



Protection of Cultural Objects Report

Exhibition: **Ethel Carrick**

Venues: **National Gallery of Australia**

7 December 2024

27 April 2025

Creator: **Carrick, Ethel**

Title: *Chioggia, Statue of the Madonna, Venice*

Credit Line:

Date Created:

1907

Place of Creation:

Italy, Veneto, Venezia province, Venice

Type:

paintings

Medium:

oil on wood panel

Dimensions:

35.00 (h) x 26.00 (w) cm

Provenance:

created by Ethel Carrick, Venice, Italy, 1907

[location, ownership and method of transfer unknown for the period 1907-2015]

offered for sale by auction, lot 29, Hotel des Ventes de Coulommiers, Coulommiers,

France, 27 June 2015

where it was acquired by Maylis Doucet, France

who offered it for sale by auction as school of Ethel Carrick Fox, 'Woman on the Bridge,

Venice' c 1910, lot 142, Leonard Joel, Melbourne, Victoria, Australia, 6 September 2016

where it was acquired by a private collector, Melbourne, Victoria, Australia

who offered it for sale by auction as 'Chioggia, Statue of the Madonna, Venice' c 1906 in

'Australian & International Fine Art', lot 4, Menzies, Melbourne, Victoria, Australia, 10

August 2017

where it was acquired by a private collector, United Kingdom

NGA irr:

369770

