.40 (d) cm

created by Sarah Lucas, United Kingdom, 2020

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347763

Provenance:

Provenance:

Creator: Lucas, Sarah

Title: SUGAR

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2020
Place of Creation: England
Type: sculptures

Medium: tights, wire, wool, bulldog clips, shoes, acrylic paint, metal chair

Dimensions: sculpture 93.00 (h) x 63.00 (w) x 82.00 (d) cm plinth 50.80 (h) x 91.40 (w) x 91.40 (d) cm

created by Sarah Lucas, United Kingdom, 2020

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347762

Creator: Lucas, Sarah

Title: PEEPING THOMASINA

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2020
Place of Creation: England
Type: sculptures

Medium: tights, wire, wool, shoes, acrylic paint, vinyl and metal chair

Dimensions: sculpture 81.00 (h) x 46.00 (w) x 66.00 (d) cm

plinth 68.10 (h) x 43.00 (w) x 65.20 (d) cm

Provenance: created by Sarah Lucas, United Kingdom, 2020

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347761

Creator: Lucas, Sarah

Title: DORA LALALA

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2020
Place of Creation: England
Type: sculpture

Medium: tights, wire, wool, shoes, acrylic paint, wooden chair sculpture 105.00 (h) x 89.00 (w) x 70.00 (d) cm

plinth 61.00 (h) x 61.00 (w) x 61.00 (d) cm created by Sarah Lucas, United Kingdom, 2020

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347760

Provenance:









Creator: Lucas, Sarah

Title: ALICE COOPER

Credit Line: courtesy the artist and Sadie Coles, HQ, London

Date Created: 2020
Place of Creation: England
Type: sculptures

Medium: tights, wire, wool, spring clamp, shoes, acrylic paint, metal chair

Dimensions: sculpture 99.00 (h) x 50.00 (w) x 90.00 (d) cm

plinth 20.30 (h) x 121.90 (w) x 121.90 (d) cm

created by Sarah Lucas, United Kingdom, 2020

who lent it to the National Gallery of Australia, Canberra, Australian

Capital Territory, Australia, 2021

NGA irn: 347759

Provenance:

