

Privacy Impact Assessment (PIA) Register

Introduction

The *Privacy (Australian Government Agencies – Governance) APP Code 2017* (Cth) (the Privacy Code) requires that all agencies, including the National Gallery of Australia must conduct a Privacy Impact Assessment (PIA) for all high privacy risk projects.

A project may be a high privacy risk project if the Gallery considers that the project involves any new or changed ways of handling personal information that are likely to have a significant impact on the privacy of individuals.

The Gallery is also required to conduct a PIA if directed to do so by the Office of the Australian Information Commissioner (OAIC).

The Gallery is required to maintain a register of all PIAs it conducts and must publish that register, or a version of that register, on its website.

This following PIA register is published in full compliance with the APP Code requirements.

Privacy Impact Assessments Undertaken

The Gallery has undertaken the following PIAs:

Title of project	Short description of project	Date the PIA was signed	Section responsible
Art IRL, After Hour Events	The project aims to engage young audiences through exclusive after-hours events. The events will run 3 times across each calendar year, with each event acting as a standalone feature event.	14 November 2019	Programs, Education, Research Library and Archives
Better Impact Volunteer Management System	Replacement of failing Voluntary Guides Roster system	20 December 2019	Programs, Education, Research Library and Archives
Direct SMS	To communicate via SMS with consenting National Gallery of Australia staff and contractors during Emergency Response and Business Interruption Events	15 March 2020	Governance and Strategy

Title of project	Short description of project	Date the PIA was signed	Section responsible
Matterpoint Virtual Tours	Open new channels for online access to the National Gallery of Australia's Collection	16 April 2020	Engagement and Development
OSCAR - Customer Relationship Management and Ticketing System Consolidation Project	The National Gallery is proposing to use Tessitura as its Customer Relationship Management (CRM) System. Additional components will include Ticketing (online and onsite) integrated electronic mail marketing and eftpos/payment gateway integration. In total, this implementation will roll functions from 12 into 3 new systems/services.	24 August 2020	ICT Projects and Investment Committee

Other resources

National Gallery of Australia Privacy Policy