



Protection of Cultural Objects Report

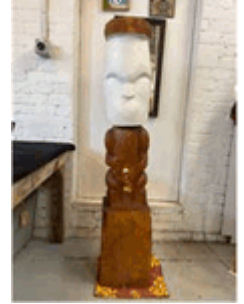
Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

10 March 2025

Creator: **Aull, Margaret**
Title: *The Keeper*
Credit Line: Courtesy of the artist
Date Created: 2000s
Place of Creation:
Type: sculptures
Medium: macrocarpa, gold leaf, wax, acrylic
Dimensions: 160.00 (h) x 30.00 (w) x 28.00 (d) cm
Provenance: created by Margaret Aull, 2000s
collection of Margaret Aull, Kirikiriroa/Hamilton, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370119

Creator: **Mackenzie, Numa**
Title: *Tagaloa Redux*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: sculptures
Medium: Pacific mahogany tumanua, acrylic paint
Dimensions: 54.00 (h) x 20.00 (w) x 22.00 (d) cm
Provenance: creator unknown, 2013
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired from an op shop by Numa Mackenzie, and modified in 2015 and 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370120

Creator: **commercially produced object**
Title: *La VĀlise UN*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 1950s
Place of Creation:
Type: sculptures
Medium: leather, metal, cotton, paper
Dimensions: 31.00 (h) x 92.00 (w) x 51.00 (d) cm
Provenance: commercially produced object, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a charity shop, 2020
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370121



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Regal Enterprises: Collectors' Figures**
Title: *NZ 19: Rangatira Hei Kahu Kereru*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2020s
Place of Creation:
Type: sculptures
Medium: lead, paint
Dimensions: 8.50 (h) x 4.00 (w) x 20.00 (d) cm
Provenance: commercially produced object, created by Regal Enterprises: Collectors' Figures, 2020s [location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a museum gift shop, 2024
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370123

Creator: **Regal Enterprises: Collectors' Figures**
Title: *NZ 15: Rangatira Hei Taiaha*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2020s
Place of Creation:
Type: sculptures
Medium: lead, paint
Dimensions: 6.20 (h) x 4.00 (w) x 2.00 (d) cm
Provenance: commercially produced object, created by Regal Enterprises: Collectors' Figures, 2020s [location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a museum gift shop, 2024
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370124

Creator: **Dione and Jimmy Kouratoras**
Title: *T'anks For All The Fish*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: sculptures
Medium: plastic, metal, elastic
Dimensions: 18.00 (h) x 21.00 (w) x 37.00 (d) cm
Provenance: commercially produced object, customised by Dione and Jimmy Kouratoras for the SaVĀge K'lub 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370125



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Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *GAS Lighting*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic, metal

Dimensions: 7.00 (h) x 8.50 (w) x 13.50 (d) cm

Provenance: commercially produced object, c 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'Iub from a charity shop, 2010s

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370126



Creator: **commercially produced object**

Title: *Gaytime Super*

Credit Line: Courtesy the SaVĀge K'Iub

Date Created: 2018

Place of Creation:

Type: sculptures

Medium: cardboard

Dimensions: 14.80 (h) x 20.50 (w) x 9.50 (d) cm

Provenance: commercially produced object, 2018

acquired by the SaVĀge K'Iub from a supermarket, 2018

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370128



Creator: **commercially produced object**

Title: *War Games Bag #1*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 2.00 (h) x 17.00 (w) x 18.00 (d) cm

Provenance: commercially produced object, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'Iub from a charity shop, 2024

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370130





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Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *War Games Bag #2*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 2.00 (h) x 17.00 (w) x 18.00 (d) cm

Provenance: commercially produced object, 2000s

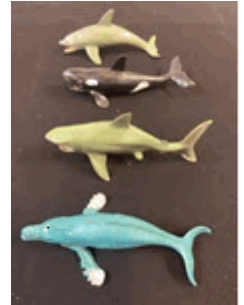
[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'Iub from a charity shop, 2024

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370131



Creator: **commercially produced object**

Title: *Leg Up*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: rubber, plastic

Dimensions: 2.00 (h) x 3.50 (w) x 16.00 (d) cm

Provenance: commercially produced object, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

gifted to Salvador Brown, member of the SaVĀge K'Iub, c. 2000s

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370132



Creator: **Raymond, Rosanna**

Title: *Cannibal Tank*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2019

Place of Creation:

Type: sculptures

Medium: plastic, pacific rosewood (thespesia populnea)

Dimensions: 9.00 (h) x 10.00 (w) x 27.00 (d) cm

Provenance: commercially produced object, acquired from a charity store and customised by

Rosanna Raymond for the SaVĀge K'Iub, 2019

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370133





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8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Sand Tank*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 5.00 (h) x 7.00 (w) x 15.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a charity shop, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370134

Creator: **commercially produced object**

Title: *Little Trees*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2020s

Place of Creation:

Type: sculptures

Medium: plastic, cardboard

Dimensions: 19.00 (h) x 7.50 (w) x 0.30 (d) cm

Provenance: commercially produced object, 2020s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a supermarket, 2024
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370136

Creator: **commercially produced object**

Title: *War Games Bag*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 5.00 (h) x 17.00 (w) x 18.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a charity shop, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370137



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Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *War Games Bag*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 5.00 (h) x 17.00 (w) x 18.00 (d) cm

Provenance: commercially produced object, 2000s

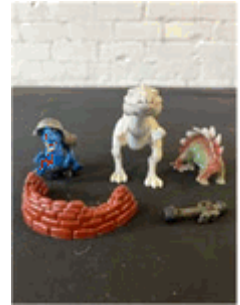
[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2019

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370138



Creator: **Tagaloa, creator of the universe**

Title: *Pū Moana*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: queen helmet shell (*Cassis cornuta*)

Dimensions: 4.30 (h) x 4.20 (w) x 5.50 (d) cm

Provenance: naturally formed object, date not known

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2000s

collection of the SaVĀge K'lub, Tāmaki Makaurau (Auckland), Aotearoa (New Zealand)

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NGA irn: 370139



Creator: **commercially produced object**

Title: *Terracotta Warrior #1*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: terracotta

Dimensions: 17.00 (h) x 4.50 (w) x 4.00 (d) cm

Provenance: commercially produced object, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a museum gift shop, c 2000s

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370140





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Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Terracotta Warrior #2*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: terracotta

Dimensions: 17.00 (h) x 4.50 (w) x 4.00 (d) cm

Provenance: commercially produced object, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a museum gift shop, 2000s

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370141

Creator: **commercially produced object**

Title: *Aboriginal Woman*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1950s

Place of Creation:

Type: sculptures

Medium: cotton (*Gossypium hirsutum*), wood base,

synthetic hair

Dimensions: 20.00 (h) x 10.00 (w) x 8.00 (d) cm

Provenance: commercially produced object, 1950s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2023

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370142

Creator: **commercially produced object**

Title: *Aboriginal Man*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1950s

Place of Creation:

Type: sculptures

Medium: cotton (*Gossypium hirsutum*), bamboo skewer, wood base, synthetic hair

Dimensions: 21.00 (h) x 8.00 (w) x 9.00 (d) cm

Provenance: commercially produced object, 1950s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2023

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370143



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Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Fiji Soldier*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1960s

Place of Creation:

Type: sculptures

Medium: plastic, vinyl, polyester

Dimensions: 16.00 (h) x 4.50 (w) x 3.00 (d) cm

Provenance: commercially produced object, 1960s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2023

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370144



Creator: **commercially produced object**

Title: *Fiji Soldier*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1960s

Place of Creation:

Type: sculptures

Medium: plastic, vinyl, polyester

Dimensions: 16.00 (h) x 4.50 (w) x 3.00 (d) cm

Provenance: commercially produced object, 1960s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2023

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370145



Creator: **commercially produced object**

Title: *Fijian Doll With Fau*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1960s

Place of Creation:

Type: sculptures

Medium: plastic, cowrie shells- *cypraea moneta*, Hibiscus fibre- *tiliaceus*, tapa cloth – (*Broussonetia papyrifera*), wood, (*pinus radiata*)

Dimensions: 30.00 (h) x 11.50 (w) x 6.00 (d) cm

Provenance: commercially produced object, 1960s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2019

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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8 October 2024

NGA irn: 370146

Creator: **commercially produced object**

Title: *Fijian Doll With Tapa*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 1960s

Place of Creation:

Type: sculptures

Medium: plastic, dyed duck feather (pluma anatis), cowrie shells- cypraea moneta, tapa cloth – (Broussonetia papyrifera), wood, (pinus radiata)

Dimensions: 30.00 (h) x 11.50 (w) x 6.00 (d) cm

Provenance: commercially produced object, 1960s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2014

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370147

Creator: **commercially produced object**

Title: *War Games Bag #3*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 5.00 (h) x 17.00 (w) x 18.00 (d) cm

Provenance: commercially produced object, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2015

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370148

Creator: **creator unknown**

Title: *Mini Kava bowl*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: Vesi (Intsia bijuga)

Dimensions: 5.00 (h) x 13.00 (w) x 13.00 (d) cm





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Venues: National Gallery of Australia

8 June 2024

8 October 2024

Provenance: creator not known, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2000s
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370149

Creator: creator unknown
Title: *Iti Tagaloa*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2000s

