

8 June 2024

Protection of Cultural Objects Report

National Gallery of Australia

Exhibition:

Venues

SaVAge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Creator: Title: **Credit Line: Date Created:**

Place of Creation: Type: **Medium: Dimensions: Provenance:**

NGA irn:

Creator: Title: **Credit Line: Date Created: Place of Creation:** Type: Medium: **Dimensions: Provenance:**

NGA irn:

Creator: Title: **Credit Line: Date Created: Place of Creation:** Type: **Medium: Dimensions: Provenance:**

Aull, Margaret The Keeper Courtesy of the artist 2000s sculptures macrocarpa, gold leaf, wax, acrylic 160.00 (h) x 30.00 (w) x 28.00 (d) cm created by Margaret Aull, 2000s collection of Margaret Aull, Kirikiriroa/Hamilton, Aotearoa/New Zealand The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified. 370119 Mackenzie, Numa Tagaloa Redux Courtesy of the artist 2015

sculptures Pacific mahogany tumanua, acrylic paint 54.00 (h) x 20.00 (w) x 22.00 (d) cm creator unknown, 2013

[location, ownership and/or method of transfer unknown or unconfirmed] acquired from an op shop by Numa Mackenzie, and modified in 2015 and 2019

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au. 370120

collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

commercially produced object

La VĀlise UN Courtesy of the SaVAge K'lub 1950s

sculptures leather, metal, cotton, paper 31.00 (h) x 92.00 (w) x 51.00 (d) cm commercially produced object, 1950s [location, ownership and/or method of transfer unknown or unconfirmed] acquired by the SaVAge K'lub from a charity shop, 2020 collection of the SaVAge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au. 370121



10 March 2025



NGA irn:



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Regal Enterprises: Collectors' Figures		The start	
Title:	NZ 19: Rangatira Hei Kahu Kereru		State of the state	
Credit Line:	Courtesy of the SaVĀge K'lub		The The The	
Date Created:	2020s			
Place of Creation:				
Гуре:	sculptures		112	
Medium:	lead, paint			
Dimensions:	8.50 (h) x 4.00 (w) x 20.00 (d) cm			
Provenance:	commercially produced object, created by Regal Enterpr	ises: Collectors' Figures, 2020s		
	[location, ownership and/or method of transfer unknown	or unconfirmed]		
	acquired by the SaVĀge K'lub from a museum gift shop, 2	2024		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform	nation regarding this work of		
	art's history of ownership. Details may be refined and up	dated as research progresses. If		
	you have any information please email us at provenance@	@nga.gov.au.		
NGA irn:	370123			
Creator:	Regal Enterprises: Collectors' Figures			
Title:	NZ 15: Rangatira Hei Taiaha		the state of the s	
Credit Line:	Courtesy of the SaVAge K'lub		A	
Date Created:	2020s			
Place of Creation:				
Туре:	sculptures			
Medium:	lead, paint			
Dimensions:	6.20 (h) x 4.00 (w) x 2.00 (d) cm			
Provenance:	commercially produced object, created by Regal Enterpr	ises: Collectors' Figures, 2020s		
	[location, ownership and/or method of transfer unknown	or unconfirmed]		
	acquired by the SaVĀge K'lub from a museum gift shop, 2	2024		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform	nation regarding this work of		
	art's history of ownership. Details may be refined and up	dated as research progresses. If		
	you have any information please email us at provenance@	@nga.gov.au.		
NGA irn:	370124			
Creator:	Dione and Jimmy Kouratoras		a more from a	
Title:	T'anks For All The Fish		- 10/	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2019		SAMAGE .	
Place of Creation:				
Туре:	sculptures		20000000	
Medium:	plastic, metal, elastic			
Dimensions:	18.00 (h) x 21.00 (w) x 37.00 (d) cm			
Provenance:	commercially produced object, customised by Dione and	Jimmy Kouratoras for the		
	SaVĀge K'lub 2019			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbrol	en chain of ownership is		
	documented and has been verified.			
NGA irn:	370125			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		
Title:	GAS Lighting		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2000s		
Place of Creation:			
Туре:	sculptures		
Medium:	plastic, metal		
Dimensions:	7.00 (h) x 8.50 (w) x 13.50 (d) cm		
Provenance:	commercially produced object, c 2000s		
	[location, ownership and/or method of transfer unknown or u	nconfirmed]	
	acquired by the SaVAge K'lub from a charity shop, 2010s	•	
	collection of the SaVÂge K'lub, Tāmaki Makaurau/Auckland, A	Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informatio		
	art's history of ownership. Details may be refined and updated	l as research progresses. If	
	you have any information please email us at provenance@nga	i.gov.au.	
NGA irn:	370126		
Creator:	commercially produced object		and the second
Title:	Gaytime Super		- Carto
Credit Line:	Courtesy the SaVĀge K'lub		CONVING S
Date Created:	2018		GOODEST
Place of Creation:			Supes
Туре:	sculptures		
Medium:	cardboard		
Dimensions:	14.80 (h) x 20.50 (w) x 9.50 (d) cm		
Provenance:	commercially produced object, 2018		
	acquired by the SaVĀge K'lub from a supermarket, 2018		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, A	Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroken c	hain of ownership is	
	documented and has been verified.		
NGA irn:	370128		
Creator:	commercially produced object		
Title:	War Games Bag #1		** ** I
Credit Line:	Courtesy of the SaVĀge K'lub		🤫 🤫 🔔 -
Date Created:	2000s		
Place of Creation:			
Туре:	sculptures		27 28 1194
Medium:	plastic		
Dimensions:	2.00 (h) x 17.00 (w) x 18.00 (d) cm		** **
Provenance:	commercially produced object, 2000s		
	[location, ownership and/or method of transfer unknown or u	nconfirmed]	A REAL PROPERTY AND INCOME.
	acquired by the SaVĀge K'lub from a charity shop, 2024		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, A	Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informatio	• •	
	art's history of ownership. Details may be refined and updated		
	you have any information please email us at provenance@nga	i.gov.au.	
NGA irn:	370130		



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	commercially produced object			
Title:	War Games Bag #2			
Credit Line:	Courtesy of the SaVAge K'lub		and a	
Date Created:	2000s			
Place of Creation:				
Туре:	sculptures			
Medium:	plastic		2	
Dimensions:	2.00 (h) x 17.00 (w) x 18.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unkr	nown or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2			
	collection of the SaVAge Klub, Tāmaki Makaurau/A			
	The National Gallery of Australia welcomes further in	nformation regarding this work of		
	art's history of ownership. Details may be refined an	d updated as research progresses. If		
	you have any information please email us at provena	ance@nga.gov.au.		
NGA irn:	370131			
Creator:	commercially produced object			
Title:	Leg Up		44	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2000s			
Place of Creation:				
Туре:	sculptures			
Medium:	rubber, plastic			
Dimensions:	2.00 (h) x 3.50 (w) x 16.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unkr	nown or unconfirmed]		
	gifted to Salvador Brown, member of the SaVĀge K'			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A			
	The National Gallery of Australia welcomes further in	nformation regarding this work of		
	art's history of ownership. Details may be refined an	d updated as research progresses. If		
	you have any information please email us at provena	ance@nga.gov.au.		
NGA irn:	370132			
Creator:	Raymond, Rosanna		Statistical gal	
Title:	Cannibal Tank		and the second sec	
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	2019			
Place of Creation:			Contraction of the local division of the	
Туре:	sculptures			
Medium:	plastic, pacific rosewood (thespesia			
	populnea)			
Dimensions:	9.00 (h) x 10.00 (w) x 27.00 (d) cm			
Provenance:	commercially produced object, acquired from a cha	rity store and customised by		
	Rosanna Raymond for the SaVAge K'lub, 2019	-		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A	uckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An u	nbroken chain of ownership is		
	documented and has been verified.			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	commercially produced object			
Title:	Sand Tank			
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	2000s			
Place of Creation:			00000000	
Туре:	sculptures			
Medium:	plastic			
Dimensions:	5.00 (h) x 7.00 (w) x 15.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unknown o	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2019			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa			
	art's history of ownership. Details may be refined and upda			
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370134			
Creator:	commercially produced object			
Title:	Little Trees			
Credit Line:	Courtesy of the SaVAge K'lub		Class Contraction	
Date Created:	2020s			
Place of Creation:			and the second second	
Туре:	sculptures		State State State State	
Medium:	plastic, cardboard		and the second	
Dimensions:	19.00 (h) x 7.50 (w) x 0.30 (d) cm		A BURGER	
Provenance:	commercially produced object, 2020s			
	[location, ownership and/or method of transfer unknown o	or unconfirmed]	and the second	
	acquired by the SaVĀge K'lub from a supermarket, 2024			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa	ation regarding this work of		
	art's history of ownership. Details may be refined and upda	ated as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370136			
Creator:	commercially produced object			
Title:	War Games Bag			
Credit Line:	Courtesy of the SaVAge K'lub		. N 🐨 🎉 🔍 i	
Date Created:	2000s			
Place of Creation:			- 🖏 🔈 🐒 🌳 🥗 -	
Туре:	sculptures			
Medium:	plastic			
Dimensions:	5.00 (h) x 17.00 (w) x 18.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unknown o	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2019			
	collection of the SaVÅge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa	ation regarding this work of		
	art's history of ownership. Details may be refined and upda	ated as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370137			
Credit Line: Date Created: Place of Creation: Type: Medium: Dimensions: Provenance:	Courtesy of the SaVĀge K'lub 2000s sculptures plastic 5.00 (h) x 17.00 (w) x 18.00 (d) cm commercially produced object, 2000s [location, ownership and/or method of transfer unknown c acquired by the SaVĀge K'lub from a charity shop, 2019 collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan The National Gallery of Australia welcomes further informa art's history of ownership. Details may be refined and upda you have any information please email us at provenance@	d, Aotearoa/New Zealand ation regarding this work of ated as research progresses. If		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	commercially produced object		Marin Janes,	
Title:	War Games Bag		the property of the second	
Credit Line:	Courtesy of the SaVĀge K'lub		a share a second as	
Date Created:	2000s			
Place of Creation:			S 🔊 🚿	
Туре:	sculptures		2 × 1 5 4	
Medium:	plastic		Stored	
Dimensions:	5.00 (h) x 17.00 (w) x 18.00 (d) cm		ALL AND	
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unknown	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2019			
	collection of the SaVÄge K'lub, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and upo you have any information please email us at provenance@	lated as research progresses. If		
NGA irn:	370138			
Creator:	Tagaloa, creator of the universe			
Title:	Pū Moana		full the form	
Credit Line:	Courtesy of the SaVĀge K'lub		a start of and	
Date Created:	2000s			
Place of Creation:			C D	
Туре:	sculptures		and the second second	
Medium:	queen helmet shell (Cassis cornuta)			
Dimensions:	4.30 (h) x 4.20 (w) x 5.50 (d) cm			
Provenance:	naturally formed object, date not known			
	[location, ownership and/or method of transfer unknown	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2000s			
	collection of the SaVĀge K'lub, Tāmaki Makaurau (Auckla	and), Aotearoa (New Zealand)		
	The National Gallery of Australia welcomes further inform	nation regarding this work of		
	art's history of ownership. Details may be refined and upo	lated as research progresses. If		
	you have any information please email us at provenance@	Dnga.gov.au.		
NGA irn:	370139			
Creator:	commercially produced object			
Title:	Terracotta Warrior #1		and an and a second	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2000s		And the second	
Place of Creation:			(ALLA	
Туре:	sculptures			
Medium:	terracotta			
Dimensions:	17.00 (h) x 4.50 (w) x 4.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unknown	or unconfirmed]	and and a second	
	acquired by the SaVĀge K'lub from a museum gift shop, o			
	collection of the SaVAge K'lub, Tāmaki Makaurau/Auckla			
	The National Gallery of Australia welcomes further inform	nation regarding this work of		
	art's history of ownership. Details may be refined and upo			
	you have any information please email us at provenance@			





