



## Protection of Cultural Objects Report

Exhibition: **Anne Dangar**

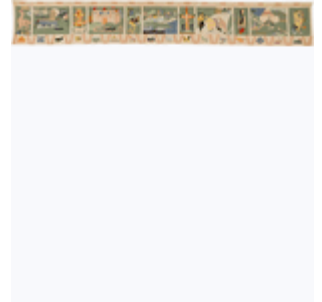
Venues: **National Gallery of Australia**

**7 December 2024**

**27 April 2025**

**Creator:** **Dangar, Anne**  
**Title:** *History of the Rhône wall hanging*  
**Credit Line:** Musée des Beaux Arts de Lyon, France  
**Date Created:** 1936-37  
**Place of Creation:** France, Rhône-Alpes, Isère, Sablons, Moly-Sabata  
**Type:** textiles  
**Medium:** embroidered and appliquéed cotton and linen  
**Dimensions:** 77.50 (h) x 515.00 (w) cm  
**Provenance:** created by Anne Dangar, Lucie Deveyle, Madame Marguerite Hachêt, Madame Chananaille and the children of Sablons, Moly-Sabata, Sablons, France, 1937  
by descent to to Albert Gleizes (1881-1953), St Remy, France, 1951  
by descent to his wife, Juliette Roche (1884-1980), St Remy, France, 1953  
to her estate, managed by La Fondation Nationale des Art Graphiques et Plastiques, Paris, France, 1980  
which created the Fondation Albert Gleizes, Paris, France, 1984  
who gave it to the Musee de Beaux Arts des Lyon, 2024

**NGA irn:** 370351



**Creator:** **Dangar, Anne**  
**Title:** *Teacup and saucer*  
**Credit Line:** Collection of Mary Ralston, great-great-niece of Anne Dangar  
**Date Created:** 1926-1929  
**Place of Creation:** France, Île-de-France, Paris  
**Type:** ceramics  
**Medium:** glazed hand-painted porcelain  
**Dimensions:** overall 7.00 (h) x 13.00 (w) cm  
**Primary Inscriptions:** monogram on base, 'AD'  
**Provenance:** created by Anne Dangar, Gadigal Nura/Sydney, 1926-29  
who gave it to her niece, Annette Martin (nee Singleton), New South Wales, between 1929-1951  
by descent to her daughter Lucy Ralston (nee Martin), New South Wales  
by descent to her grand-daughter, Mary Ralston, New Zealand, 2021



The collecting history of this work of art is complete. An unbroken chain of ownership is documented and has been verified.

**NGA irn:** 369025

**Creator:** **Dangar, Anne**  
**Title:** *Still life*  
**Credit Line:** Collection of Mary Ralston, great-great-niece of Anne Dangar  
**Date Created:** 1929  
**Place of Creation:**  
**Type:** paintings  
**Medium:** oil on canvas  
**Dimensions:** 63.00 (h) x 78.50 (w) cm  
**Provenance:** created by Anne Dangar, Gadigal Nura/Sydney, 1929  
who gave it to her niece, Annette Martin (nee Singleton), New South Wales, Australia, 1929  
by descent to her daughter Lucy Ralston (nee Martin), New South Wales  
by descent to her grand-daughter daughter, Mary Ralston, New Zealand, 2021



The collecting history of this work of art is complete. An unbroken chain of ownership is documented and has been verified.

**NGA IRN:** 369026