Place of Creation:

Type: sculptures
Medium: Monkeybod Wood (samanea saman)

Dimensions: 12.00 (h) x 4.00 (w) x 4.50 (d) cm

Provenance: creator not known, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a gift shop in Rarotonga, Cook Islands, 2010
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370150

Creator: Coco Joe's
Title: *Ku*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2000s

Place of Creation:

Type: sculptures
Medium: lava

Dimensions: 8.00 (h) x 4.00 (w) x 2.50 (d) cm

Provenance: commercially produced object, created by Coco Joe, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370151





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Venues: **National Gallery of Australia**

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8 October 2024

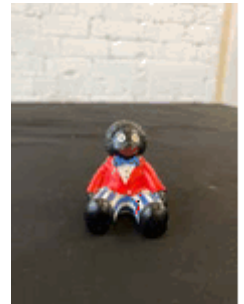
Creator: **Burger King**
Title: *R2D2*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2005
Place of Creation:
Type: sculptures
Medium: plastic, metal
Dimensions: 8.50 (h) x 6.00 (w) x 5.00 (d) cm
Provenance: commercially produced object, created by Burger King, 2005
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370152

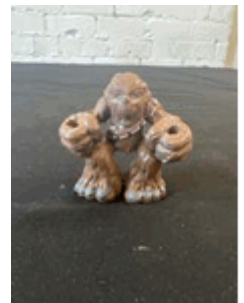
Creator: **commercially produced object**
Title: *Golliwog*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 20th-21st century
Place of Creation:
Type: sculptures
Medium: plastic
Dimensions: 7.00 (h) x 6.00 (w) x 6.50 (d) cm
Provenance: commercially produced object, 20th-21st century
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370153

Creator: **Hasbro**
Title: *Chewbacca*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2001
Place of Creation:
Type: sculptures
Medium: plastic
Dimensions: 7.00 (h) x 6.00 (w) x 3.00 (d) cm
Provenance: commercially produced object, created by Hasbro 2001
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2024
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370154



Protection of Cultural Objects Report

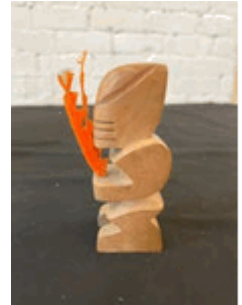
Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

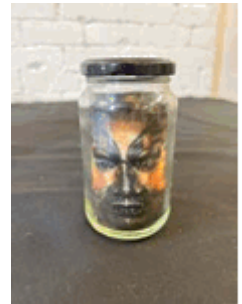
Creator: **creator unknown**
Title: *Ti'i*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2000s
Place of Creation:
Type: sculptures
Medium: Tamanu wood (*Calophyllum inophyllum*), dyed duck feather (*anatis*)
Dimensions: 14.00 (h) x 4.50 (w) x 5.00 (d) cm
Provenance: creator not known, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a charity shop, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370155

Creator: **Tamaki, Suzanne**
Title: *Blackhead*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2010s
Place of Creation:
Type: sculptures
Medium: glass jar, photographic paper, cotton
Dimensions: 13.00 (h) x 6.50 (w) x 6.50 (d) cm
Provenance: created by Suzanne Tamaki, 2010s
who gave it to Rosanna Raymond, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370156

Creator: **commercially produced object**
Title: *Tahitian Hula Girl Doll*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 1960s
Place of Creation:
Type: sculptures
Medium: plastic, cotton (*Gossypium hirsutum*), polyester, sequins
Dimensions: 26.00 (h) x 9.00 (w) x 6.00 (d) cm
Provenance: commercially produced object, 1960s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'lub from a charity shop, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370157



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Tahitian Hula Girl Doll*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 1960s

Place of Creation:

Type: sculptures

Medium: plastic, cotton (*Gossypium hirsutum*), polyester, sequins

Dimensions: 28.00 (h) x 15.00 (w) x 10.00 (d) cm

Provenance: commercially produced object, 1960s

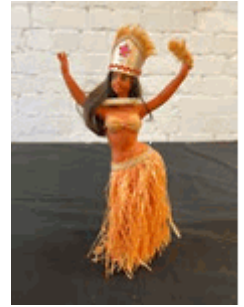
[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'Iub from a charity shop, 2023

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370158



Creator: **creator unknown**

Title: *African Man*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 1990s

Place of Creation:

Type: sculptures

Medium: synthetic hair, plastic, metal, waxed polyester cord, monkeypod wood (*samanea saman*), cowrie shells (*cypraea moneta*)

Dimensions: 18.00 (h) x 15.00 (w) x 10.00 (d) cm

Provenance: creator not known, 1990s

[location, ownership and/or method of transfer unknown or unconfirmed]

with Skyla Love, 2015 or before

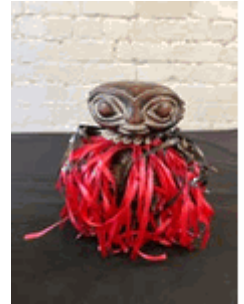
who gave it to Rosanna Raymond, 2015

who gave it to the SaVĀge K'Iub

collection of the SaVĀge K'Iub, Tāmaki Makaurau (Auckland), Aotearoa (New Zealand)

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370159



Creator: **creator unknown**

Title: *African Man Head Peace*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: synthetic hair, plastic

Dimensions: 6.50 (h) x 10.50 (w) x 10.50 (d) cm





Protection of Cultural Objects Report

Exhibition: SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Provenance: creator not known, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370160

Creator: **commercially produced object**

Title: *Māori Doll*

Credit Line: Courtesy of the SaVĀge K'Iub

Date Created: 1960s

Place of Creation:

Type: sculptures

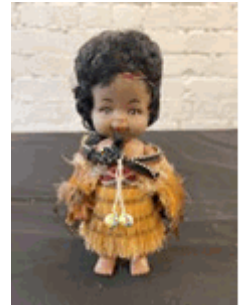
Medium: plastic, dyed duck feather (pluma anatis)

Dimensions: 21.50 (h) x 10.00 (w) x 6.00 (d) cm

Provenance: commercially produced object, 1960s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370161



Creator: **commercially produced object**

Title: *Skull*

Credit Line: Courtesy the SaVĀge K'Iub

Date Created: 2000

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 4.50 (h) x 3.50 (w) x 4.50 (d) cm

Provenance: commercially produced object, 2000
with Leela Bhai
who gave it to the SaVĀge K'Iub, 2022
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370162





Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Mary*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2020s

Place of Creation:

Type: sculptures

Medium: plastic, paint

Dimensions: 30.00 (h) x 9.00 (w) x 6.00 (d) cm

Provenance: commercially produced object, 2020s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub, 2022

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370163



Creator: **Tohi, Filipe**

Title: *Hikule'o*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: quartz sandstone

Dimensions: 11.00 (h) x 9.00 (w) x 4.50 (d) cm

Provenance: created by Filipe Tohi, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by Rosanna Raymond, late 2000s

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370164



Creator: **creator unknown**

Title: *Tapa placemat for Tat2 scene*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: pandanus (*Pandanus tectorius*), tapa cloth – (*Broussonetia papyrifera*)

Dimensions: 1.00 (h) x 24.00 (w) x 38.00 (d)

Provenance: creator not known, 2000s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub from a charity shop, 2000s

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

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NGA irn: 370165





Protection of Cultural Objects Report

Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Creator: Contaldo, Francesca
Title: *Stele Marks*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: plastic, muka (phormium tenax), fish vertebra, wood beads, small shells, pig's tooth
Dimensions: 30.00 (h) x 11.00 (w) x 4.00 (d) cm
Provenance: created by Francesca Contaldo, 2022
collection of Francesca Contaldo, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370166

Creator: Contaldo, Francesca
Title: *Maro Man*
Credit Line: Courtesy the SaVĀge K'lub
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: plastic, muka (phormium tenax), shark tooth, resin skull beads
Dimensions: 30.00 (h) x 11.00 (w) x 4.00 (d) cm
Provenance: created by Francesca Contaldo, for the SaVĀge K'lub, 2022
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370167

Creator:
Title: *Pig jaw*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2000s
Place of Creation:
Type: sculptures
Medium: pig jaw
Dimensions: 11.00 (h) x 9.00 (w) x 6.00 (d) cm
Provenance: naturally formed object,
gifted by a cousin who is a pig hunter in the far north of Aotearoa, 2000s
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370168



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

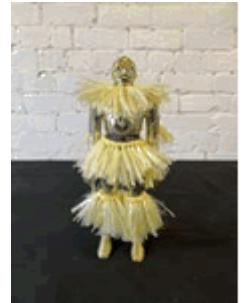
Creator: **Nickeloden**
Title: *Rēnata-Teenage Mutant Ninja Turtle*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2015
Place of Creation:
Type: sculptures
Medium: plastic, plastic raffia, howlite skull, synthetic hair, fish bone
Dimensions: 26.00 (h) x 20.00 (w) x 16.00 (d) cm
Provenance: commercially produced object, created by Nickelodeon, 2015
acquired and customised by the SaVĀge K'Iub, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370169

Creator: **Kenner**
Title: *C3PO with adornments*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 1977
Place of Creation:
Type: sculptures
Medium: metal, plastic raffia
Dimensions: 31.50 (h) x 12.00 (w) x 5.00 (d) cm
Provenance: commercially produced object, created by Kenner, 1977
[location, ownership and/or method of transfer unknown or unconfirmed]
salvaged by Rosanna Raymond, whose cousin's (Shannon Huntley) mother discarded it, 1970s
who gave it to the SaVĀge K'Iub
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370170

Creator: **creator unknown**
Title: *Tahitian Ti'i*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2010s
Place of Creation:
Type: sculptures
Medium: monkeypod wood (samanea saman)
Dimensions: 24.00 (h) x 7.00 (w) x 7.50 (d) cm
Provenance: creator not known, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
with Billie Lythberg, 2023 or before
who gave it to the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

NGA irn: 370171

Creator: **creator unknown**

Title: *Tahitian Tī'i*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2010s

Place of Creation:

Type: sculptures

Medium: tamanu wood (*calophyllum inophyllum*)

Dimensions: 20.50 (h) x 80.00 (w) x 6.00 (d) cm

Provenance: creator not known, 2010s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by the SaVĀge K'lub at the airport, Papeete, 2010s

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



NGA irn: 370172

Creator:

Title: *Tatau scene bag #1*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: n.d.