Exhibition: SaVÅge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	commercially produced object		and the second	
Title:	Terracotta Warrior #2		and the second	
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	2000s		and the second second	
Place of Creation:			1 年長	
Туре:	sculptures			
Medium:	terracotta			
Dimensions:	17.00 (h) x 4.50 (w) x 4.00 (d) cm			
Provenance:	commercially produced object, 2000s		246	
	[location, ownership and/or method of transfer unknown or u	unconfirmed]		
	acquired by the SaVĀge K'lub from a museum gift shop, 200	0s		
	collection of the SaVAge K'lub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further information			
	art's history of ownership. Details may be refined and update			
	you have any information please email us at provenance@ng	a.gov.au.		
NGA irn:	370141			
Creator:	commercially produced object			
Title:	Aboriginal Woman		and the second s	
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	1950s			
Place of Creation:				
Туре:	sculptures		AN AN	
Medium:	cotton (Gossypium hirsutum), wood base,			
	synthetic hair			
Dimensions:	20.00 (h) x 10.00 (w) x 8.00 (d) cm			
Provenance:	commercially produced object, 1950s			
	[location, ownership and/or method of transfer unknown or u	unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2023 collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further information	on regarding this work of		
	art's history of ownership. Details may be refined and update			
	you have any information please email us at provenance@ng			
NGA irn:	370142			
Creator:	commercially produced object			
Title:	Aboriginal Man		and the second s	
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	1950s		1 100	
Place of Creation:				
Туре:	sculptures			
Medium:	cotton (Gossypium hirsutum), bamboo skewer, wood base, s	ynthetic hair		
Dimensions:	21.00 (h) x 8.00 (w) x 9.00 (d) cm		010	
Provenance:	commercially produced object, 1950s			
	[location, ownership and/or method of transfer unknown or u	unconfirmed]	and the second states	
	acquired by the SaVĀge K'lub from a charity shop, 2023			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further information			
	art's history of ownership. Details may be refined and update			
	you have any information please email us at provenance@ng	a.gov.au.		
NGA irn:	370143			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cann	ot be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		
Title:	Fiji Soldier		TOT
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1960s		10
Place of Creation:			19
Туре:	sculptures		
Medium:	plastic, vinyl, polyester		1
Dimensions:	16.00 (h) x 4.50 (w) x 3.00 (d) cm		
Provenance:	commercially produced object, 1960s		
	[location, ownership and/or method of transfer unknown of acquired by the SaVĀge K'lub from a charity shop, 2023	-	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa art's history of ownership. Details may be refined and upda		
NGA irn:	you have any information please email us at provenance@ 370144	nga.gov.au.	
Creator:	commercially produced object		the second s
Title:	Fiji Soldier		
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1960s		
Place of Creation:			
Туре:	sculptures		
Medium:	plastic, vinyl, polyester		
Dimensions:	16.00 (h) x 4.50 (w) x 3.00 (d) cm		6.0
Provenance:	commercially produced object, 1960s		
	[location, ownership and/or method of transfer unknown o	r unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2023		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further information		
	art's history of ownership. Details may be refined and upda		
NGA irn:	you have any information please email us at provenance@ 370145	nga.gov.au.	
Creator:	commercially produced object		
Title:	Fijian Doll With Fau		C
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1960s		
Place of Creation:			
Туре:	sculptures		A A A A A A A A A A A A A A A A A A A
Medium:	plastic, cowrie shells- cypraea moneta, Hibiscus fibre- tilia	ceus, tapa cloth –	
	(Broussonetia papyrifera), wood, (pinus radiata)		
Dimensions:	30.00 (h) x 11.50 (w) x 6.00 (d) cm		
Provenance:	commercially produced object, 1960s		
	[location, ownership and/or method of transfer unknown c	r unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2019		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa	ation regarding this work of	
	autic history, of an analysis. Datails many he refined and under		

art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
NGA irn:	370146			
Creator:	commercially produced object			
Title:	Fijian Doll With Tapa			
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	1960s			
Place of Creation:			AN HANNEL	
Туре:	sculptures			
Medium:	plastic, dyed duck feather (pluma anatis), cowrie shells- cyp	oraea moneta, tapa cloth –	現成	
Dimensions:	(Broussonetia papyrifera), wood, (pinus radiata)			
Provenance:	30.00 (h) x 11.50 (w) x 6.00 (d) cm commercially produced object, 1960s			
Flovenance.	[location, ownership and/or method of transfer unknown or	unconfirmed]		
	acquired by the SaVÅge K'lub from a charity shop, 2014	uncommed		
	collection of the SaVAge K'lub, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informat	tion regarding this work of		
	art's history of ownership. Details may be refined and updat		f	
	you have any information please email us at provenance@n			
NGA irn:	370147			
Creator:	commercially produced object			
Title:	War Games Bag #3		1	
Credit Line:	Courtesy of the SaVAge K'lub		MANAN IN M	
Date Created:	2000s		THEFT A A A	
Place of Creation:			MADDAN TO TO	
Туре:	sculptures			
Medium:	plastic			
Dimensions:	5.00 (h) x 17.00 (w) x 18.00 (d) cm			
Provenance:	commercially produced object, 2000s			
	[location, ownership and/or method of transfer unknown or	unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2015			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informat	tion regarding this work of		
	art's history of ownership. Details may be refined and updat	ted as research progresses.	f	
	you have any information please email us at provenance@n	ga.gov.au.		
NGA irn:	370148			
Creator:	creator unknown		L'III -	
Title:	Mini Kava bowl		the former of	
Credit Line:	Courtesy of the SaVĀge K'lub		C Land I	
Date Created:	2000s		alling the part of any of the	
Place of Creation:				
Туре:	sculptures		and the second second	
Medium:	Vesi (Intsia bijuga)			
Dimensions:	5.00 (h) x 13.00 (w) x 13.00 (d) cm			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Provenance:	creator not known, 2000s			
	[location, ownership and/or method of transfer unknown of	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2000s			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklar	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform	ation regarding this work of		
	art's history of ownership. Details may be refined and update	ated as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370149			
Creator:	creator unknown			
Title:	lti Tagaloa		the lotter -	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2000s			
Place of Creation:				
Гуре:	sculptures			
/ledium:	Monkeybod Wood (samanea saman)			
Dimensions:	12.00 (h) x 4.00 (w) x 4.50 (d) cm			
Provenance:	creator not known, 2000s			
	[location, ownership and/or method of transfer unknown of	or unconfirmed]		
	acquired by the SaVĀge K'lub from a gift shop in Rarotong	a, Cook Islands, 2010		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklar	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform	ation regarding this work of		
	art's history of ownership. Details may be refined and upda	ated as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370150			
Creator:	Coco Joe's		the second second second	
itle:	Ku		Town of	
redit Line:	Courtesy of the SaVĀge K'lub		The state of the	
Date Created:	2000s		200	
lace of Creation:				
ype:	sculptures		552	
/ledium:	lava		60	
Dimensions:	8.00 (h) x 4.00 (w) x 2.50 (d) cm			
Provenance:	commercially produced object, created by Coco Joe, 2000	Ds		
	[location, ownership and/or method of transfer unknown of	or unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2019			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklar	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further inform	ation regarding this work of		
	art's history of ownership. Details may be refined and upda	ated as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Canno	t be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Burger King		
Title:	R2D2		To The T
Credit Line:	Courtesy of the SaVĀge K'lub		1353.3
Date Created:	2005		(A)
Place of Creation:			The second s
Туре:	sculptures		
Medium:	plastic, metal		
Dimensions:	8.50 (h) x 6.00 (w) x 5.00 (d) cm		
Provenance:	commercially produced object, created by Burger King, 200	05	
	[location, ownership and/or method of transfer unknown or	unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2015		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informat		
	art's history of ownership. Details may be refined and updat		
	you have any information please email us at provenance@n	ga.gov.au.	
NGA irn:	370152		
Creator:	commercially produced object		and the manifest
Title:	Golliwog		- Manufactor In
Credit Line:	Courtesy of the SaVAge K'lub		and the second
Date Created:	20th-21st century		(A)
Place of Creation:			2
Туре:	sculptures		
Medium:	plastic		202
Dimensions:	7.00 (h) x 6.00 (w) x 6.50 (d) cm		
Provenance:	commercially produced object, 20th-21st century		
	[location, ownership and/or method of transfer unknown or	unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2023		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informat		
	art's history of ownership. Details may be refined and updat		
	you have any information please email us at provenance@n	ga.gov.au.	
NGA irn:	370153		
Creator:	Hasbro		that a shi
Title:	Chewbacca		manager of the second
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2001		0.000
Place of Creation:			A
Туре:	sculptures		- Her lin
Medium:	plastic		WEIT FRANKLESS TRACK
Dimensions:	7.00 (h) x 6.00 (w) x 3.00 (d) cm		
Provenance:	commercially produced object, created by Hasbro 2001		
	[location, ownership and/or method of transfer unknown or	unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2024		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informat		
	art's history of ownership. Details may be refined and updat		
	you have any information please email us at provenance@n	ga.gov.au.	
NGA irn:	370154		



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	creator unknown		1 Contractor
Title:	Ti'i		I
Credit Line:	Courtesy of the SaVAge K'lub		VI CA
Date Created:	2000s		
Place of Creation:			
Туре:	sculptures		
Medium:	Tamanu wood (Calophyllum inophyllum), dyed duck fea	ather (anatis)	
Dimensions:	14.00 (h) x 4.50 (w) x 5.00 (d) cm		
Provenance:	creator not known, 2000s		
	[location, ownership and/or method of transfer unknow	vn or unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2015	5	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auck	kland, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further info	rmation regarding this work of	
	art's history of ownership. Details may be refined and u	pdated as research progresses. If	
	you have any information please email us at provenanc	e@nga.gov.au.	
NGA irn:	370155		
Creator:	Tamaki, Suzanne		and general fills
Title:	Blackhead		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2010s		the state of the second
Place of Creation:			
Туре:	sculptures		
Medium:	glass jar, photographic paper, cotton		
Dimensions:	13.00 (h) x 6.50 (w) x 6.50 (d) cm		
Provenance:	created by Suzanne Tamaki, 2010s		DER CONTRACTOR
	who gave it to Rosanna Raymond, 2019		
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370156		
Creator:	commercially produced object		
Title:	Tahitian Hula Girl Doll		A my
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1960s		
Place of Creation:			
Туре:	sculptures		
Medium:	plastic, cotton (Gossypium hirsutum), polyester, sequin	IS	
Dimensions:	26.00 (h) x 9.00 (w) x 6.00 (d) cm		
Provenance:	commercially produced object, 1960s		
	[location, ownership and/or method of transfer unknow	vn or unconfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2015		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auck	kland, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further info	rmation regarding this work of	
	art's history of ownership. Details may be refined and u	pdated as research progresses. If	
	you have any information please email us at provenanc	e@nga.gov.au.	
NGA irn:	370157		





Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		the second second
Title:	Tahitian Hula Girl Doll		1 3 3-
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1960s		
Place of Creation:			
Туре:	sculptures		TOTAL STATE
Medium:	plastic, cotton (Gossypium hirsutum), polyester, sequins		
Dimensions:	28.00 (h) x 15.00 (w) x 10.00 (d) cm		2 All
Provenance:	commercially produced object, 1960s		n.a.
	[location, ownership and/or method of transfer unknown or unc	onfirmed]	
	acquired by the SaVĀge K'lub from a charity shop, 2023		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Ao	tearoa/New Zealand	
	The National Gallery of Australia welcomes further information		
	art's history of ownership. Details may be refined and updated a		
	you have any information please email us at provenance@nga.g	ov.au.	
NGA irn:	370158		
Creator:	creator unknown		
Title:	African Man		and the second
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1990s		
Place of Creation:			A STATE OF STATE
Туре:	sculptures		AND AND
Medium:	synthetic hair, plastic , metal, waxed polyester cord, monkeypoo	d wood (samanea	
	saman), cowrie shells (cypraea moneta)		
Dimensions:	18.00 (h) x 15.00 (w) x 10.00 (d) cm		
Provenance:	creator not known, 1990s		
	[location, ownership and/or method of transfer unknown or unc	onfirmed]	
	with Skyla Love, 2015 or before		
	who gave it to Rosanna Raymond, 2015		
	who gave it to the SaVĀge K'lub		
	collection of the SaVĀge K'lub, Tāmaki Makaurau (Auckland), A	otearoa (New Zealand)	
	The National Gallery of Australia welcomes further information	regarding this work of	
	art's history of ownership. Details may be refined and updated a	s research progresses. If	
	you have any information please email us at provenance@nga.g	ov.au.	
NGA irn:	370159		
Creator:	creator unknown		
Title:	African Man Head Peace		it was a first and a starting of the
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2000s		
Place of Creation:			
Туре:	sculptures		
Medium:	synthetic hair, plastic		
Dimensions:	6.50 (h) x 10.50 (w) x 10.50 (d) cm		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Provenance:	creator not known, 2000s			
	[location, ownership and/or method of transfer unknown or a acquired by the SaVĀge K'lub, 2015	unconfirmed]		
	collection of the SaVĀge Klub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informati	on regarding this work of		
	art's history of ownership. Details may be refined and update	ed as research progresses. If		
	you have any information please email us at provenance@ng	a.gov.au.		
NGA irn:	370160			
Creator:	commercially produced object			
Title:	Māori Doll			
Credit Line:	Courtesy of the SaVĀge K'lub		- Sect	
Date Created:	1960s			
Place of Creation:	sculptures			
Type: Medium:	plastic, dyed duck feather (pluma anatis)			
Dimensions:	21.50 (h) \times 10.00 (w) \times 6.00 (d) cm			
Provenance:	commercially produced object, 1960s			
	[location, ownership and/or method of transfer unknown or the second sec	unconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2023	· · · · ·		
	collection of the SaVAge K'lub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informati	on regarding this work of		
	art's history of ownership. Details may be refined and update	ed as research progresses. If		
	you have any information please email us at provenance@ng	a.gov.au.		
NGA irn:	370161			
Creator:	commercially produced object		and and a hold of	
Title:	Skull		The second se	
Credit Line:	Courtesy the SaVĀge K'lub			
Date Created:	2000		AL	
Place of Creation:				
Туре:	sculptures			
Medium:	plastic			
Dimensions:	4.50 (h) x 3.50 (w) x 4.50 (d) cm			
Provenance:	commercially produced object, 2000			
	with Leela Bhai who gave it to the SaVĀge K'lub, 2022			
	collection of the SaVAge Klub, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroken	chain of ownership is		
	documented and has been verified.	•		
NGA irn:	370162			