Place of Creation:

Type: sculptures

Medium: kauri gum (*agathis australis*)

Dimensions: 4.00 (h) x 18.00 (w) x 17.00 (d) cm

Provenance: naturally formed object, date not known

[location, ownership and/or method of transfer unknown or unconfirmed]

with Billie Lythberg, 2023 or before

who gave it to the SaVĀge K'lub, 2023

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



NGA irn: 370173

Creator: **commercially produced object**

Title: *Tatau scene bag #2*

Credit Line: Courtesy of the SaVĀge K'lub

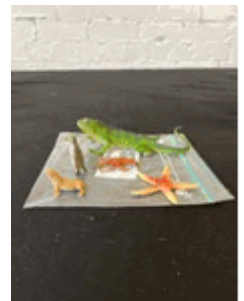
Date Created: 2000s

Place of Creation:

Type: sculptures

Medium: plastic

Dimensions: 4.00 (h) x 18.00 (w) x 17.00 (d) cm





Protection of Cultural Objects Report

Exhibition: SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub from a charity shop, 2000s
collection of the SaVĀge K'Iub, Tāmaki Makaurau (Auckland), Aotearoa (New Zealand)

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370174

Creator: **Contaldo, Francesca**
Title: *Tatau scene bag #3*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2023

Place of Creation:

Type: sculptures
Medium: plastic, paint
Dimensions: 4.00 (h) x 18.00 (w) x 17.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired and customised by Francesca Contaldo, 2024
who gave it to the SaVĀge K'Iub, 2024
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370175

Creator: **Contaldo, Francesca**
Title: *Miniature tattoo tool (unused)*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2022

Place of Creation:

Type: sculptures
Medium: steel, bamboo, muka (phormium tenax)
Dimensions: 6.50 (h) x 12.00 (w) x 8.50 (d) cm

Provenance: created by Francesca Contaldo, 2022
who gave it to the SaVĀge K'Iub, 2022
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370176





Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Raymond, Rosanna**
Title: *Adornment*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: pigs pusk (sus scrofa), conus ebraeus shell, waxed nylon cord
Dimensions: 14.00 (h) x 7.50 (w) x 1.30 (d)
Provenance: created by Rosanna Raymond, founder of the SaVĀge K'Iub, from shells purchased from a charity shop and pigs tusk gifted from Rocky Manihera, 2024
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370177

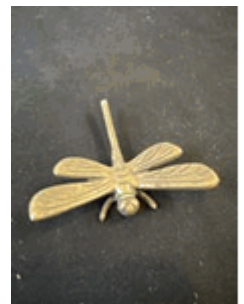
Creator: **Raymond, Rosanna**
Title: *Adornment*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2015
Place of Creation:
Type: sculptures
Medium: plastic raffia
Dimensions: 18.00 (h) x 15.00 (w) x 10.00 (d) cm
Provenance: created by Rosanna Raymond, founder of the SaVĀge K'Iub, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370178

Creator: **creator unknown**
Title: *Dragonfly*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 1990s
Place of Creation:
Type: sculptures
Medium: brass
Dimensions: 2.00 (h) x 8.00 (w) x 7.50 (d)
Provenance: creator not known, 1990s
[location, ownership and/or method of transfer unknown or unconfirmed]
with Billie Lythberg, 2023 or before
who gave it to the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370179



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Graham, Charlotte**
Title: *Tamahine*
Credit Line: Courtesy of the artist
Date Created: 2014
Place of Creation:
Type: sculptures
Medium: MDF, handmade paper, stitching, paint
Dimensions: 189.00 (h) x 45.00 (w) x 25.00 (d) cm
Provenance: created by Charlotte Graham, 2014
collection of Charlotte Graham, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370180

Creator: **Graham, Charlotte**
Title: *Tama*
Credit Line: Courtesy of the artist
Date Created: 2014
Place of Creation:
Type: sculptures
Medium: MDF, handmade paper, stitching, paint
Dimensions: 157.50 (h) x 39.00 (w) x 22.00 (d) cm
Provenance: created by Charlotte Graham, 2014
collection of Charlotte Graham, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370181

Creator: **Waititi, Jaimie**
Title: *Pati the Sun*
Credit Line: Courtesy of the artist
Date Created: 2018
Place of Creation:
Type: photographs
Medium: plastic, metal
Dimensions: 84.00 (h) x 59.00 (w) x 8.30 (d) cm
Provenance: created by Jaimie Waititi and Māhia Te Kore, 2018
collection of Jaimie Waititi and Māhia Te Kore, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370182



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Waititi, Jaimie**
Title: *Sione the Nature*
Credit Line: Courtesy of the artist
Date Created: 2018
Place of Creation:
Type: photographs
Medium: plastic, metal
Dimensions: 84.00 (h) x 59.00 (w) x 8.30 (d) cm
Provenance: created by Jaimie Waititi and Māhia Te Kore, 2018
collection of Jaimie Waititi and Māhia Te Kore, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370183

Creator: **Waititi, Jaimie**
Title: *Manu the Moon*
Credit Line: Courtesy of the artist
Date Created: 2018
Place of Creation:
Type: photographs
Medium: plastic, metal
Dimensions: 84.00 (h) x 59.00 (w) x 8.30 (d) cm
Provenance: created by Jaimie Waititi and Māhia Te Kore, 2018
collection of Jaimie Waititi and Māhia Te Kore, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370184

Creator: **creator unknown**
Title: *Anave-Dance Club*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 1950s
Place of Creation:
Type: sculptures
Medium: pacific rosewood (thespesia populnea)
Dimensions: 115.00 (h) x 14.00 (w) x 3.00 (d) cm
Provenance: creator not known, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
with Lonnie Hutchinson, 2022 or before
who gave it to the SaVĀge K'lub
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370185



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Mackenzie, Numa**
Title: *La VĀlise Deux*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: sculptures
Medium: leather, metal, cotton, paper, spray paint
Dimensions: 31.00 (h) x 92.00 (w) x 51.00 (d) cm
Provenance: commercially produced object, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired and customised by Numa Mackenzie, 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370190

Creator: **Taulapapa McMullin, Dan**
Title: *Soa*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2016
Place of Creation:
Type: photographs
Medium: photo-collage print on aluminum
Dimensions: 20.00 (h) x 20.00 (w) x 1.80 (d) cm
Provenance: created by Dan Taulapapa McMullin, 2016
who gave it to Rosanna Raymond, 2017
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370192

Creator: **Lovell, Mark Mavikanehoalani**
Title: *Pahu pahu 02/04*
Credit Line: Courtesy the SaVĀge K'Iub
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: plywood, grip tape, paint
Dimensions: 80.00 (h) x 20.00 (w) x 6.00 (d) cm
Provenance: created by Mark Mavikanehoalani Lovell, 2023
who gave it to Rosanna Raymond, founder of the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370193



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Lovell, Mark Mavikanehoalani**
Title: *Pahu pahu 04/04*
Credit Line: Courtesy the SaVĀge K'Iub
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: plywood, grip tape, paint
Dimensions: 80.00 (h) x 20.00 (w) x 6.00 (d) cm
Provenance: created by Mark Mavikanehoalani Lovell, 2023
who gave it to Rosanna Raymond, founder of the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370195

Creator: **Lovell, Mark Mavikanehoalani**
Title: *Pahu pahu 03/04*
Credit Line: Courtesy the SaVĀge K'Iub
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: plywood, grip tape, paint
Dimensions: 80.00 (h) x 20.00 (w) x 6.00 (d) cm
Provenance: created by Mark Mavikanehoalani Lovell, 2023
who gave it to Rosanna Raymond, founder of the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370196

Creator: **Lovell, Mark Mavikanehoalani**
Title: *Pahu pahu 01/04*
Credit Line: Courtesy the SaVĀge K'Iub
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: plywood, grip tape, paint
Dimensions: 80.00 (h) x 20.00 (w) x 6.00 (d) cm
Provenance: created by Mark Mavikanehoalani Lovell, 2023
who gave it to Rosanna Raymond, founder of the SaVĀge K'Iub, 2023
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370197



Protection of Cultural Objects Report

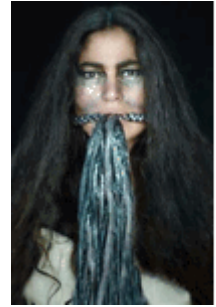
Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Brown, Salvador**
Title: *Rosanna Raymond*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370198

Creator: **Brown, Salvador**
Title: *Yoram Tahiarī'i Pariente*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370199

Creator: **Brown, Salvador**
Title: *Katrina Igglesden*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370200



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Brown, Salvador**
Title: *Mark James Hamilton*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370201

Creator: **Brown, Salvador**
Title: *Emine Jones-Burke*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370202

Creator: **Brown, Salvador**
Title: *Jo Walsh*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370203



Protection of Cultural Objects Report

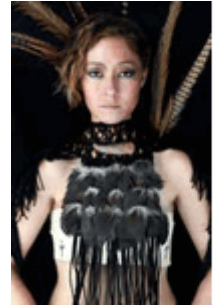
Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

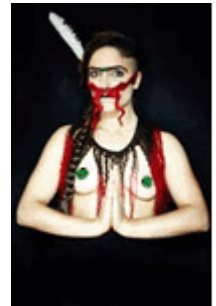
Creator: **Brown, Salvador**
Title: *Grace Taylor*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370204

Creator: **Brown, Salvador**
Title: *Jess Holly-Bates*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2014
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Salvador Brown for the SaVĀge K'Iub, 2014
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370205

Creator: **Bridgeman, Yuriyal Eric**
Title: *Rosanna Raymond*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'Iub, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370206



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Bridgeman, Yuriyal Eric**
Title: *Precious and Taiaria*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370207

Creator: **Bridgeman, Yuriyal Eric**
Title: *Numa Mackenzie*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370208

Creator: **Bridgeman, Yuriyal Eric**
Title: *Mary-Ann Talia Pau*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370209



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Bridgeman, Yuriyal Eric**
Title: *Charlotte Graham*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370210

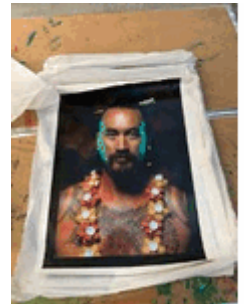
Creator: **Bridgeman, Yuriyal Eric**
Title: *Aroha Rawson*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: photographs
Medium: digital print, plastic, metal
Dimensions: 42.00 (h) x 29.70 (w) x 2.00 (d) cm
Provenance: created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370211

Creator: **Tyrell, Pati**
Title: *Numa*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'lub, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370212



Protection of Cultural Objects Report

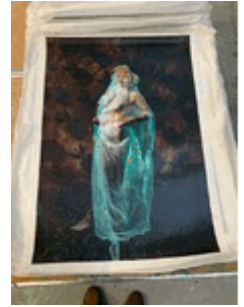
Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Tyrell, Pati**
Title: *James*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'lub, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370213

Creator: **Tyrell, Pati**
Title: *Jermaine*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'lub, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370214

Creator: **Tyrell, Pati**
Title: *Molana*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'lub, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370215



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Tyrell, Pati**
Title: *Rosanna*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'Iub, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370216

Creator: **Tyrell, Pati**
Title: *Jimmy and Dione*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'Iub, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370217

Creator: **Tyrell, Pati**
Title: *Ruth*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2019
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 89.00 (h) x 63.00 (w) x 3.00 (d) cm
Provenance: created by Pati Tyrell for the SaVĀge K'Iub, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370218



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Mackenzie, Numa**
Title: *La Vālise Trois*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: sculptures
Medium: leather, metal, cotton, paper, spray paint
Dimensions: 23.00 (h) x 74.50 (w) x 51.50 (d) cm
Provenance: commercially produced object, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond and customised by Numa Mackenzie, 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370219

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [Leg titi]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 52.00 (h) x 18.00 (w) x 9.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370220

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [Leg Titi]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 44.00 (h) x 35.00 (w) x 2.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370221



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [White Maro]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 44.00 (h) x 73.00 (w) x 3.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370222

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [White Maro]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 73.00 (h) x 73.00 (w) x 2.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370223

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [Leg Titi]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 38.00 (h) x 33.00 (w) x 2.50 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370224



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

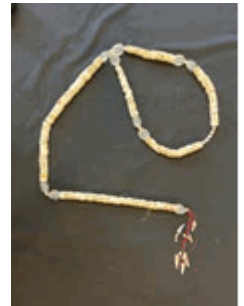
Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [Leg Titi]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, hibiscus fibre tiliaceus
Dimensions: 38.00 (h) x 33.00 (w) x 2.50 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370225

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [Necklace]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: waxed polyester cord, plastic beads, mako vertebrae and teeth (*Isurus oxyrinchus*)
Dimensions: 153.00 (h) x 3.00 (w) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand
The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.



NGA irn: 370226

Creator: **Raymond, Rosanna**
Title: *le Malie i Tanifa [le Malie i Tanifa]*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: sculptures
Medium: mako shark jaw (*Isurus oxyrinchus*), plastic raffia, hibiscus fibre tiliaceus
Dimensions: 21.00 (h) x 34.00 (w) x 174.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370227

Creator: **creator unknown**
Title: *SaVĀge Ili*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2010s
Place of Creation:
Type: fibrework
Medium: Pandanus fibre- *Pandanus amaryllifolius*
Dimensions: 42.00 (h) x 40.00 (w) x 6.00 (d) cm





Protection of Cultural Objects Report

Exhibition: SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Provenance: creator not known, Fiji, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie, 2010s
who gave it to the SaVĀge K'Iub, 2010s
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irr: 370228

Creator: **creator unknown**
Title: *Tapu Ili*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2010s

Place of Creation:

Type: fibrework
Medium: Pandanus fibre- Pandanus amaryllifolius

Dimensions: 42.00 (h) x 40.00 (w) x 6.00 (d) cm

Provenance: creator not known, Fiji, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie, 2010s
who gave it to the SaVĀge K'Iub, 2010s
colleciton of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irr: 370232

Creator: **commercially produced object**
Title: *La VĀlise Quatre*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2000s

Place of Creation:

Type: textiles
Medium: canvas

Dimensions: 35.00 (h) x 36.00 (w) x 80.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub, from an army surplus shop, 2024
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irr: 370233





Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: Mackenzie, Numa
Title: *Fubar Cammie*
Credit Line: Courtesy of the artist
Date Created: 2021-2024
Place of Creation:
Type: costume and dress
Medium: polyester, acrylic fabric paint
Dimensions: 160.00 (h) x 52.00 (w) x 26.00 (d) cm
Provenance: commercially produced object, created by fashion label Hori, 2021
customised by Numa Mackenzie, 2021-2024
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370234

Creator:
Title: *MamaTane*
Credit Line: Courtesy of the artist
Date Created: 2017
Place of Creation:
Type: costume and dress
Medium: cotton (gossypium hirsutum), wool (ovis aries), metal chain
Dimensions:
Provenance: commissioned by Rosanna Raymond, in Hawaii, 2017
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370235

Creator:
Title: *Shoot Me*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: costume and dress
Medium: cotton (gossypium hirsutum), wool (ovis aries), metal chain
Dimensions:
Provenance: created by Suzanne Tamaki, 2024
collection of Suzanne Tamaki, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370236



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Tamaki, Suzanne**
Title: *Shoot me*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: costume and dress
Medium: nylon
Dimensions: 91.50 (h) x 183.00 (w) cm
Provenance: created by Suzanne Tamaki, 2024
collection of Suzanne Tamaki, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370237

Creator:
Title: *Tahibaba*
Credit Line: Courtesy of the artist
Date Created: 2023
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), wool (*Ovis aries*), Metal chain
Dimensions:
Provenance: customised by Rosanna Raymond, founder of the the SaVĀge K'lub, SaVĀge K'lub from Swedish army jacket purchased from army surplus shop, 2023
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370238

Creator:
Title: *Tangata Moana*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2024
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), wool (*ovis aries*), metal chain
Dimensions:
Provenance: customised by Rosanna Raymond, founder of the the SaVĀge K'lub, from jacket purchased from army surplus shop, patch by Numa Mackenzie, 2023
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370239



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *Cook the Captin*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), wool (*ovis aries*), metal chain
Dimensions:
Provenance: customised by Rosanna Raymond, founder of the the SaVĀge K'lub, from jacket purchased from army surplus shop, patch by Numa Mackenzie, 2019 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370240

Creator: **commercially produced object**
Title: *La VĀlise Cinq*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2000s
Place of Creation:
Type: textiles
Medium: rayon, metal, plastic
Dimensions: 78.00 (h) x 48.00 (w) x 29.00 (d) cm
Provenance: commercially produced object, 2000s [location, ownership and/or method of transfer unknown or unconfirmed] acquired by the SaVĀge K'lub, 2015 collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370241

Creator: **Raymond, Rosanna**
Title: *Camo Maro*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*)
Dimensions: 250.00 (h) x 29.00 (w) cm
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, 2019 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370242



Protection of Cultural Objects Report

Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Creator:
Title: *SK T-Shirt*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions:
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, with t-shirt purchased from army surplus shop, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370243