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Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	commercially produced object			
Title:	Mary		marches and and	
Credit Line:	Courtesy of the SaVĀge K'lub		A TANK	
Date Created:	2020s			
Place of Creation:				
Туре:	sculptures		1 N 1	
Medium:	plastic, paint			
Dimensions:	$30.00 (h) \times 9.00 (w) \times 6.00 (d) cm$			
Provenance:	commercially produced object, 2020s			
	[location, ownership and/or method of transfer unknown or u	nconfirmed]		
	acquired by the SaVĀge K'lub, 2022			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, /	Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informatic			
	art's history of ownership. Details may be refined and updated			
	you have any information please email us at provenance@nga	a.gov.au.		
NGA irn:	370163			
Creator:	Tohi, Filipe		TTTT S	
Title:	Hikule'o		111111111	
Credit Line:	Courtesy of Rosanna Raymond			
Date Created:	2000s			
Place of Creation:				
Туре:	sculptures			
Medium:	quartz sandstone			
Dimensions:	11.00 (h) x 9.00 (w) x 4.50 (d) cm			
Provenance:	created by Filipe Tohi, 2000s			
	[location, ownership and/or method of transfer unknown or u	nconfirmed]		
	acquired by Rosanna Raymond, late 2000s			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland	, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informatic	on regarding this work of		
	art's history of ownership. Details may be refined and updated	d as research progresses. If		
	you have any information please email us at provenance@nga	a.gov.au.		
NGA irn:	370164			
Creator:	creator unknown			
Title:	Tapa placemat for Tat2 scene		4	
Credit Line:	Courtesy of the SaVĀge K'lub		<u>_0</u> 0	
Date Created:	2000s		483 683	
Place of Creation:			****	
Туре:	sculptures			
Medium:	pandanus (Pandanus tectorius), tapa cloth – (Broussonetia pa	apyrifera)	(0) 101	
Dimensions:	1.00 (h) x 24.00 (w) x 38.00 (d)		AL THE REAL	
Provenance:	creator not known, 2000s	<i>c</i>	According to the second s	
	[location, ownership and/or method of transfer unknown or u	nconfirmed]		
	acquired by the SaVĀge K'lub from a charity shop, 2000s			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, /	4otearoa/New Zealand		
	The National Gallery of Australia welcomes further informatic			
	art's history of ownership. Details may be refined and updated			
	you have any information please email us at provenance@nga	a.gov.au.		
NGA irn:	370165			



Exhibition:	SaVÂge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Contaldo, Francesca		an i	
Title:	Stele Marks			
Credit Line:	Courtesy of the artist			
Date Created:	2022			
Place of Creation:				
Туре:	sculptures			
Medium:	plastic, muka (phormium tenax), fish vertebra,	wood beads, small shells, pig's tooth		
Dimensions:	30.00 (h) x 11.00 (w) x 4.00 (d) cm			
Provenance:	created by Francesca Contaldo, 2022			
	collection of Francesca Contaldo, Tāmaki Mak	aurau/Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete.	An unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370166			
Creator:	Contaldo, Francesca			
Title:	Maro Man			
Credit Line:	Courtesy the SaVĀge K'lub			
Date Created:	2022			
Place of Creation:				
Туре:	sculptures			
Medium:	plastic, muka (phormium tenax), shark tooth, re	esin skull beads		
Dimensions:	30.00 (h) x 11.00 (w) x 4.00 (d) cm			
Provenance:	created by Francesca Contaldo, for the SaVAg	e K'lub, 2022	1	
	collection of the SaVAge K'lub, Tāmaki Makaur			
	The collecting history of this work is complete.	An unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370167			
Creator:				
Title:	Pig jaw			
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2000s			
Place of Creation:				
Туре:	sculptures			
Medium:	pig jaw			
Dimensions:	11.00 (h) x 9.00 (w) x 6.00 (d) cm		I MISS	
Provenance:	naturally formed object,			
	gifted by a cousin who is a pig hunter in the far	north of Aotearoa, 2000s		
	collection of the SaVÅge K'lub, Tāmaki Makaur			
	The collecting history of this work is complete.	An unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370168			



Exhibition:	SaVÂge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia 8 June 2024	8 October 2024			
Creator:	Nickeloden				
Title:	Rēnata-Teenage Mutant Ninja Turtle	and and a strain			
Credit Line:	Courtesy of the SaVĀge K'lub				
Date Created:	2015				
Place of Creation:					
Туре:	sculptures				
Medium:	plastic, plastic raffia, howlite skull,	TAN SV			
	synthetic hair, fish bone	ં 🐨 👧 🔻			
Dimensions:	26.00 (h) x 20.00 (w) x 16.00 (d) cm				
Provenance:	commercially produced object, created by Nickelodeon, 2015	a sa sa ta mina a			
	acquired and customised by the SaVAge K'lub, 2015				
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand				
	The collecting history of this work is complete. An unbroken chain of ownership is				
	documented and has been verified.				
NGA irn:	370169				
Creator:	Kenner	1.1.1.			
Title:	C3PO with adornments	The second			
Credit Line:	Courtesy of the SaVĀge K'lub	- Rom			
Date Created:	1977	hart			
Place of Creation:					
Туре:	sculptures	The state			
Medium:	metal, plastic raffia				
Dimensions:	31.50 (h) x 12.00 (w) x 5.00 (d) cm	D			
Provenance:	commercially produced object, created by Kenner, 1977				
	[location, ownership and/or method of transfer unknown or unconfirmed]				
	salvaged by Rosanna Raymond, whose cousin's (Shannon Huntley) mother discarded it, 1970s				
	who gave it to the SaVĀge K'lub				
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand				
	The National Gallery of Australia welcomes further information regarding this work of				
	art's history of ownership. Details may be refined and updated as research progresses. If				
	you have any information please email us at provenance@nga.gov.au.				
NGA irn:	370170				
Creator:	creator unknown	the line			
Title:	Tahitian Ti'i	The same			
Credit Line:	Courtesy of the SaVAge K'lub				
Date Created:	2010s				
Place of Creation:					
Туре:	sculptures				
Medium:	monkeypod wood (samanea saman)				
Dimensions:	24.00 (h) x 7.00 (w) x 7.50 (d) cm				
Provenance:	creator not known, 2010s				
	[location, ownership and/or method of transfer unknown or unconfirmed]	Specific Provide States			
	with Billie Lythberg, 2023 or before				
	who gave it to the SaVĀge K'lub, 2023				
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand				

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be	Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
NGA irn:	370171		
Creator:	creator unknown		and a lot of the
Title:	Tahitian Ti'i		million - I game
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2010s		all the second
Place of Creation:			
Гуре:	sculptures		and the second second second
Medium:	tamanu wood (calophyllum inophyllum)		
Dimensions:	20.50 (h) x 80.00 (w) x 6.00 (d) cm		
Provenance:	creator not known, 2010s	<i>c</i> 11	States and the states of
	[location, ownership and/or method of transfer unknown or unc	confirmed]	
	acquired by the SaVĀge K'lub at the aiport, Papeete, 2010s	toowoo /Now Zoolowd	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Ao	tearoa/New Zealand	
	The National Gallery of Australia welcomes further information	regarding this work of	
	art's history of ownership. Details may be refined and updated a		f
	you have any information please email us at provenance@nga.g		
NGA irn:	370172		
Creator:			والمحاج والمساجرة والمحاج
Fitle:	Tatau scene bag #1		and the second of the star to a local set of
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	n.d.		
Place of Creation:			
Гуре:	sculptures		
Viedium:	kauri gum (agathis australis)		
Dimensions:	4.00 (h) x 18.00 (w) x 17.00 (d) cm		
Provenance:	naturally formed object, date not known		
	[location, ownership and/or method of transfer unknown or unc	confirmed]	
	with Billie Lythberg, 2023 or before		
	who gave it to the SaVĀge K'lub, 2023		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Ao	tearoa/New Zealand	
	The National Gallery of Australia welcomes further information	regarding this work of	
	art's history of ownership. Details may be refined and updated a	as research progresses. I	F
	you have any information please email us at provenance@nga.g	jov.au.	
NGA irn:	370173		
Creator:	commercially produced object		the second by
Title:	Tatau scene bag #2		Section 2 to the
Credit Line:	Courtesy of the SaVĀge K'lub		the second s
Date Created:	2000s		
Place of Creation:			
Гуре:	sculptures		No.
/ledium:	plastic		A REAL PROPERTY.
Dimensions:	4.00 (h) x 18.00 (w) x 17.00 (d) cm		的 一种"一种"。当然是这



Venues: National Gallery of Australia 8 June 2024 8 October 2024 Provenance: commercially produced object, 2000s [location, ownership, and/or method of transfer unknown or unconfirmed] acquired by the SaVAge K'lub framak Makaura (Lauckland). Actearoa (New Zealand) or art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au. 370174 Creator: Contado, Francesca Tate Jacob Rg #3 Creator: Tate Jacob Rg #3 Creator: Tate Jacob Rg #3 Creator: Distore Rg #3 Creator:	Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Ca	nnot be Fooled	
Icoation, ownership, and/or method of transfer unknown or unconfirmed] acquired by the SaVAge K1ub, Tamaki Makaurau (Auckland), Actearos (New Zealand)NGA in:The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au. 370174Creator:Contratory of the SaVAge K1ub 2023Piace of Coration:Tatau scene bag #3 Courtesy of the SaVAge K1ub 2023Piace of Coration:Sulphtres plastic, paint plastic, paint Dimensions:Pioreenance:Sulphtres plastic, paint plastic, paint Dimensions:NGA in:Coratido, Francesca tratus zene bag #3 Courtesy of the SaVAge K1ub, 2024 courtesy of the SaVAge K1ub, 2022 courtesy of the SaVAge K1ub, 2022 courtesy of	Venues:	National Gallery of Australia	8 June 2024	8 October 2024
acquired by the SaVÅge K'lub from a charity shop, 2000s collection of the SaVÅge K'lub, Tämaki Makaurau (Auckland), Actearoa (New Zealand)NGA irr:The National Gallery of Australia welcomes further information regarding this work of arts bistory of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@inga.gov.au. 	Provenance:	commercially produced object, 2000s		
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		The collecting history of this work is complete. An unbro	ken chain of ownership is	
NGA irn: 370176		documented and has been verified.		
	NGA irn:	370176		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fool	ed	
/enues:	National Gallery of Australia 8 a	June 2024	8 October 2024
Creator:	Raymond, Rosanna		~
Title:	Adornment		-
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2024		
Place of Creation:			
Гуре:	sculptures		
Viedium:	pigs pusk (sus scrofa), conus ebraeeus shell, waxed nylon cord		DEGREA PER
Dimensions:	14.00 (h) x 7.50 (w) x 1.30 (d)		
Provenance:	created by Rosanna Raymond, founder of the SaVAge K'lub, from she	lle nurchasod from	
rovenance.	a charity shop and pigs tusk gifted from Rocky Manihera, 2024	ens purchaseu nom	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearo	a/New Zealand	
	The collecting history of this work is complete. An unbroken chain of	ownership is	
	documented and has been verified.		
NGA irn:	370177		
Creator:	Raymond, Rosanna		
itle:	Adornment		
Credit Line:	Courtesy of the SaVĀge K'lub		the
ate Created:	2015		
lace of Creation:			
ype:	sculptures		
/ledium:	plastic raffia		
imensions:	18.00 (h) x 15.00 (w) x 10.00 (d) cm		
Provenance:	created by Rosanna Raymond, founder of the SaVĀge K'lub, 2015		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearo	a/New Zealand	
	The collecting history of this work is complete. An unbroken chain of	ownership is	
	documented and has been verified.		
IGA irn:	370178		
reator:	creator unknown		
Title:	Dragonfly		A Real Property in
redit Line:	Courtesy of the SaVAge K'lub		
ate Created:	1990s		
lace of Creation:			
ype:	sculptures		×
/ledium:	brass		101
Dimensions:	2.00 (h) x 8.00 (w) x 7.50 (d)		
Provenance:	creator not known, 1990s		
-	[location, ownership and/or method of transfer unknown or unconfirm	ned]	
	with Billie Lythberg, 2023 or before	- -	
	who gave it to the SaVĀge K'lub, 2023		
	collection of the SaVAge K'lub, Tāmaki Makaurau/Auckland, Aotearo	a/New Zealand	
	The National Gallery of Australia welcomes further information regard	ding this work of	
	art's history of ownership. Details may be refined and updated as rese	earch progresses. If	
	you have any information please email us at provenance@nga.gov.au		