Creator:
Title: *SK T-Shirt*
Credit Line: Courtesy the SaVĀge K'lub
Date Created: 2019
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions:
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, 2019
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370244

Creator:
Title: *SK T-Shirt*
Credit Line: Courtesy the SaVĀge K'lub
Date Created: 2023
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions:
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, 2023
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370245



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *Blood Tights*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: costume and dress
Medium: polyester
Dimensions:
Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, from a charity shop, 2000s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370246

Creator:
Title: *Camo tights*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: costume and dress
Medium: polyester
Dimensions:
Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, 2000s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370247

Creator:
Title: *Camo tights*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: costume and dress
Medium: polyester
Dimensions:
Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, 2000s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370248



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *SK T-Shirt*
Credit Line: Courtesy of the SaVĀge K'lub
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions:
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, with t-shirt purchased from army surplus shop, 2015
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370249

Creator: **commercially produced object**
Title: *Yellow flower ei katu*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2010s
Place of Creation:
Type: costume and dress
Medium: plastic
Dimensions: 7.00 (h) x 30.00 (w) x 30.00 (d) cm
Provenance: commercially produced object, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 2010s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370250

Creator: **Raymond, Rosanna**
Title: *Bella Kava #1*
Credit Line: Courtesy of the artist
Date Created: 2012
Place of Creation:
Type: costume and dress
Medium: polyester, nylon, cowrie shells *cypraea moneta*
Dimensions: 41.00 (h) x 25.00 (w) x 3.00 (d) cm
Provenance: created by Rosanna Raymond, 2012
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370251



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Raymond, Rosanna**
Title: *Pig tusk necklace*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: jewellery
Medium: pig tusks (*sus scrofa*), commercial wood bead, lama seeds (*aleurites molucanna*)
Dimensions: 54.00 (h) x 18.00 (w) x 2.50 (d) cm
Provenance: created by Rosanna Raymond, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370252

Creator: **commercially produced object**
Title: *Lavalava*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*)
Dimensions: 199.00 (h) x 110.00 (w) cm
Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, 2000s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370253

Creator:
Title: *SK T-Shirt*
Credit Line: Courtesy the SaVĀge K'lub
Date Created: 2010s
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions:
Provenance: created by Rosanna Raymond for the SaVĀge K'lub, Rarotonga, Cook Islands, 2010s
who gave it to Daren Kamali, 2015
who gave it to the SaVĀge K'lub, 2022
collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370254



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Yellow flower ei katu*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2010s

Place of Creation:

Type: costume and dress

Medium: plastic

Dimensions: 7.00 (h) x 36.00 (w) x 36.00 (d) cm

Provenance: commercially produced object, 2010s

acquired by Rosanna Raymond, Rarotonga, Cook Islands, 2010s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370255



Creator: **Raymond, Rosanna**

Title: *Bella Kava #1*

Credit Line: Courtesy of the artist

Date Created: 2012

Place of Creation:

Type: costume and dress

Medium: polyester, nylon, cowrie shells cypraea moneta, pigs tusks (sus scrofa), common dove shell (columbella mercatoris linne)

Dimensions: 41.00 (h) x 25.00 (w) x 3.00 (d) cm

Provenance: created by Rosanna Raymond, 2012

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370256



Creator: **Aguero Ablao, Roldy**

Title: *Necklace: Roldy koha*

Credit Line: Courtesy the SaVĀge K'Iub

Date Created: 2019

Place of Creation:

Type: jewellery

Medium: polyester cord, orange howlite beads, horse hair (equus caballus), sheep jaw (ovis aries)

Dimensions: 26.00 (h) x 18.00 (w) x 3.00 (d) cm

Provenance: created by Roldy Aguero Ablao for the SaVĀge K'Iub, 2019

collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370257





Protection of Cultural Objects Report

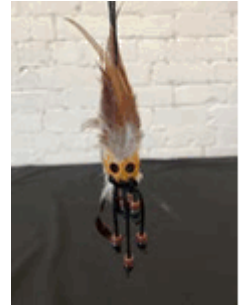
Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

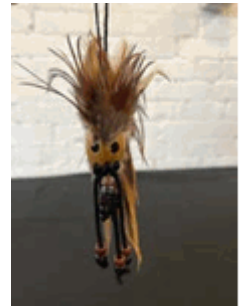
Creator: **creator unknown**
Title: *MamaTane Taringa*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2010s
Place of Creation:
Type: jewellery
Medium: polyester cord, chicken feathers, plastic beads, lama seeds (aleurites molucanna)
Dimensions: 13.50 (h) x 18.00 (w) x 2.50 (d) cm
Provenance: creator not known, Hawaii, United States of America, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond from a gift store, Hawaii, United States of America, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370258

Creator: **creator unknown**
Title: *MamaTane Taringa*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2010s
Place of Creation:
Type: jewellery
Medium: polyester cord, chicken feathers, plastic beads, lama seeds (Aleurites molucanna)
Dimensions: 13.50 (h) x 18.00 (w) x 2.50 (d) cm
Provenance: creator not known, Hawaii, United States of America, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond from a gift store, Hawaii, United States of America, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370259

Creator: **creator unknown**
Title: *Shell necklace*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2019
Place of Creation:
Type: jewellery
Medium: cowrie shells (cypraea moneta), nylon
Dimensions: 62.00 (h) x 7.00 (w) x 1.00 (d) cm
Provenance: creator unknown
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, from a charity shop in Hawaii, United States of America, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

NGA irn: 370260

Creator: **creator unknown**

Title: *Shell necklace*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2019

Place of Creation:

Type: jewellery

Medium: cowrie shells (*cypraea moneta*), nylon

Dimensions: 62.00 (h) x 7.00 (w) x 1.00 (d) cm

Provenance: creator unknown, date not known

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by Rosanna Raymond, from a charity shop in Hawaii, United States of America, 2019

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370261

Creator: **creator unknown**

Title: *Shell necklace*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2019

Place of Creation:

Type: jewellery

Medium: cowrie shells (*cypraea moneta*), nylon

Dimensions: 48.00 (h) x 8.00 (w) x 3.00 (d) cm

Provenance: creator not known, date not known

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by Rosanna Raymond, from a charity shop in Hawaii, United States of America, 2019

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370262

Creator: **creator unknown**

Title: *Blue ei katu*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2014

Place of Creation:

Type: costume and dress

Medium: Hibiscus fibre *tiliaceus*

Dimensions: 44.00 (h) x 44.00 (w) x 4.00 (d) cm





Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Provenance: creator not known, 2014
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 2010s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370264

Creator:
Title: *Patu*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2017
Place of Creation:
Type: sculptures
Medium: resin, polyester cord, paua (haliotis iris)



Provenance: created by George Nuku, 2017
who gave it to Rosanna Raymond, 2017
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370265

Creator: **commercially produced object**
Title: *Lavalava*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2010s

Place of Creation:
Type: textiles
Medium: polyester
Dimensions: 180.00 (h) x 107.00 (w) cm



Provenance: commercially produced object, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, at a market in Hawaii, United States of America, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370266

Creator: **creator unknown**
Title: *Masi Vulavula*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2014

Place of Creation:
Type: textiles
Medium: masi (broussonetia papyrifera)
Dimensions: 250.00 (h) x 39.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Provenance: creator not known, 2014
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, from a market in Fiji, 2014
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370267

Creator: **creator unknown**
Title: *Masi strip*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2014

Place of Creation:

Type: textiles
Medium: masi (broussonetia papyrifera)

Dimensions: 186.00 (h) x 30.00 (w) cm

Provenance: creator unknown, 2014
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond from a market in Fiji, 2014
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370268

Creator: **Raymond, Rosanna**
Title: *Aute earring*
Credit Line: Courtesy of the artist
Date Created: 2022

Place of Creation:

Type: jewellery
Medium: aute (broussonetia papyrifera)
Dimensions: 29.00 (h) x 8.00 (w) x 3.00 (d) cm

Provenance: created by Rosanna Raymond, from aute made by Atarangi Anderson, 2022
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

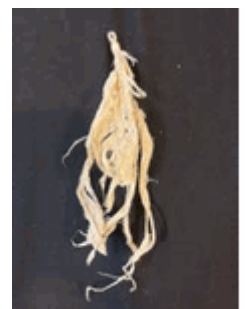
The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370269

Creator: **Iti, Tāme**
Title: *Coloniser Mask*
Credit Line: Courtesy the SaVĀge K'lub
Date Created: 2020s

Place of Creation:

Type: textiles
Medium: polyester
Dimensions: 14.00 (h) x 30.00 (w) x 4.00 (d) cm





Protection of Cultural Objects Report

Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Provenance: created by Tāme Iti, 2020s
acquired by the SaVĀge K'Iub, from the artist's website, 2022
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370270

Creator: **Raymond, Rosanna**

Title: *Tri-sum*

Credit Line: Courtesy of the artist

Date Created: 2024

Place of Creation:

Type: jewellery

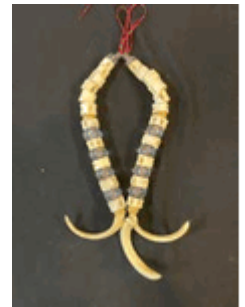
Medium: pig tusks (*sus scrofa*), Perspex beads, wax cord, mako (*isurus vertebrae*)

Dimensions: 40.00 (h) x 14.00 (w) x 6.00 (d) cm

Provenance: created by Rosanna Raymond, in 2024, with tusks gifted by Ron Brownson, 2019
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370271



Creator: **Brown, Salvador**

Title: *Tahibaba Brooch*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2024

Place of Creation:

Type: jewellery

Medium: seagull bone (*laridae*), wax cord, stone skull bead

Dimensions: 12.00 (h) x 60.00 (w) x 3.00 (d) cm

Provenance: created by Salvador Brown, 2024
who gave it to Rosanna Raymond, 2024
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370272



Creator: **Raymond, Rosanna**

Title: *Tahibaba Pin*

Credit Line: Courtesy of the artist

Date Created: 2024

Place of Creation:

Type: jewellery

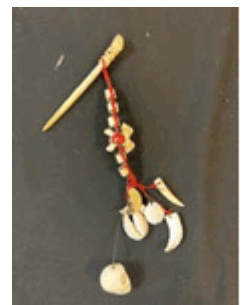
Medium: seagull bone (*laridae*), wax cord, stone skull bead, cow bone (*bos taurus*) hair pin

Dimensions: 22.00 (h) x 14.00 (w) x 3.00 (d) cm

Provenance: created by Rosanna Raymond, 2024
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370274





Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Cole, Lissy**
Title: *Mini Harikoa*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 2022
Place of Creation:
Type: jewellery
Medium: wool (ovis aries), polyester yarn
Dimensions: 71.00 (h) x 15.00 (w) x 6.00 (d) cm
Provenance: created by Lissy Cole, 2022
who gave it to Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370275

Creator: **Mackenzie, Numa**
Title: *Kaitiaki Mask*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: sculptures
Medium: metal synthetic mask, wool(ovis aries)
Dimensions: 25.00 (h) x 18.00 (w) x 5.50 (d) cm
Provenance: created by Numa Mackenzie, 2015
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370276

Creator: **Nuku, George**
Title: *Tiki*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: jewellery
Medium: perspex, plastic, mother of pearl (pinctada margaritifera)
Dimensions: 25.00 (h) x 11.00 (w) x 2.00 (d) cm
Provenance: created by George Nuku, (Tiki), and Ani O'Neill (cord) 2000s
who gave it to Rosanna Raymond, 2000s
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370277



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Tamaki, Suzanne**
Title: *Susu Goggles*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2000s
Place of Creation:
Type: costume and dress
Medium: metal, beads, plastic raffia
Dimensions: 3.00 (h) x 30.00 (w) x 20.00 (d) cm
Provenance: created by Suzanne Tamaki, 2000s
who gave it to Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370278

Creator: **Tamaki, Suzanne**
Title: *Raffia bangs*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: raffia
Dimensions: 27.00 (h) x 50.00 (w) x 1.50 (d) cm
Provenance: created by Suzanne Tamaki, 2015
who gave it to Rosanna Raymond
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370279

Creator: **Mackenzie, Numa**
Title: *Orange: SaVAge Medallion*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 2019
Place of Creation:
Type: jewellery
Medium: plastic, cowrie shells (cypraea moneta), nylon, mother of pearl (pinctada margaritifera)
Dimensions: 58.00 (h) x 18.00 (w) x 3.00 (d) cm
Provenance: created by Numa Mackenzie and Rosanna Raymond 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370282



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Green ei katu*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2010s

Place of Creation:

Type: costume and dress

Medium: plastic

Dimensions: 35.00 (h) x 35.00 (w) x 6.00 (d) cm

Provenance: commercially produced object, 2010s
acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370283

Creator: **commercially produced object**

Title: *Fake Flower*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2000s

Place of Creation:

Type: costume and dress

Medium: foam, paper, metal wire

Dimensions: 15.00 (h) x 15.00 (w) x 15.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 2010
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370284

Creator: **commercially produced object**

Title: *Fake Flower*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2000s

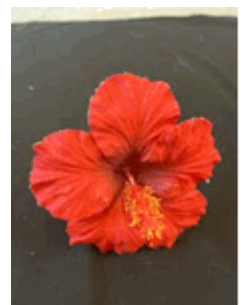
Place of Creation:

Type: costume and dress

Medium: foam, paper, metal wire

Dimensions: 15.00 (h) x 15.00 (w) x 15.00 (d) cm

Provenance: commercially produced object, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 2010
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370285



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *La VĀlise Six*

Credit Line: Courtesy of the SaVĀge K'lub

Date Created: 2019

Place of Creation:

Type: textiles

Medium: leather, Metal, Cotton, Paper, Spray paint

Dimensions: 22.00 (h) x 66.00 (w) x 41.00 (d) cm

Provenance: commercially produced object, 1960s

[location, ownership and/or method of transfer unknown or unconfirmed]

acquired by Rosanna Raymond and customised by Numa Mackenzie for the SaVĀge K'lub, 2019

collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370286



Creator: **Kingi, Wikuki**

Title: *Tiki*

Credit Line: Courtesy of Rosanna Raymond

Date Created: 2024

Place of Creation:

Type: sculptures

Medium: totara (podocarpus totara), paint, plastic

Dimensions: 36.00 (h) x 16.00 (w) x 17.00 (d) cm

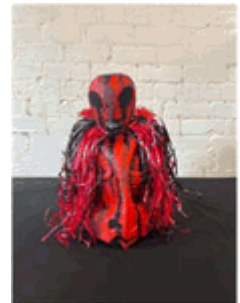
Provenance: created by Wikuki King, 2024

who gave it to Rosanna Raymond, 2024

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370287



Creator: **Raymond, Rosanna**

Title: *Tinkershells*

Credit Line: Courtesy of the artist

Date Created: 2022

Place of Creation:

Type: sculptures

Medium: wax cord, shell (*struthiolaria papulosa*), shell (*cypraea onyx*)

Dimensions: 20.00 (h) x 8.00 (w) x 5.00 (d) cm

Provenance: created by Rosanna Raymond, 2022

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370289





Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

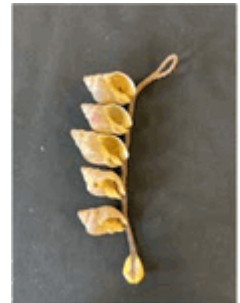
Creator: **Raymond, Rosanna**
Title: *Tinkershells*
Credit Line: Courtesy of the artist
Date Created: 1998
Place of Creation:
Type: sculptures
Medium: wax cord, shell (*struthiolaria papulosa*), limpet (*patella vulgata*)
Dimensions: 20.00 (h) x 8.00 (w) x 5.00 (d) cm
Provenance: created by Rosanna Raymond, 1998
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370290

Creator: **Raymond, Rosanna**
Title: *Tinkershells*
Credit Line: Courtesy of the artist
Date Created: 1994
Place of Creation:
Type: sculptures
Medium: wax cord, shell (*columbella mercatoria linne*), shell (*monetaria moneta*)
Dimensions: 20.00 (h) x 8.00 (w) x 5.00 (d) cm
Provenance: created by Rosanna Raymond, 1994
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370291

Creator: **Raymond, Rosanna**
Title: *Tinkershells*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: wax cord, shell (*struthiolaria papulosa*), shell (*monetaria moneta*)
Dimensions: 20.00 (h) x 8.00 (w) x 5.00 (d) cm
Provenance: created by Rosanna Raymond, 2022
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370292



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Raymond, Rosanna**
Title: *Tinkershells*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: wax cord, shell (*struthiolaria papulosa*)
Dimensions: 20.00 (h) x 8.00 (w) x 5.00 (d) cm
Provenance: created by Rosanna Raymond, 2022
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370293

Creator:
Title: *Auckland Savage Club brooch*
Credit Line: Courtesy of Salvador Brown
Date Created: 1950s
Place of Creation:
Type: jewellery
Medium: sterling silver
Dimensions:
Provenance: created by jeweller A Kohn, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
offered for sale on Trade Me
where it was acquired by Salvador Brown, 2021
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370294

Creator:
Title: *Auckland Savage Club brooch*
Credit Line: Courtesy of Salvador Borwon
Date Created: 1950s
Place of Creation:
Type: jewellery
Medium: sterling silver
Dimensions:
Provenance: created by jeweller A Kohn, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
offered for sale on Trade Me
where it was acquired by Salvador Brown, 2021
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370295



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Brown, Salvador**
Title: *Fagufagu*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: bamboo (bambusa), wax cord
Dimensions: 34.00 (h) x 5.40 (w) x 5.50 (d) cm
Provenance: created by Salvador Brown, 2024
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370296

Creator: **Brown, Salvador**
Title: *Vivo*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: bamboo (bambusa), wax cord
Dimensions: 34.00 (h) x 5.00 (w) x 5.00 (d) cm
Provenance: created by Salvador Brown, 2024
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370297

Creator:
Title: *Fagufagu stand*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: bamboo (bambusa)
Dimensions:
Provenance: created by Salvador Brown, 2024
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370298



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *Fagufagu stand*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: bamboo (bambusa)
Dimensions:
Provenance: created by Salvador Brown, 2024
collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370299