Exhibition: SaVÅge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Graham, Charlotte		
Title:	Tamahine		The second se
Credit Line:	Courtesy of the artist		And an other and
Date Created:	2014		AND I MURPE
Place of Creation:			
Туре:	sculptures		
Medium:	MDF, handmade paper, stitching, paint		
Dimensions:	189.00 (h) x 45.00 (w) x 25.00 (d) cm		
Provenance:	created by Charlotte Graham, 2014		
	collection of Charlotte Graham, Tāmaki Makaurau/Aucl	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370180		
Creator:	Graham, Charlotte		
Title:	Tama		
Credit Line:	Courtesy of the artist		and and the second
Date Created:	2014		A REAL PROPERTY OF
Place of Creation:			THE REAL
Туре:	sculptures		
Medium:	MDF, handmade paper, stitching, paint		A second and a second of
Dimensions:	157.50 (h) x 39.00 (w) x 22.00 (d) cm		
Provenance:	created by Charlotte Graham, 2014		
	collection of Charlotte Graham, Tāmaki Makaurau/Auck	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370181		
Creator:	Waititi, Jaimie		
Title:	Pati the Sun		
Credit Line:	Courtesy of the artist		The second se
Date Created:	2018		100 B
Place of Creation:			
Туре:	photographs		
Medium:	plastic, metal		
Dimensions:	84.00 (h) x 59.00 (w) x 8.30 (d) cm		
Provenance:	created by Jaimie Waititi and Māhia Te Kore, 2018		
	collection of Jaimie Waititi and MāhiaTe Kore, Te Whan	ganui-a-Tara/Wellington,	·
	Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370182		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Ca	nnot be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Waititi, Jaimie		
Title:	Sione the Nature		- 1000 ASL 000 3
Credit Line:	Courtesy of the artist		A MARCEL MAR
Date Created:	2018		A A A A A A A A A A A A A A A A A A A
Place of Creation:			
Туре:	photographs		and the second
Medium:	plastic, metal		
Dimensions:	84.00 (h) x 59.00 (w) x 8.30 (d) cm		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Provenance:	created by Jaimie Waititi and Māhia Te Kore, 2018		
	collection of Jaimie Waititi and MāhiaTe Kore, Te Whang	ganui-a-Tara/Wellington,	
	Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	ken chain of ownership is	
NOA	documented and has been verified.		
NGA irn:	370183		
Creator:	Waititi, Jaimie		
Title:	Manu the Moon		Sheet 1
Credit Line:	Courtesy of the artist		a state of the
Date Created:	2018		
Place of Creation:			ALC: NOTE OF
Туре:	photographs		
Medium:	plastic, metal		
Dimensions:	84.00 (h) x 59.00 (w) x 8.30 (d) cm		
Provenance:	created by Jaimie Waititi and Māhia Te Kore, 2018		
	collection of Jaimie Waititi and MāhiaTe Kore, Te Whang	ganui-a-Tara/Wellington,	
	Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	ken chain of ownership is	
	documented and has been verified.		
NGA irn:	370184		
Creator:	creator unknown		
Title:	Anave-Dance Club		
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	1950s		
Place of Creation:			
Туре:	sculptures		
Medium:	pacific rosewood (thespesia populnea)		
Dimensions:	115.00 (h) x 14.00 (w) x 3.00 (d) cm		
Provenance:	creator not known, 1950s		Contraction 11 in
	[location, ownership and/or method of transfer unknown	n or unconfirmed]	
	with Lonnie Hutchinson, 2022 or before		
	who gave it to the SaVĀge K'lub		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckl	and, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further infor		
	art's history of ownership. Details may be refined and up		
	you have any information please email us at provenance	e@nga.gov.au.	
NGA irn:	370185		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Mackenzie, Numa		and the second second	
Title:	La VĀlise Deux		A second s	
Credit Line:	Courtesy of the artist			
Date Created:	2019		人に出していたろう	
Place of Creation:				
Туре:	sculptures			
Medium:	leather, metal, cotton, paper, spray paint			
Dimensions:	31.00 (h) x 92.00 (w) x 51.00 (d) cm			
Provenance:	commercially produced object, 1950s			
	[location, ownership and/or method of transfer unknown or	unconfirmed]		
	acquired and customised by Numa Mackenzie, 2019			
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	l, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informat			
	art's history of ownership. Details may be refined and updat			
	you have any information please email us at provenance@n	ga.gov.au.		
NGA irn:	370190			
Creator:	Taulapapa McMullin, Dan		Star Star	
Title:	Soa		The statement of the statement of the	
Credit Line:	Courtesy of Rosanna Raymond			
Date Created:	2016			
Place of Creation:				
Туре:	photographs			
Medium:	photo-collage print on aluminum			
Dimensions:	20.00 (h) x 20.00 (w) x 1.80 (d) cm			
Provenance:	created by Dan Taulapapa McMullin, 2016			
	who gave it to Rosanna Raymond, 2017			
	collection of Rosanna Raymond, Tāmaki Makaurau/Aucklan	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroken	h chain of ownership is		
	documented and has been verified.			
NGA irn:	370192			
Creator:	Lovell, Mark Mavikanehoalani			
Title:	Pahu pahu 02/04 -			
Credit Line:	Courtesy the SaVĀge K'lub		111	
Date Created:	2023			
Place of Creation:				
Туре:	sculptures			
Medium:	plywood, grip tape, paint		4444	
Dimensions:	80.00 (h) x 20.00 (w) x 6.00 (d) cm			
Provenance:	created by Mark Mavikanehoalani Lovell, 2023			
	who gave it to Rosanna Raymond, founder of the SaVAge K			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland	I, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroken	n chain of ownership is		
	documented and has been verified.	•		
NGA irn:	370193			



enues:			
	National Gallery of Australia	8 June 2024	8 October 2024
reator:	Lovell, Mark Mavikanehoalani		
itle:	Pahu pahu 04/04		×0×0×0
redit Line:	Courtesy the SaVAge K'lub		20000
ate Created:	2023		# //
lace of Creation:			*/
ype:	sculptures		
ledium:	plywood, grip tape, paint		
imensions:	80.00 (h) x 20.00 (w) x 6.00 (d) cm		
Provenance:	created by Mark Mavikanehoalani Lovell, 2023		
loronanoon	who gave it to Rosanna Raymond, founder of the S	SaVāge K'lub 2023	
	collection of the SaVĀge K'lub, Tāmaki Makaurau,		
	conection of the SavAge Klub, Tamaki Makaulau	Auchana, Aolearda/ New Zealana	
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
IGA irn:	370195		
reator:	Lovell, Mark Mavikanehoalani		
itle:	Pahu pahu 03/04		1
redit Line:	Courtesy the SaVĀge K'lub		
ate Created:	2023		
lace of Creation:			and the second se
ype:	sculptures		
ype. ledium:	•		
	plywood, grip tape, paint		12 A
imensions:	80.00 (h) x 20.00 (w) x 6.00 (d) cm		City of the second seco
rovenance:	created by Mark Mavikanehoalani Lovell, 2023		
	who gave it to Rosanna Raymond, founder of the S		
	collection of the SaVĀge K'lub, Tāmaki Makaurau,	Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
IGA irn:	370196		
reator:	Lovell, Mark Mavikanehoalani		
ïtle:	Pahu pahu 01/04		
redit Line:	Courtesy the SaVĀge K'lub		
ate Created:	2023		E NES
lace of Creation:			HER.
	sculptures		
ype: ledium:	sculptures		ALC: NO.
ledium:	plywood, grip tape, paint		
imensions:	80.00 (h) x 20.00 (w) x 6.00 (d) cm		
rovenance:	created by Mark Mavikanehoalani Lovell, 2023		Carlos
	who gave it to Rosanna Raymond, founder of the S		
	collection of the SaVĀge K'lub, Tāmaki Makaurau,	/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	The collecting history of this work is complete. An documented and has been verified.	unbroken chain of ownership is	



Exhibition: SaVÂge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Brown, Salvador		
Title:	Rosanna Raymond		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2014		A CONTRACT OF A CONTRACT
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Salvador Brown for the SaVĀge K'lub, 2 collection of the SaVĀge K'lub, Tāmaki Makaurau/		S.MA
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370198		
Creator:	Brown, Salvador		
Title:	Yoram Tahiari'i Pariente		and the
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2014		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		11 11 11
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		AND AND A STATE
Provenance:	created by Salvador Brown for the SaVĀge K'lub, 2	2014	ALC: NO
	collection of the SaVĀge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand	1110 14 11 18
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370199		
Creator:	Brown, Salvador		100
Title:	Katrina Igglesden		11-2-3
Credit Line:	Courtesy of the SaVAge K'lub		100 M
Date Created:	2014		
Place of Creation:			
Туре:	photographs		A THE A
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		A STA
Provenance:	created by Salvador Brown for the SaVĀge K'lub, 2 collection of the SaVĀge K'lub, Tāmaki Makaurau/		2
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370200		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Brown, Salvador			
Title:	Mark James Hamilton			
Credit Line:	Courtesy of the SaVĀge K'lub		P	
Date Created:	2014		1 5 3.	
Place of Creation:				
Туре:	photographs		11/22	
Medium:	digital print, plastic, metal			
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm			
Provenance:	created by Salvador Brown for the SaVAge K'lub, 2	014		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A			
	The collecting history of this work is complete. An u	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370201			
Creator:	Brown, Salvador		PER V	
Title:	Emine Jones-Burke			
Credit Line:	Courtesy of the SaVĀge K'lub		A CONTRACT	
Date Created:	2014		118 511	
Place of Creation:				
Туре:	photographs		ALCONSUL.	
Medium:	digital print, plastic, metal		Y AFRICA	
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm			
Provenance:	created by Salvador Brown for the SaVAge K'lub, 2	014	Contract Contract	
	collection of the SaVAge K'lub, Tāmaki Makaurau/A			
	The collecting history of this work is complete. An u	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370202			
Creator:	Brown, Salvador		8	
Title:	Jo Walsh		Come a	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2014			
Place of Creation:			Sec.	
Туре:	photographs			
Medium:	digital print, plastic, metal			
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		- and and a	
Provenance:	created by Salvador Brown for the SaVAge K'lub, 2	014	A A A A A A A A A A A A A A A A A A A	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/4			
	The collecting history of this work is complete. An u	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370203			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Brown, Salvador		No 1
Title:	Grace Taylor		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2014		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		- Annall
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		- Datificant/Inc
Provenance:	created by Salvador Brown for the SaVAge K'lub, 20	14	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A	uckland, Aotearoa/New Zealand	YAWAHTAD
	The collecting history of this work is complete. An ur	nbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370204		
Creator:	Brown, Salvador		
Title:	Jess Holly-Bates		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2014		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Salvador Brown for the SaVĀge K'lub, 20	14	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A	uckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An ur	nbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370205		
Creator:	Bridgeman, Yuriyal Eric		
Title:	Rosanna Raymond		ares Street
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2015		CON LEANA
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		Carl Mar X St
Provenance:	created by Yuriyal Eric Bridgeman for the SaVĀge K	'lub, 2015	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Au	uckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An ur	nbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370206		



	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Bridgeman, Yuriyal Eric		CAN NO MA
Title:	Precious and Taiaria		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2015		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2 collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla		
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		
NGA irn:	370207		
Creator:	Bridgeman, Yuriyal Eric		1. 100 AM
Title:	Numa Mackenzie		
Credit Line:	Courtesy of the SaVĀge K'lub		SS SA TUNAN
Date Created:	2015		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2	2015	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		
NGA irn:	370208		
Creator:	Bridgeman, Yuriyal Eric		
Title:	Mary-Ann Talia Pau		CLANN VILL
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2015		
Place of Creation:			
Туре:	photographs		
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Yuriyal Eric Bridgeman for the SaVĀge K'lub, 2 collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckla		
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Bridgeman, Yuriyal Eric		
Title:	Charlotte Graham		
Credit Line:	Courtesy of the SaVĀge K'lub		
Date Created:	2015		
Place of Creation:			
Туре:	photographs		3 😼 🖓
Medium:	digital print, plastic, metal		2) / 😤 🏭
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Yuriyal Eric Bridgeman for the SaVAge	K'lub, 2015	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/		
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370210		
Creator:	Bridgeman, Yuriyal Eric		
Title:	Aroha Rawson		TTTY
Credit Line:	Courtesy of the SaVĀge K'lub		TE TO T
Date Created:	2015		AKAT
Place of Creation:			
Туре:	photographs		SEL Q
Medium:	digital print, plastic, metal		
Dimensions:	42.00 (h) x 29.70 (w) x 2.00 (d) cm		
Provenance:	created by Yuriyal Eric Bridgeman for the SaVAge	K'lub, 2015	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/		
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370211		
Creator:	Tyrell, Pati		1. Starter and
Title:	Numa		Comp.
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:	2019		
Place of Creation:			
Туре:	photographs		AL AL
Medium:	canvas, Epson Ultra Chrome K3 ink		Contract Call
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm		and and the
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019		There
	collection of the SaVAge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand	and the second
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370212		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Tyrell, Pati			
Title:	James			
Credit Line:	Courtesy of the SaVAge K'lub			
Date Created:	2019			
Place of Creation:			MAL AND	
Туре:	photographs			
Medium:	canvas, Epson Ultra Chrome K3 ink			
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm			
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019 collection of the SaVĀge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370213			
Creator:	Tyrell, Pati		No. of Concession, Name	
Title:	Jermaine			
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2019		A STATE OF A	
Place of Creation:				
Туре:	photographs		The set of setting	
Medium:	canvas, Epson Ultra Chrome K3 ink			
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm			
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019		4	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370214			
Creator:	Tyrell, Pati		Contraction of the local division of the loc	
Title:	Molana		A DESCRIPTION OF THE OWNER.	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2019		A CONSTRUCTION	
Place of Creation:			and the second	
Туре:	photographs			
Medium:	canvas, Epson Ultra Chrome K3 ink			
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm		De la companya de la	
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019		And in case of the second s	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An	unbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370215			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Tyrell, Pati			
Title:	Rosanna		THE REAL PROPERTY IS	
Credit Line:	Courtesy of the SaVĀge K'lub		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Date Created:	2019		A CONTRACTOR	
Place of Creation:			18 - EA 1	
Туре:	photographs			
Medium:	canvas, Epson Ultra Chrome K3 ink			
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm		A CONTRACTOR OF A CONTRACTOR A CONTRACT	
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019 collection of the SaVĀge K'lub, Tāmaki Makaurau/A	Auckland, Aotearoa/New Zealand	A W	
	The collecting history of this work is complete. An u	nbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370216			
Creator:	Tyrell, Pati			
Title:	Jimmy and Dione		A CONTRACTOR OF	
Credit Line:	Courtesy of the SaVĀge K'lub		CONTRACT OF CONTRACT	
Date Created:	2019			
Place of Creation:			A PARA	
Туре:	photographs			
Medium:	canvas, Epson Ultra Chrome K3 ink		The second second	
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm			
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019		Property of the second second	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A	Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An u	nbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370217			
Creator:	Tyrell, Pati			
Title:	Ruth		Constraints of the	
Credit Line:	Courtesy of the SaVĀge K'lub			
Date Created:	2019		26,	
Place of Creation:				
Туре:	photographs			
Medium:	canvas, Epson Ultra Chrome K3 ink			
Dimensions:	89.00 (h) x 63.00 (w) x 3.00 (d) cm			
Provenance:	created by Pati Tyrell for the SaVĀge K'lub, 2019		THE REPORT OF	
	collection of the SaVĀge K'lub, Tāmaki Makaurau/A	Auckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An u	nbroken chain of ownership is		
	documented and has been verified.			
NGA irn:	370218			



/enues:			
	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Mackenzie, Numa		
Title:	La Vālise Trois		A state of the sta
Credit Line:	Courtesy of the artist		The second se
Date Created:	2019		KHAR (AAA)
Place of Creation:			A APA PARA
уре:	sculptures		
/ledium:	leather, metal, cotton, paper, spray paint		and the second second
Dimensions:	23.00 (h) x 74.50 (w) x 51.50 (d) cm		
rovenance:	commercially produced object, 1950s		
	[location, ownership and/or method of transfer unknown or unc	onfirmed]	
	acquired by Rosanna Raymond and customised by Numa Macke	enzie, 2019	
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Ao	tearoa/New Zealand	
	The collecting history of this work is complete. An unbroken cha	in of ownership is	
	documented and has been verified.		
NGA irn:	370219		
reator:	Raymond, Rosanna		Section of the section of the
itle:	le Malie i Tanifa [Leg titi]		8
redit Line:	Courtesy of the artist		
Date Created:	2015		
lace of Creation:			
ype:	costume and dress		12
ledium:	plastic raffia, hibiscus fibre tiliaceus		Province in the second s
)imensions:	52.00 (h) x 18.00 (w) x 9.00 (d) cm		A CONTRACTOR
Provenance:	created by Rosanna Raymond, 2015		~^^
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, A	otearoa/New Zealand	
	The collecting history of this work is complete. An unbroken cha	in of ownership is	
	documented and has been verified.		
NGA irn:	370220		
reator:	Raymond, Rosanna		80.
itle:	le Malie i Tanifa [Leg Titi]		
redit Line:	Courtesy of the artist		A Contraction of the second se
ate Created:	2015		
lace of Creation:			
ype:	costume and dress		AMAN MANY
ledium:	plastic raffia, hibiscus fibre tiliaceus		
imensions:	44.00 (h) x 35.00 (w) x 2.00 (d) cm		
Provenance:	created by Rosanna Raymond, 2015		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, A	otearoa/New Zealand	
	The collecting history of this work is complete. An unbroken cha	in of ownership is	
	documented and has been verified.		
IGA irn:	370221		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Raymond, Rosanna			
Title:	le Malie i Tanifa [White Maro]		A State of the second se	
Credit Line:	Courtesy of the artist			
Date Created:	2015			
Place of Creation:				
Туре:	costume and dress		IN ANDERSKA GARAGE SAL	
Medium:	plastic raffia, hibiscus fibre tiliaceus			
Dimensions:	44.00 (h) x 73.00 (w) x 3.00 (d) cm			
Provenance:	created by Rosanna Raymond, 2015			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	ken chain of ownership is		
	documented and has been verified.			
NGA irn:	370222			
Creator:	Raymond, Rosanna			
Title:	le Malie i Tanifa [White Maro]			
Credit Line:	Courtesy of the artist			
Date Created:	2015		CINERAL AL NET	
Place of Creation:			- In the the	
Туре:	costume and dress		Ch. N.A	
Medium:	plastic raffia, hibiscus fibre tiliaceus			
Dimensions:	73.00 (h) x 73.00 (w) x 2.00 (d) cm			
Provenance:	created by Rosanna Raymond, 2015			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	ken chain of ownership is		
	documented and has been verified.			
NGA irn:	370223			
Creator:	Raymond, Rosanna			
Title:	le Malie i Tanifa [Leg Titi]			
Credit Line:	Courtesy of the artist			
Date Created:	2015		4440 BARANNA	
Place of Creation:				
Туре:	costume and dress		A PAR IT THE	
Medium:	plastic raffia, hibiscus fibre tiliaceus		Pig City	
Dimensions:	38.00 (h) x 33.00 (w) x 2.50 (d) cm			
Provenance:	created by Rosanna Raymond, 2015			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbro	ken chain of ownership is		
	documented and has been verified.			
NGA irn:	370224			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled				
Venues:	National Gallery of Australia	8 June 2024	8 October 2024		
Creator:	Raymond, Rosanna				
Title:	le Malie i Tanifa [Leg Titi]				
Credit Line:	Courtesy of the artist				
Date Created:	2015				
Place of Creation:					
Туре:	costume and dress		A ARRANGE AND		
Medium:	plastic raffia, hibiscus fibre tiliaceus		Margare V.		
Dimensions:	38.00 (h) x 33.00 (w) x 2.50 (d) cm				
Provenance:	created by Rosanna Raymond, 2015				
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	and, Aotearoa/New Zealand			
	The collecting history of this work is complete. An unbroke	en chain of ownership is			
	documented and has been verified.				
NGA irn:	370225				
Creator:	Raymond, Rosanna		1 Carrie		
Title:	le Malie i Tanifa [Necklace]				
Credit Line:	Courtesy of the artist				
Date Created:	2015				
Place of Creation:					
Туре:	costume and dress				
Medium:	waxed polyester cord, plastic beads, mako vertebrae and	teeth (Isurus oxyrinchus)			
Dimensions:	153.00 (h) x 3.00 (w) cm		2		
Provenance:	created by Rosanna Raymond, 2015				
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla				
	The collecting history of this work is complete. An unbroke	en chain of ownership is			
	documented and has been verified.				
NGA irn:	370226				
Creator:	Raymond, Rosanna				
Title:	le Malie i Tanifa [le Malie i Tanifa]				
Credit Line:	Courtesy of the artist				
Date Created:	2015				
Place of Creation:					
Туре:	sculptures				
Medium:	mako shark jaw (isurus oxyrinchus), plastic raffia, hibiscus	fibre tiliaceus			
Dimensions:	21.00 (h) x 34.00 (w) x 174.00 (d) cm				
Provenance:	created by Rosanna Raymond, 2015		.All		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	and, Aotearoa/New Zealand			
	The collecting history of this work is complete. An unbroke documented and has been verified.	en chain of ownership is			
NGA irn:	370227				
Creator:	creator unknown				
Title:	SaVÂge Ili				
Credit Line:	Courtesy of the SaVĀge K'lub		ATTA		
Date Created:	2010s		THE REAL PROPERTY AND INCOMENT		
Place of Creation:	20105		TLO /		
	fibrework				
Type: Medium:	Pandanus fibre- Pandanus amaryllifolius				
Dimensions:	42.00 (h) x 40.00 (w) x 6.00 (d) cm				
LIIICII310113.	τ2.00 (II) Λ τ0.00 (W) Λ 0.00 (U) CIII				



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i — Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia 8 June	e 2024	8 October 2024
Provenance:	creator not known, Fiji, 2010s		
	[location, ownership and/or method of transfer unknown or unconfirmed]	
	acquired by Numa Mackenzie, 2010s		
	who gave it to the SaVĀge K'lub, 2010s		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/N	ew Zealand	
	The National Gallery of Australia welcomes further information regarding	this work of	
	art's history of ownership. Details may be refined and updated as researc	h progresses. If	
	you have any information please email us at provenance@nga.gov.au.		
NGA irn:	370228		
Creator:	creator unknown		
Title:	Tapu IIi		
Credit Line:	Courtesy of the SaVAge K'lub		MOD.
Date Created:	2010s		Inry
Place of Creation:			
Туре:	fibrework		Care /
Medium:	Pandanus fibre- Pandanus amaryllifolius		ALC: NO
Dimensions:	42.00 (h) x 40.00 (w) x 6.00 (d) cm		
Provenance:	creator not known, Fiji, 2010s	_	
	[location, ownership and/or method of transfer unknown or unconfirmed]	
	acquired by Numa Mackenzie, 2010s		
	who gave it to the SaVĀge K'lub, 2010s	ow Zoolond	
	colleciton of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/N	ew Zealand	
	The National Gallery of Australia welcomes further information regarding	this work of	
	art's history of ownership. Details may be refined and updated as researc	h progresses. If	
	you have any information please email us at provenance@nga.gov.au.		
NGA irn:	370232		
Creator:	commercially produced object		
Title:	La VĀlise Quatre		
Credit Line:	Courtesy of the SaVĀge K'lub		Cherry Sec.
Date Created:	2000s		1
Place of Creation:			Salar CA
Туре:	textiles		Sale Marca
Medium:	canvas		
Dimensions:	35.00 (h) x 36.00 (w) x 80.00 (d) cm		
Provenance:	commercially produced object, 2000s		
	[location, ownership and/or method of transfer unknown or unconfirmed]	
	acquired by the SaVĀge K'lub, from an army surplus shop, 2024		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aotearoa/N	ew Zealand	
	The National Gallery of Australia welcomes further information regarding	this work of	
	art's history of ownership. Details may be refined and updated as researc	h progresses. If	
	you have any information please email us at provenance@nga.gov.au.		
NGA irn:	370233		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Mackenzie, Numa			
Title:	Fubar Cammie			
Credit Line:	Courtesy of the artist			
Date Created:	2021-2024			
Place of Creation:				
Туре:	costume and dress			
Medium:	polyester, acrylic fabric paint			
Dimensions:	160.00 (h) x 52.00 (w) x 26.00 (d) cm			
Provenance:	commercially produced object, created by fashion label Ho	ri, 2021	Accession of the second	
	customised by Numa Mackenzie, 2021-2024			
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	d, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroker	n chain of ownership is		
NGA irn:	documented and has been verified. 370234			
Creator:			8	
Title:	MamaTane			
Credit Line:	Courtesy of the artist			
Date Created:	2017			
Place of Creation:	and drass			
Type: Medium:	costume and dress			
Dimensions:	cotton (gossypium hirsutum), wool (ovis aries), metal chain			
Provenance:	commissioned by Rosanna Raymond, in Hawaii, 2017			
riovenunce.	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370235			
Creator:				
Title:	Shoot Me			
Credit Line:	Courtesy of the artist			
Date Created:	2024			
Place of Creation:				
Туре:	costume and dress			
Medium:	cotton (gossypium hirsutum), wool (ovis aries), metal chain	l		
Dimensions:				
Provenance:	created by Suzanne Tamaki, 2024		0 1 1	
	collection of Suzanne Tamaki, Te Whanganui-a-Tara/Wellir Zealand	ngton, Aotearoa/New		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370236			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Tamaki, Suzanne		
Title:	Shoot me		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	costume and dress		
Medium:	nylon		
Dimensions:	91.50 (h) x 183.00 (w) cm		
Provenance:	created by Suzanne Tamaki, 2024		110
	collection of Suzanne Tamaki, Te Whanganui-a-Tara/W	/ellington, Aotearoa/New	N AD DIS OF THE REPORT OF THE REPORT OF
	Zealand		
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370237		
Creator:			
Title:	Tahibaba		
Credit Line:	Courtesy of the artist		
Date Created:	2023		
Place of Creation:			
Туре:	costume and dress		
Medium:	cotton (gossypium hirsutum), wool (Ovis aries), Metal c	hain	
Dimensions:			0
Provenance:	customised by Rosanna Raymond, founder of the the S Swedish army jacket purchased from army surplus sho		g
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370238		
Creator:			
Title:	Tangata Moana		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2024		A TRUDA DA
Place of Creation:			A PROPERTY DA
Туре:	costume and dress		
Medium:	cotton (gossypium hirsutum), wool (ovis aries), metal c	hain	
Dimensions:			
Provenance:	customised by Rosanna Raymond, founder of the the S	aVĀge K'lub, from jacket	112
	purchased from army surplus shop, patch by Numa Ma	ckenzie, 2023	
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370239		