Creator:
Title: *Patu*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: puriri (*vitex lucens*), muka (*phormium tenax*)
Dimensions:
Provenance: created by Thomas Carroll, 2024
collection of Thomas Carroll, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370300

Creator: **Carroll, Thomas**
Title: *Pūtōrino*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: pohutukawa (*metrosideros excelsa*), wax cord lashing
Dimensions: 70.00 (h) x 4.00 (w) x 4.00 (d) cm
Provenance: created by Thomas Carroll, 2024
collection of Thomas Carroll, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370301



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Smith, Mokonuiarangi**
Title: *Uhi*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: totara (*podocarpus totara*), pig tusks (*sus scrofa*), fishing line
Dimensions: 15.00 (h) x 3.50 (w) x 1.00 (d) cm
Provenance: created by Mokonuiarangi Smith, 2024
collection of Mokonuiarangi Smith, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370302

Creator: **Smith, Mokonuiarangi**
Title: *Uhi*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: pohutukawa (*metrosideros excelsa*), pig tusks (*sus scrofa*), fishing line
Dimensions: 15.00 (h) x 3.50 (w) x 1.00 (d) cm
Provenance: created by Mokonuiarangi Smith, 2024
collection of Mokonuiarangi Smith, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370303

Creator: **Smith, Mokonuiarangi**
Title: *Uhi*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: sculptures
Medium: manuka (*leptospermum scoparium*), pig tusks (*sus scrofa*), fishing line
Dimensions: 15.00 (h) x 3.50 (w) x 1.00 (d) cm
Provenance: created by Mokonuiarangi Smith, 2024
collection of Mokonuiarangi Smith, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370304



Protection of Cultural Objects Report

Exhibition: SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Creator:
Title: *Baby necklace #1*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: jewellery
Medium: wax cord, plastic baby dolls
Dimensions:
Provenance: created by Suzanne Tamaki, 2024
collection of Suzanne Tamaki, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370305

Creator:
Title: *Mata Kada*
Credit Line: Courtesy of the artist
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: kauri (agathis australis)
Dimensions:
Provenance: created by Kade Cowper, 2023
collection of Kade Cowper, Hokianga, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370307

Creator:
Title: *Mata Ruta*
Credit Line: Courtesy of the artist
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: manuka (leptospermum scoparium)
Dimensions:
Provenance: created by Kade Cowper, 2023
collection of Kade Cowper, Hokianga, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370308



Protection of Cultural Objects Report

Exhibition: SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Creator:

Title: *Nga mata tohu*

Credit Line: Courtesy of the artist

Date Created: 2023

Place of Creation:

Type: sculptures

Medium: totara (podocarpus totara)

Dimensions:

Provenance: created by Kade Cowper, 2023

collection of Kade Cowper, Hokianga, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn:

370309



Creator:

Title: *Hei Taringa*

Credit Line: Courtesy of the artist

Date Created: 2023

Place of Creation:

Type: jewellery

Medium: pig tusk (sus scrofa), wax, silver 925 earring hook

Dimensions:

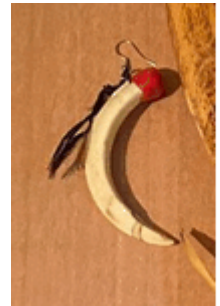
Provenance: created by Ruth Woodbury, 2023

collection of Ruth Woodbury, Hokianga, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn:

370310



Creator:

Title: *Collar adornment*

Credit Line: Courtesy of the artist

Date Created: 2023

Place of Creation:

Type: jewellery

Medium: pingao (fycinia spiralis)

Dimensions:

Provenance: created by Ruth Woodbury, 2023

collection of Ruth Woodbury, Hokianga, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn:

370311





Protection of Cultural Objects Report

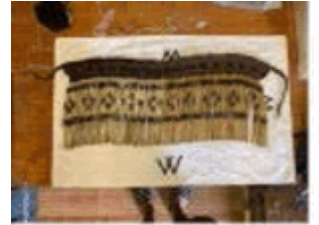
Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *Oku Pou Kaha,*
Oku Kakano / Source of my strength. Source of my future. Pairama & Te Huirau.
Credit Line: Courtesy of the artist



Date Created:
Place of Creation:
Type: costume and dress
Medium: Flax (Phormium tenax)
Dimensions:
Provenance: created by Ruth Woodbury, 2010
collection of Ruth Woodbury, Hokianga, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370312

Creator: **Tupaea, Nephi**
Title: *In My Mothers Closet*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: paintings
Medium: paint on canvas
Dimensions: 152.50 (h) x 121.50 (w) cm
Provenance: created by Nephi Tupaea, 2024
collection of Nephi Tupaea, Heretaunga/Hastings, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370313

Creator:
Title: *La VĀlise Numa*
Credit Line: Courtesy of the artist
Date Created: 2019
Place of Creation:
Type: textiles
Medium: leather, metal, cotton, paper, spray paint
Dimensions:
Provenance: commercially produced object, 1950s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired and customised by Numa Mackenzie, 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370314



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Mackenzie, Numa**
Title: *Monarchy Malarkey*
Credit Line: Courtesy of the artist
Date Created: 2018
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), wool (*ovis aries*), hibiscus fibre- *tiliaceus*, mother of pearl (nacre), cowrie shells- *cypraea moneta* chicken feathers (*gallus gallus domes-cus*)
Dimensions: 82.00 (h) x 52.00 (w) x 26.00 (d) cm
Provenance: created by Numa Mackenzie, 2018
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370315

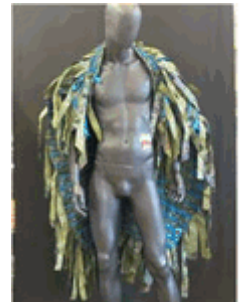
Creator: **Mackenzie, Numa**
Title: *Monarchy Malarkey*
Credit Line: Courtesy of the artist
Date Created: 2018
Place of Creation:
Type: costume and dress
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions: 82.00 (h) x 52.00 (w) x 26.00 (d) cm
Provenance: created by Numa Mackenzie, 2018
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370316

Creator:
Title: *Pākē*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: pastic camo tarpolin, polyester rope
Dimensions:
Provenance: created by Numa Mackenzie, 2015
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370317



Protection of Cultural Objects Report

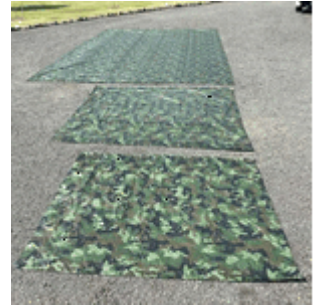
Exhibition: **SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator:
Title: *Plastic camo tarpol'n*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2019
Place of Creation:
Type: costume and dress
Medium: plastic camo tarpolin
Dimensions:
Provenance: commercially produced object, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370318

Creator: **Nathan, Daniel**
Title: *Dan Doom*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 2020
Place of Creation:
Type: sculptures
Medium: matai (*prumnopitys taxifolia*)
Dimensions: 30.00 (h) x 19.00 (w) x 5.50 (d) cm
Provenance: created by Daniel Nathan, 2020
who gave it to Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370319

Creator: **Mackenzie, Numa**
Title: *Patu*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: toa (*casuarina equisetifolia*, *casuarinaceae*)
Dimensions: 34.00 (h) x 9.00 (w) x 3.00 (d) cm
Provenance: created by Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370320



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Mackenzie, Numa**
Title: *Yellow/Black and Red: Cook the Captain Patch*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions: 70.00 (h) x 51.00 (w) cm
Provenance: created by Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370321

Creator: **Mackenzie, Numa**
Title: *Yellow/Black and Red: Cook the Captain Patch*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*), acrylic fabric paint
Dimensions: 70.00 (h) x 51.00 (w) cm
Provenance: created by Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370322

Creator: **Mackenzie, Numa**
Title: *Guardian of Mara*
Credit Line: Courtesy of the artist
Date Created: 2023
Place of Creation:
Type: sculptures
Medium: pumice (*pumex*)
Dimensions: 25.00 (h) x 16.00 (w) x 9.00 (d) cm
Provenance: created by Numa Mackenzie, 2023
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370323



Protection of Cultural Objects Report

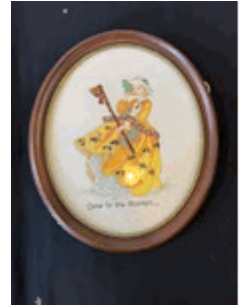
Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Clark, Precious**
Title: *Gone To The Blanket*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: textiles
Medium: wood (pinus radiata), glass, cardboard, silk (bombyx mori)
Dimensions: 34.00 (h) x 30.00 (w) x 2.50 (d) cm
Provenance: created by Precious Clark, 2015
collection of Precious Clark, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370324

Creator: **commercially produced object**
Title: *King Kamehameha*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 2010s
Place of Creation:
Type: sculptures
Medium: plastic
Dimensions: 9.00 (h) x 8.50 (w) x 4.50 (d) cm
Provenance: commercially produced object, 2010s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie from an op shop, 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370325

Creator: **Mackenzie, Numa**
Title: *Tagaloa*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: cow (bos taurus)
Dimensions: 5.70 (h) x 4.50 (w) x 3.30 (d) cm
Provenance: created by Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370326