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			
Title:	Cook the Captin		
Credit Line:	Courtesy of the artist		COOR
Date Created:	2019		AL YAR VI
Place of Creation:			
Туре:	costume and dress		DAY
Medium:	cotton (gossypium hirsutum), wool (ovis aries), metal ch	ain	
Dimensions:		_	
Provenance:	customised by Rosanna Raymond, founder of the the Sa		
	purchased from army surplus shop, patch by Numa Mac		2 300 F 1804
	collection of Rosanna Raymond, Tāmaki Makaurau/Aucl	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	ken chain of ownership is	
	documented and has been verified.		
NGA irn:	370240		
Creator:	commercially produced object		
Title:	La VĀlise Cinq		
Credit Line:	Courtesy of the SaVĀge K'lub		CREW CLO
Date Created:	2000s		FUL CENTRUM
Place of Creation:			
Туре:	textiles		
Medium:	rayon, metal, plastic		
Dimensions:	78.00 (h) x 48.00 (w) x 29.00 (d) cm		1388年3月
Provenance:	commercially produced object, 2000s		A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O
	[location, ownership and/or method of transfer unknow	n or unconfirmed]	
	acquired by the SaVAge K'lub, 2015		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckl	and, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further infor	mation regarding this work of	
	art's history of ownership. Details may be refined and up	dated as research progresses. If	
	you have any information please email us at provenance	@nga.gov.au.	
NGA irn:	370241		
Creator:	Raymond, Rosanna		
Title:	Camo Maro		The Head
Credit Line:	Courtesy of the artist		Comments .
Date Created:	2019		
Place of Creation:			A CARL
Туре:	costume and dress		Sec. Sec.
Medium:	cotton (gossypium hirsutum)		STORE STORE
Dimensions:	250.00 (h) x 29.00 (w) cm		Real Report A
Provenance:	created by Rosanna Raymond for the SaVAge K'lub, 201	9	
	collection of Rosanna Raymond, Tāmaki Makaurau/Aucl		
	The collecting history of this work is complete. An unbro	ken chain of ownership is	
	documented and has been verified.	•	
NGA irn:	370242		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i — Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			
Title:	SK T-Shirt		
Credit Line:	Courtesy of the artist		A BARANCE THE
Date Created:	2015		
Place of Creation:			A State
Туре:	costume and dress		and state and state
Medium:	cotton (gossypium hirsutum), acrylic fabric paint	t	N. 2. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
Dimensions:			
Provenance:	created by Rosanna Raymond for the SaVĀge K' surplus shop, 2015	lub, with t-shirt purchased from army	
	collection of Rosanna Raymond, Tāmaki Makaur	au/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A documented and has been verified.	n unbroken chain of ownership is	
NGA irn:	370243		
Creator:			Contraction of the local division of the loc
Title:	SK T-Shirt		1 mago
Credit Line:	Courtesy the SaVĀge K'lub		A State of the sta
Date Created:	2019		Muth T
Place of Creation:			
Туре:	costume and dress		
Medium:	cotton (gossypium hirsutum), acrylic fabric paint	t	1 million and
Dimensions:			NOTIFICATION OF
Provenance:	created by Rosanna Raymond for the SaVAge K'		A DAY STATE
	collection of the SaVĀge K'lub, Tāmaki Makaurau	u/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
NGA irn:	documented and has been verified. 370244		
Creator:			1 State States
Title:	SK T-Shirt		
Credit Line:	Courtesy the SaVĀge K'lub		The second
Date Created:	2023		
Place of Creation:	anotyme and drass		
Type: Medium:	costume and dress cotton (gossypium hirsutum), acrylic fabric paint		
Dimensions:	cotton (gossypium nirsutum), aci yiic fabric pain	L	
Provenance:	created by Rosanna Raymond for the SaVĀge K'	lub 2023	
i iovolialiool	collection of the SaVAge K'lub, Tāmaki Makaura		- Andrew Contract
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370245		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			
Title:	Blood Tights		Albert
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		
Place of Creation:	20003		
Туре:	costume and dress		
Medium:	polyester		
Dimensions:	polyester		P 18
Provenance:	commercially produced object, 2000s		
i i ovenance.	[location, ownership and/or method of transfer unknown or	r unconfirmed]	
	acquired by Rosanna Raymond, from a charity shop, 2000s	_	
	collection of Rosanna Raymond, Tāmaki Makaurau/Aucklar		
		nd, Aotearda/New Zealand	
	The National Gallery of Australia welcomes further informa art's history of ownership. Details may be refined and upda		
	you have any information please email us at provenance@n		
NGA irn:	370246		
Creator:			
Title:	Camo tights		ALCONT OF
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		Sec.
Place of Creation:	20000		
Туре:	costume and dress		
Medium:	polyester		
Dimensions:	polyodol		
Provenance:	commercially produced object, 2000s		
i i ovolitalioo.	[location, ownership and/or method of transfer unknown or	r unconfirmed]	
	acquired by Rosanna Raymond, 2000s	aneomined]	
	collection of Rosanna Raymond, Tāmaki Makaurau/Aucklar	nd, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa	tion regarding this work of	
	art's history of ownership. Details may be refined and updat		
	you have any information please email us at provenance@n		
NGA irn:	370247	iga.gov.au.	
NGA III.	510241		
Creator:	Come tights		MAR AND
Title:	Camo tights		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		
Place of Creation:			
Type:	costume and dress		
Medium:	polyester		
Dimensions:	commercially unreduced at its at 0000-		
Provenance:	commercially produced object, 2000s	r un confirmed]	
	[location, ownership and/or method of transfer unknown or	i uncommed]	
	acquired by Rosanna Raymond, 2000s collection of Rosanna Raymond, Tāmaki Makaurau/Aucklaı	nd, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa	tion regarding this work of	
	art's history of ownership. Details may be refined and updat		
	you have any information please email us at provenance@n		
NGA irn:	370248		
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Exhibition:	SaVĀge K'lub: Te Paepae Aora'i — Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			
Title:	SK T-Shirt		
Credit Line:	Courtesy of the SaVĀge K'lub		and the
Date Created:	2015		monthly
Place of Creation:			ALL ALL
Туре:	costume and dress		1 10 1 15
Medium:	cotton (gossypium hirsutum), acrylic fabric paint		
Dimensions:	anastad bu Daaanna Daumand fan tha Cal (Āra Kilub uuith tabint		
Provenance:	created by Rosanna Raymond for the SaVAge K'lub, with t-shirt	purchased from army	
	surplus shop, 2015 collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Ac	otearoa/New Zealand	
	The collecting history of this work is complete. An unbroken cha	ain of ownership is	
NCA inter	documented and has been verified.		
NGA irn:	370249		
Creator:	commercially produced object		Contraction of the
Title:	Yellow flower ei katu		- HA
Credit Line:	Courtesy of Rosanna Raymond		Store and the second se
Date Created:	2010s		200
Place of Creation:			28. Z
Туре:	costume and dress		Contraction of the
Medium:	plastic		A A A A A A A A A A A A A A A A A A A
Dimensions:	7.00 (h) x 30.00 (w) x 30.00 (d) cm		No.
Provenance:	commercially produced object, 2010s	<i>c</i> , 1	
	[location, ownership and/or method of transfer unknown or und		
	acquired by Rosanna Raymond, in Rarotonga, Cook Islands, 201 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, A		
	The National Gallery of Australia welcomes further information		
	art's history of ownership. Details may be refined and updated a		
NGA irn:	you have any information please email us at provenance@nga.g 370250	jov.au.	
	010200		
Creator:	Raymond, Rosanna		1 Contraction
Title:	Bella Kava #1		
Credit Line:	Courtesy of the artist		Alexand and a
Date Created:	2012		10000000000000000000000000000000000000
Place of Creation:			3
Туре:	costume and dress		
Medium:	polyester, nylon, cowrie shells cypraea moneta		
Dimensions:	41.00 (h) x 25.00 (w) x 3.00 (d) cm		
Provenance:	created by Rosanna Raymond, 2012 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, A	Aotearoa/New Zealand	The second second
	The collecting history of this work is several to An weber the st	oin of our parability is	
	The collecting history of this work is complete. An unbroken cha documented and has been verified.	ain of ownership is	
NGA irn:	accumented and has been verified.		
NGA IIII.	570251		

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Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Raymond, Rosanna		the set of the set
Title:	Pig tusk necklace		AL.
Credit Line:	Courtesy of the artist		
Date Created:	2019		
Place of Creation:			
Туре:	jewellery		
Medium:	pig tusks (sus scrofa), commercial wood bead, lama se	eds (aleurites molucanna)	
Dimensions:	54.00 (h) x 18.00 (w) x 2.50 (d) cm		had
Provenance:	created by Rosanna Raymond, 2019		
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	roken chain of ownership is	
	documented and has been verified.		
NGA irn:	370252		
Creator:	commercially produced object		8-9-9-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-
Title:	Lavalava		
Credit Line:	Courtesy of Rosanna Raymond		STATIONA .
Date Created:	2000s		
Place of Creation:			131
Туре:	textiles		The second second
Medium:	cotton (gossypium hirsutum)		PLAN MARK
Dimensions:	199.00 (h) x 110.00 (w) cm		Statistics of the Statistics
Provenance:	commercially produced object, 2000s		
	[location, ownership and/or method of transfer unknow	wn or unconfirmed]	
	acquired by Rosanna Raymond, 2000s		
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further info		
	art's history of ownership. Details may be refined and u		
NGA irn:	you have any information please email us at provenanc 370253	;e@nga.gov.au.	
Quantant			
Creator: Title:	SK T-Shirt		
Credit Line:	Courtesy the SaVĀge K'lub		
Date Created:	2010s		DAVE OF CALLER!
Place of Creation:	20103		allan a
Type:	costume and dress		A VETRON SA
Medium:	cotton (gossypium hirsutum), acrylic fabric paint		Cauca P/1/
Dimensions:	cotton (gossypian ni saturi), aci yic fabric paint		A ANTING
Provenance:	created by Rosanna Raymond for the SaVAge K'lub, Ra	arotonga Cook Islands 2010s	A ARMAN
i i vacinaliuci	who gave it to Daren Kamali, 2015		
	who gave it to the SaVAge K'lub, 2022		
	collection of the SaVAge Klub, Tāmaki Makaurau/Aucl	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbi	roken chain of ownership is	
	documented and has been verified.	-	
NGA irn:	370254		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		1 . Sac
Title:	Yellow flower ei katu		and in
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2010s		and the second second
Place of Creation:			De Ma
Туре:	costume and dress		ASA MA
Medium:	plastic		
Dimensions:	7.00 (h) x 36.00 (w) x 36.00 (d) cm		A CANCELLAND
Provenance:	commercially produced object, 2010s		
	acquired by Rosanna Raymond, Rarotonga, Cool	c Islands, 2010s	
	collection of Rosanna Raymond, Tāmaki Makaura	au/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370255		
Creator:	Raymond, Rosanna		
Title:	Bella Kava #1		
Credit Line:	Courtesy of the artist		
Date Created:	2012		00,
Place of Creation:			65
Туре:	costume and dress		
Medium:	polyester, nylon, cowrie shells cypraea moneta, p	oigs tusks (sus scrofa), common dove	
	shell (columbella mercatoris linne)		AND A CONTRACT
Dimensions:	41.00 (h) x 25.00 (w) x 3.00 (d) cm		
Provenance:	created by Rosanna Raymond, 2012		A Line to be and
	collection of Rosanna Raymond, Tāmaki Makaura	au/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370256		
Creator:	Aguero Ablao, Roldy		
Title:	Necklace: Roldy koha		\bigcirc
Credit Line:	Courtesy the SaVĀge K'lub		
Date Created:	2019		
Place of Creation:			
Туре:	jewellery		
Medium:	polyester cord, orange howlite beads, horse hair	(equus caballus), sheep jaw (ovis aries)	
Dimensions:	26.00 (h) x 18.00 (w) x 3.00 (d) cm		
Provenance:	created by Roldy Aguero Ablao for the SaVĀge k		
	collection of the SaVĀge K'lub, Tāmaki Makaurau	ı/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370257		