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **creator unknown**
Title: *Peace Out Hand*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 1990s
Place of Creation:
Type: sculptures
Medium: towai wood (*pterophylla sylvicola*)
Dimensions: 22.00 (h) x 7.50 (w) x 6.00 (d) cm
Provenance: creator not known, 1990s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie from an op shop, 2015
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370327

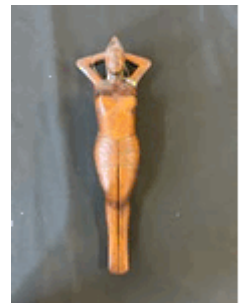
Creator: **creator unknown**
Title: *Death of Captain Cook*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 2000s
Place of Creation:
Type: prints
Medium: poster paper, wood frame (*pinus radiata*)
Dimensions: 24.00 (h) x 30.50 (w) x 1.50 (d) cm
Provenance: creator not known, 2000s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie from an op shop, 2019
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370328

Creator: **creator unknown**
Title: *Hine nui te po nut cracker*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 1980s
Place of Creation:
Type: sculptures
Medium: tamanu wood (*calophyllum inophyllum*)
Dimensions: 34.00 (h) x 10.00 (w) x 6.50 (d) cm
Provenance: creator not known, 1980s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Numa Mackenzie from an op shop, 2018
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



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NGA irn: 370329



Protection of Cultural Objects Report

Exhibition: **SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **creator unknown**
Title: *Fiji tiki on cord*
Credit Line: Courtesy of Numa Mackenzie
Date Created: 1990s
Place of Creation:
Type: sculptures
Medium: pacific rosewood (*thespesia populnea*), cord, shell (*cypraea moneta*)
Dimensions: 25.50 (h) x 15.00 (w) x 3.00 (d) cm
Provenance: creator not known, 1990s
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by Rosanna Raymond at a market in Fiji, 2014
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370330

Creator: **Raymond, Rosanna**
Title: *Iti titi*
Credit Line: Courtesy of the artist
Date Created: 2015
Place of Creation:
Type: costume and dress
Medium: plastic raffia, common dove shell (*columbella mercatoria* line)
Dimensions: 25.00 (h) x 28.00 (w) x 3.00 (d) cm
Provenance: created by Rosanna Raymond, 2015
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370331

Creator: **Walsh, Jo**
Title: *Vulva*
Credit Line: Courtesy of Rosanna Raymond
Date Created: 2017
Place of Creation:
Type: textiles
Medium: plastic beads, cotton (*gossypium hirsutum*), pine (*pinus radiata*)
Dimensions: 39.00 (h) x 36.00 (w) x 2.00 (d) cm
Provenance: created by Jo Walsh, 2017
who gave it to Rosanna Raymond, founder of the SaVĀge K'lub, 2017
collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370332



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **Mackenzie, Numa**
Title: *Colonizers collectors piece. Perfect trinket for nan.*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: jewellery
Medium: metal spoons, wax cord, pig teeth (*sus scrofa*), sheep bone toggle (*ovis aries*) snapper bone (*Lutjanidae*)
Dimensions: 39.00 (h) x 36.00 (w) x 2.00 (d) cm
Provenance: created by Numa Mackenzie, 2024
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370333

Creator: **Mackenzie, Numa**
Title: *Hue wai tahaa*
Credit Line: Courtesy of the artist
Date Created: 2022
Place of Creation:
Type: sculptures
Medium: gourd (cucurbits), cotton rope
Dimensions: 31.50 (h) x 25.00 (w) x 25.00 (d) cm
Provenance: created by Numa Mackenzie, 2022
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370334

Creator: **Mackenzie, Numa**
Title: *not titled [textile hanging]*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*), paint
Dimensions: 100.00 (h) x 2,500.00 (w) cm
Provenance: created by Numa Mackenzie, 2024
collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370335



Protection of Cultural Objects Report

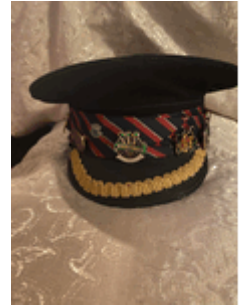
Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

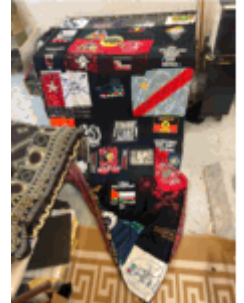
Creator: **Tamaki, Suzanne**
Title: *Captain's Hat*
Credit Line: Courtesy of the artist
Date Created: 2010s
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*)
Dimensions: 15.00 (h) x 50.00 (w) x 45.00 (d) cm
Provenance: created by Suzanne Tamaki, from a hat purchased from an op shop, 2010s collection of Suzanne Tamaki, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370336

Creator:
Title: *T-shirt wall hanging*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: textiles
Medium: cotton (*gossypium hirsutum*)
Dimensions:
Provenance: created by Jaimie Waititi, 2024 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand and Jamie Waititi, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370337

Creator:
Title: *Potae*
Credit Line: Courtesy of the artist
Date Created: 2002
Place of Creation:
Type: textiles
Medium: flax (*Phormium tenax*), raffia (*Raphia farinifera*)
Dimensions:
Provenance: created by Julian Chote, 2002 collection of Julian Chote, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370338



Protection of Cultural Objects Report

Exhibition: SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

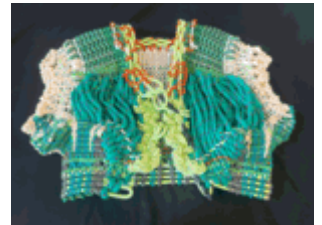
Creator:
Title: *SK Flag*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created: 2015
Place of Creation:
Type: textiles
Medium: aute (broussonetia papyrifera), acrylic paint, brown snail shells - (melampus fasciatus)
Dimensions:
Provenance: created by Charlotte Graham, 2015
who gave it to the SaVĀge K'Iub, 2015
collection of the SaVĀge K'Iub, Tāmaki Makaurau (Auckland), Aotearoa (New Zealand)



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370621

Creator:
Title: *Bomber Jacket*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: costume and dress
Medium:
Dimensions:
Provenance: created by Jaimie Waititi, 2024
collection of Jaimie Waititi, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370622

Creator:
Title: *Overalls*
Credit Line: Courtesy of the artist
Date Created: 2024
Place of Creation:
Type: costume and dress
Medium:
Dimensions:
Provenance: created by Jaimie Waititi, 2024
collection of Jaimie Waititi, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370623



Protection of Cultural Objects Report

Exhibition: **SaVāge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled**

Venues: **National Gallery of Australia**

8 June 2024

8 October 2024

Creator: **commercially produced object**

Title: *Sunglasses*

Credit Line: Courtesy of Jaimie Waititi

Date Created: 2024

Place of Creation:

Type: costume and dress

Medium: plastic

Dimensions: 4.50 (h) x 15.00 (w) x 1.50 (d) cm

Provenance: commercially produced object, created by Succuro, 2024

purchased by Jaimie Waititi, 2024

collection of Jaimie Waititi, Te Whanganui-a-Tara/Wellington, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370625



Creator: **Raymond, Rosanna**

Title: *Boner*

Credit Line: Courtesy of the artist

Date Created: 2024

Place of Creation:

Type: costume and dress

Medium: cow bone (bovine), satin polyester cord

Dimensions: 3.00 (h) x 5.00 (w) x 15.00 (d) cm

Provenance: created by Rosanna Raymond, 2024

collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370624



Creator:

Title: *Pūpakapaka*

Credit Line: Courtesy of the artist

Date Created: 2023

Place of Creation:

Type: sculptures

Medium: matai (*prumnopitys taxifolia*), 'afa (*cocos nucifera*), mother of pearl (*pinctada*) frog shell (*bursidae thiele*)

Dimensions: created by Salvador Brown, with assistance from James Webster, Pirongia, Aotearoa/New Zealand, 2023

Provenance: shell found on Te Oneroa-a-Tohe by Salvador's grandmother and Koro. Mother of pearl tiki was a 30th birthday present to Salvador

collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370627





Protection of Cultural Objects Report

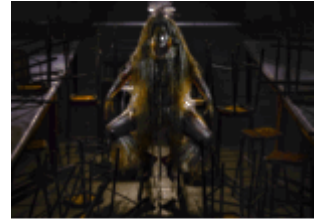
Exhibition: SaVĀge K'Iub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues: National Gallery of Australia

8 June 2024

8 October 2024

Creator: Dean, Jermaine
Title: *I Maile I Uta - Shark of the Land*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created:
Place of Creation:
Type: photographs
Medium: canvas, Epson Ultra Chrome K3 ink
Dimensions: 60.50 (h) x 90.50 (w) cm
Provenance: created by Jermaine Dean and Rosanna Raymond, 2017
who gave it to the SaVĀge K'Iub, 2019
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 370832

Creator: commercially produced object
Title: *La VĀlise Sept*
Credit Line: Courtesy of the SaVĀge K'Iub
Date Created:
Place of Creation:
Type: sculptures
Medium:
Dimensions: 56.00 (h) x 86.00 (w) x 45.00 (d) cm
Provenance: commercially produced object
[location, ownership and/or method of transfer unknown or unconfirmed]
acquired by the SaVĀge K'Iub, 2000s
collection of the SaVĀge K'Iub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370915