National Gallery of Australia creator unknown MamaTane Taringa Courtesy of Rosanna Raymond 2010s jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) × 18.00 (w) × 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced 370258	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	8 October 2024
 MamaTane Taringa Courtesy of Rosanna Raymond 2010s jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenance 	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
Courtesy of Rosanna Raymond 2010s jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenance	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
2010s jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenanced	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and up you have any information please email us at provenance 	0s or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	Alt
creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and up you have any information please email us at provenance	or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
[location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and up you have any information please email us at provenance	or unconfirmed] United States of America, 2019 dand, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and up you have any information please email us at provenance	United States of America, 2019 cland, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenance	land, Aotearoa/New Zealand nation regarding this work of dated as research progresses. If	
art's history of ownership. Details may be refined and up you have any information please email us at provenance	dated as research progresses. If	
you have any information please email us at provenance		
	@nga.gov.au.	
370258		
creator unknown		
MamaTane Taringa		10 the
-		10
2010s		
		Boo
iewellerv		X
	ds (Aleurites molucanna)	
		11
	0s	
- · · ·	-	
	,	
The National Gallery of Australia welcomes further inforr	nation regarding this work of	
art's history of ownership. Details may be refined and up	dated as research progresses. If	
you have any information please email us at provenance	@nga.gov.au.	
370259		
creator unknown		
Shell necklace		6.5%
Courtesy of Rosanna Raymond		15 11
2019		
jewellery		1 1 1 1
cowrie shells (cypraea moneta), nylon		1111
62.00 (h) x 7.00 (w) x 1.00 (d) cm		
creator unknown		
[location, ownership and/or method of transfer unknown	or unconfirmed]	
- · · ·	-	
2019		
	land. Aotearoa/New Zealand	
	MamaTane Taringa Courtesy of Rosanna Raymond 2010s jewellery polyester cord, chicken feathers, plastic beads, lama see 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 201 [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond from a gift store, Hawaii, collection of Rosanna Raymond, Tāmaki Makaurau/Auck The National Gallery of Australia welcomes further inform art's history of ownership. Details may be refined and up you have any information please email us at provenanced 370259 creator unknown Shell necklace Courtesy of Rosanna Raymond 2019 jewellery cowrie shells (cypraea moneta), nylon 62.00 (h) x 7.00 (w) x 1.00 (d) cm creator unknown [location, ownership and/or method of transfer unknown acquired by Rosanna Raymond, from a charity shop in Ha 2019	MamaTane Taringa Courtesy of Rosanna Raymond 2010s jewellery polyester cord, chicken feathers, plastic beads, lama seeds (Aleurites molucanna) 13.50 (h) x 18.00 (w) x 2.50 (d) cm creator not known, Hawaii, United States of America, 2010s [location, ownership and/or method of transfer unknown or unconfirmed] acquired by Rosanna Raymond from a gift store, Hawaii, United States of America, 2019 collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au. 370259 creator unknown Shell necklace Courtesy of Rosanna Raymond 2019 jewellery cowrie shells (cypraea moneta), nylon 62.00 (h) x 7.00 (w) x 1.00 (d) cm creator unknown Journa Fauring acquired by Rosanna Raymond, from a charity shop in Hawaii, United States of America,

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.



Exhibition:			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
NGA irn:	370260		
Creator:	creator unknown		120
Title:	Shell necklace		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2019		
Place of Creation:			
Туре:	jewellery		
Medium:	cowrie shells (cypraea moneta), nylon		
Dimensions:	62.00 (h) x 7.00 (w) x 1.00 (d) cm		N.A
Provenance:	creator unknown, date not known	<i>c</i> 1	ALC: N
	[location, ownership and/or method of transfer unknown or un		
	acquired by Rosanna Raymond, from a charity shop in Hawaii,	United States of America,	
	2019 collection of December December of Timeski Makeumeu (Auskiend	Asternes /New Zeeland	
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informatio	n regarding this work of	
	art's history of ownership. Details may be refined and updated	l as research progresses. If	
	you have any information please email us at provenance@nga	.gov.au.	
NGA irn:	370261		
Creator:	creator unknown		1 Section
Title:	Shell necklace		
Credit Line:	Courtesy of Rosanna Raymond		15 8
Date Created:	2019		B A
Place of Creation:			8 11
Туре:	jewellery		£ 200 S
Medium:	cowrie shells (cypraea moneta), nylon		
Dimensions:	48.00 (h) x 8.00 (w) x 3.00 (d) cm		Sund
Provenance:	creator not known, date not known	firm	
	[location, ownership and/or method of transfer unknown or un acquired by Rosanna Raymond, from a charity shop in Hawaii.		
	2019	United States of America,	
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland,	Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informatio		
	art's history of ownership. Details may be refined and updated	l as research progresses. If	
	you have any information please email us at provenance@nga	.gov.au.	
NGA irn:	370262		
Creator:	creator unknown		contact .
Title:	Blue ei katu		Cost M. M. Maller
Credit Line:	Courtesy of Rosanna Raymond		AN IL AND
Date Created:	2014		
Place of Creation:			
Туре:	costume and dress		19 All
Medium:	Hibiscus fibre tiliaceus		State Market
Dimensions:	44.00 (h) x 44.00 (w) x 4.00 (d) cm		when with
			1.51



Exhibition:	Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Provenance:	creator not known, 2014 [location, ownership and/or method of transfer unknowr acquired by Rosanna Raymond, in Rarotonga, Cook Islan collection of Rosanna Raymond, Tāmaki Makaurau/Auck	nds, 2010s	
NGA irn:	The National Gallery of Australia welcomes further inforr art's history of ownership. Details may be refined and up you have any information please email us at provenance 370264	dated as research progresses. If	
NGA III.	570204		
Creator:			
Title:	Patu		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2017		
Place of Creation:			
Type: Medium:	sculptures		
Dimensions:	resin, polyester cord, paua (haliotis iris)		
Provenance:	created by George Nuku, 2017		
riovenance.	who gave it to Rosanna Raymond, 2017		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auck	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	ken chain of ownership is	
	documented and has been verified.		
NGA irn:	370265		
Creator:	commercially produced object		
Title:	Lavalava		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2010s		
Place of Creation:			
Туре:	textiles		
Medium:	polyester		
Dimensions:	180.00 (h) x 107.00 (w) cm commercially produced object, 2010s		6 9 6 C
Provenance:	[location, ownership and/or method of transfer unknowr	or upconfirmed]	영 소설에 고양하지?
	acquired by Rosanna Raymond, at a market in Hawaii, Ur	-	
	collection of Rosanna Raymond, Tāmaki Makaurau/Auck	-	
	The National Gallery of Australia welcomes further inforr	mation regarding this work of	
	art's history of ownership. Details may be refined and up	dated as research progresses. If	
	you have any information please email us at provenance	@nga.gov.au.	
NGA irn:	370266		
Creator:	creator unknown		
Title:	Masi Vulavula		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2014		3
Place of Creation:			1
Туре:	textiles		
Medium:	masi (broussonetia papyrifera)		7 1 1 1 1
Dimensions:	250.00 (h) x 39.00 (w) cm		Lange and and and





Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Provenance:	creator not known, 2014 [location, ownership and/or method of transfer unknown o acquired by Rosanna Raymond, from a market in Fiji, 2014 collection of Rosanna Raymond, Tāmaki Makaurau/Auckla		
	The National Gallery of Australia welcomes further informa art's history of ownership. Details may be refined and upda you have any information please email us at provenance@r	ted as research progresses. If	
NGA irn:	370267		
Creator:	creator unknown		
Title:	Masi strip		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2014		oka
Place of Creation:			~ • ×
Туре:	textiles		
Medium:	masi (broussonetia papyrifera)		0
Dimensions:	186.00 (h) x 30.00 (w) cm		
Provenance:	creator unknown, 2014		
	[location, ownership and/or method of transfer unknown o	r unconfirmed]	A DESCRIPTION OF THE OWNER OF THE
	acquired by Rosanna Raymond from a market in Fiji, 2014		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa	tion regarding this work of	
	art's history of ownership. Details may be refined and upda		
	you have any information please email us at provenance@r		
NGA irn:	370268		
Creator:	Raymond, Rosanna		
Title:	Aute earing		
Credit Line:	-		
	Courtesy of the artist		
Date Created:	2022		
Place of Creation:	· "		
Туре:	jewellery		
Medium:	aute (broussonetia papyrifera)		
Dimensions:	29.00 (h) x 8.00 (w) x 3.00 (d) cm		78
Provenance:	created by Rosanna Raymond, from aute made by Atarang collection of Rosanna Raymond, Tāmaki Makaurau/Auckla		2
	The collecting history of this work is complete. An unbroke	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370269		
Creator:	lti, Tāme		
Title:	Coloniser Mask		
Credit Line:	Courtesy the SaVĀge K'lub		
Date Created:	2020s		
Place of Creation:			
Туре:	textiles		
Medium:	polyester		
Dimensions:	14.00 (h) x 30.00 (w) x 4.00 (d) cm		



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Provenance:	created by Tāme Iti, 2020s		
	acquired by the SaVĀge K'lub, from the artist collection of the SaVĀge K'lub, Tāmaki Maka		
	The collecting history of this work is complet	e. An unbroken chain of ownership is	
NGA irn:	documented and has been verified. 370270		
Creator:	Raymond, Rosanna		y y
Title:	Tri-sum		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	jewellery		
Medium:	pig tusks (sus scrofa), Perspex beads, wax co	ord, mako (isurus vertebrae)	
Dimensions:	40.00 (h) x 14.00 (w) x 6.00 (d) cm		\sim
Provenance:	created by Rosanna Raymond, in 2024, with	tusks gifted by Ron Brownson, 2019	
	collection of Rosanna Raymond, Tāmaki Mak	aurau/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complet	e. An unbroken chain of ownership is	
NGA irn:	documented and has been verified. 370271		
Creator:	Brown, Salvador		
Title:	Tahibaba Brooch		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2024		
Place of Creation:			
Туре:	jewellery		
Medium:	seagull bone (laridae), wax cord, stone skull b	bead	
Dimensions:	12.00 (h) x 60.00 (w) x 3.00 (d) cm		×
Provenance:	created by Salvador Brown, 2024		
	who gave it to Rosanna Raymond, 2024		
	collection of Rosanna Raymond, Tāmaki Mak	aurau/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complet	e. An unbroken chain of ownership is	
NGA irn:	documented and has been verified. 370272		
NGA III.	510212		
Creator:	Raymond, Rosanna		
Title:	Tahibaba Pin		/
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	jewellery		
Medium:	seagull bone (laridae), wax cord, stone skull b	pead, cow bone (bos taurus) hair pin	
Dimensions:	22.00 (h) x 14.00 (w) x 3.00 (d) cm		•)
Provenance:	created by Rosanna Raymond, 2024		
	collection of Rosanna Raymond, Tāmaki Mak	aurau/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complet	e. An unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370274		



Exhibition:

SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled

Venues:	National Gallery of Australia 8 June 20	024 8 October 2024
Creator:	Cole, Lissy	Ŷ.
Title:	Mini Harikoa	
Credit Line:	Courtesy of Numa Mackenzie	Contraction (Contraction)
Date Created:	2022	No. A. Land
Place of Creation:		
Туре:	jewellery	
Medium:	wool (ovis aries), polyester yarn	
Dimensions:	71.00 (h) x 15.00 (w) x 6.00 (d) cm	
Provenance:	created by Lissy Cole, 2022	
	who gave it to Numa Mackenzie, 2022	
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New	Zealand
	The collecting history of this work is complete. An unbroken chain of owners	hip is
	documented and has been verified.	
NGA irn:	370275	
Creator:	Mackenzie, Numa	-
Title:	Kaitiaki Mask	- The second
Credit Line:	Courtesy of the artist	
Date Created:	2015	
Place of Creation:		
Туре:	sculptures	
Medium:	metal synthetic mask, wool(ovis aries)	Satistate /
Dimensions:	25.00 (h) x 18.00 (w) x 5.50 (d) cm	RAILLARD
Provenance:	created by Numa Mackenzie, 2015	
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, Aotearoa/New	Zealand
	The collecting history of this work is complete. An unbroken chain of owners	hip is
	documented and has been verified.	
NGA irn:	370276	
Creator:	Nuku, George	\frown
Title:	Tiki	
Credit Line:	Courtesy of Rosanna Raymond	
Date Created:	2000s	
Place of Creation:		
Туре:	jewellery	
Medium:	perspex, plastic, mother of pearl (pinctada margaritifera)	
Dimensions:	25.00 (h) x 11.00 (w) x 2.00 (d) cm	
Provenance:	created by George Nuku, (Tiki), and Ani O'Nell (cord) 2000s	6-5-6
	who gave it to Rosanna Raymond, 2000s	
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, Aotearoa/Ne	w Zealand
	The collecting history of this work is complete. An unbroken chain of owners	hip is
	documented and has been verified.	
	documented and has been vermed.	



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Tamaki, Suzanne		
Title:	Susu Googles		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		
Place of Creation:			
Туре:	costume and dress		
Medium:	metal, beads, plastic raffia		
Dimensions:	3.00 (h) x 30.00 (w) x 20.00 (d) cm		
Provenance:	created by Suzanne Tamaki, 2000s		A State of the second
	who gave it to Rosanna Raymond, 2015		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckl	and, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		
NGA irn:	370278		
Creator:	Tamaki, Suzanne		
Title:	Raffia bangs		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2015		All and a second s
Place of Creation:			
Туре:	costume and dress		
Medium:	raffia		
Dimensions:	27.00 (h) x 50.00 (w) x 1.50 (d) cm		
Provenance:	created by Suzanne Tamaki, 2015		
	who gave it to Rosanna Raymond		
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckl	and, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		
NGA irn:	370279		
Creator:	Mackenzie, Numa		<u> </u>
Title:	Orange: SaVAge Medallion		te se la companya de
Credit Line:	Courtesy of Numa Mackenzie		12
Date Created:	2019		11
Place of Creation:			
Туре:	jewellery		an an ¥istan a
Medium:	plastic, cowrie shells (cypraea moneta), nylon, mother of I	pearl (pinctada margaritifera)	
Dimensions:	58.00 (h) x 18.00 (w) x 3.00 (d) cm		
Provenance:	created by Numa Mackenzie and Rosanna Raymond 2019)	
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbrok	en chain of ownership is	
	documented and has been verified.		
NGA irn:	370282		



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		
Title:	Green ei katu		
Credit Line:	Courtesy of Rosanna Raymond		Just -
Date Created:	2010s		A Contraction
Place of Creation:			SAMA MEE
Туре:	costume and dress		
Medium:	plastic		2 2 3 1 1
Dimensions:	35.00 (h) x 35.00 (w) x 6.00 (d) cm		- Marker 198
Provenance:	commercially produced object, 2010s		
	acquired by Rosanna Raymond, in Rarotonga, Cook Isl	lands, 2015	
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	uckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unb documented and has been verified.	roken chain of ownership is	
NGA irn:	370283		
Creator:	commercially produced object		
Title:	Fake Flower		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		
Place of Creation:			
Туре:	costume and dress		
Medium:	foam, paper, metal wire		
Dimensions:	15.00 (h) x 15.00 (w) x 15.00 (d) cm		
Provenance:	commercially produced object, 2000s		
	[location, ownership and/or method of transfer unknow	wn or unconfirmed]	
	acquired by Rosanna Raymond, in Rarotonga, Cook Isl	lands, 2010	
	collection of Rosanna Raymond, Tāmaki Makaurau/Au	uckland, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further info		
	art's history of ownership. Details may be refined and u		
	you have any information please email us at provenanc	ce@nga.gov.au.	
NGA irn:	370284		
Creator:	commercially produced object		
Title:	Fake Flower		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2000s		- ALA
Place of Creation:			and the
Туре:	costume and dress		Carles St.
Medium:	foam, paper, metal wire		
Dimensions:	15.00 (h) x 15.00 (w) x 15.00 (d) cm		and the second second
Provenance:	commercially produced object, 2000s		
	[location, ownership and/or method of transfer unknow		
	acquired by Rosanna Raymond, in Rarotonga, Cook Isl collection of Rosanna Raymond, Tāmaki Makaurau/Au		
	The National Gallery of Australia welcomes further info	ormation regarding this work of	
	art's history of ownership. Details may be refined and		
	you have any information please email us at provenand		
NGA irn:	370285		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		
Title:	La VĀlise Six		
Credit Line:	Courtesy of the SaVAge K'lub		a later of the tot
Date Created:	2019		and many starting the start
Place of Creation:			May make
Туре:	textiles		T. York
Medium:	leather, Metal, Cotton, Paper, Spray		
	paint		
Dimensions:	22.00 (h) x 66.00 (w) x 41.00 (d) cm		
Provenance:	commercially produced object, 1960s		
	[location, ownership and/or method of transfer un	known or unconfirmed]	
	acquired by Rosanna Raymond and customised by	_	
	K'lub, 2019		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further	r information regarding this work of	
	art's history of ownership. Details may be refined a	nd updated as research progresses. If	
	you have any information please email us at prover	nance@nga.gov.au.	
NGA irn:	370286		
Creator:	Kingi, Wikuki		and the second second
Title:	Tiki		
Credit Line:	Courtesy of Rosanna Raymond		a faite 🚺 Totala
Date Created:	2024		alla -
Place of Creation:			A CONTRACTOR
Туре:	sculptures		
Medium:	totara (podocarpus totara), paint, plastic		COMP NON
Dimensions:	36.00 (h) x 16.00 (w) x 17.00 (d) cm		ALCON CONTRACT
Provenance:	created by Wikuki King, 2024		
	who gave it to Rosanna Raymond, 2024		
	collection of Rosanna Raymond, Tāmaki Makaurau	/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370287		
Creator:	Raymond, Rosanna		
Title:	Tinkershells		201
Credit Line:	Courtesy of the artist		
Date Created:	2022		
Place of Creation:			
Туре:	sculptures		
Medium:	wax cord, shell (struthiolaria papulosa), shell (cypr	aea onyx)	
Dimensions:	20.00 (h) x 8.00 (w) x 5.00 (d) cm		
Provenance:	created by Rosanna Raymond, 2022		
	collection of Rosanna Raymond, Tāmaki Makaurau	/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An	unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370289		



Exhibition:	SaVAge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia 8 June 20		8 October 2024	
Creator:	Raymond, Rosanna		1.24	
Title:	Tinkershells		· · · ·	
Credit Line:	Courtesy of the artist		and a	
Date Created:	1998			
Place of Creation:				
Туре:	sculptures			
Medium:	wax cord, shell (struthiolaria papulosa), limpet (patella vulg	jata)		
Dimensions:	20.00 (h) x 8.00 (w) x 5.00 (d) cm			
Provenance:	created by Rosanna Raymond, 1998			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370290			
Creator:	Raymond, Rosanna			
Title:	Tinkershells		0	
Credit Line:	Courtesy of the artist			
Date Created:	1994			
Place of Creation:				
Туре:	sculptures			
Medium:	wax cord, shell (columbella mercatoria linne), shell (monet	aria moneta)		
Dimensions:	20.00 (h) x 8.00 (w) x 5.00 (d) cm			
Provenance:	created by Rosanna Raymond, 1994			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370291			
Creator:	Raymond, Rosanna		and the second second	
Title:	Tinkershells		~~	
Credit Line:	Courtesy of the artist			
Date Created:	2022			
Place of Creation:				
Туре:	sculptures			
Medium:	wax cord, shell (struthiolaria papulosa), shell (monetaria m	oneta)		
Dimensions:	20.00 (h) x 8.00 (w) x 5.00 (d) cm			
Provenance:	created by Rosanna Raymond, 2022			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370292			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia 8 June 2024		8 October 2024	
Creator:	Raymond, Rosanna			
Title:	Tinkershells			
Credit Line:	Courtesy of the artist			
Date Created:	2022			
Place of Creation:			2000	
Type:	sculptures			
Medium:	wax cord, shell (struthiolaria papulosa)			
Dimensions:	20.00 (h) x 8.00 (w) x 5.00 (d) cm			
Provenance:	created by Rosanna Raymond, 2022			
	collection of Rosanna Raymond, Tāmaki Makaurau/Auckland, A	Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroken ch	ain of ownership is		
	documented and has been verified.			
NGA irn:	370293			
Creator:				
Title:	Auckland Savage Club brooch		(in the second	
Credit Line:	Courtesy of Salvador Brown			
Date Created:	1950s			
Place of Creation:				
Туре:	jewellery		and the second second	
Medium:	sterling silver			
Dimensions:				
Provenance:	created by jeweller A Kohn, 1950s	<i>c</i> 1		
	[location, ownership and/or method of transfer unknown or un	confirmed]		
	offered for sale on Trade Me			
	where it was acquired by Salvador Brown, 2021 collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aot	earoa/New Zealand		
	The National Gallery of Australia welcomes further information	regarding this work of		
	art's history of ownership. Details may be refined and updated			
	you have any information please email us at provenance@nga.	jov.au.		
NGA irn:	370294			
Creator:				
Title:	Auckland Savage Club brooch		Rest and	
Credit Line:	Courtesy of Salvador Borwon			
Date Created:	1950s			
Place of Creation:				
Туре:	jewellery			
Medium:	sterling silver			
Dimensions:	anastash wisuusllar A Kaba 1050s			
Provenance:	created by jeweller A Kohn, 1950s	oonfirmod]		
	[location, ownership and/or method of transfer unknown or un offered for sale on Trade Me	Johnneu]		
	where it was acquired by Salvador Brown, 2021			
	collection of Salvador Brown, Tāmaki Makaurau/Auckland, Aot	earoa/New Zealand		
	The National Gallery of Australia welcomes further information	regarding this work of		
	art's history of ownership. Details may be refined and updated	as research progresses. If		
	you have any information please email us at provenance@nga.	jov.au.		
NGA irn:	370295			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Brown, Salvador		L'indered a
Title:	Fagufagu		
Credit Line:	Courtesy of the artist		Kaller - Jones
Date Created:	2024		The state of the state of the
Place of Creation:			and a start of the second second second
Туре:	sculptures		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
Medium:	bamboo (bambusa), wax cord		·
Dimensions:	34.00 (h) x 5.40 (w) x 5.50 (d) cm		
Provenance:	created by Salvador Brown, 2024		Section 2.
	collection of Salvador Brown, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An un	broken chain of ownership is	
	documented and has been verified.		
NGA irn:	370296		
Creator:	Brown, Salvador		De La P
Title:	Vivo		the second
Credit Line:	Courtesy of the artist		Same Provide the
Date Created:	2024		and the state of the
Place of Creation:			and all a start of magin
Туре:	sculptures		and the second
Medium:	bamboo (bambusa), wax cord		and a state of the second
Dimensions:	34.00 (h) x 5.00 (w) x 5.00 (d) cm		
Provenance:	created by Salvador Brown, 2024		
	collection of Salvador Brown, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An un	broken chain of ownership is	
	documented and has been verified.		
NGA irn:	370297		
Creator:			
Title:	Fagufagu stand		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	sculptures		
Medium:	bamboo (bambusa)		
Dimensions:			A STATE STATE STATE
Provenance:	created by Salvador Brown, 2024		
	collection of Salvador Brown, Tāmaki Makaurau/Auc	kland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An un	broken chain of ownership is	
	documented and has been verified.		
NGA irn:	370298		



Venues: Creator: Title: Credit Line: Date Created: Place of Creation: Type: Medium:	National Gallery of Australia <i>Fagufagu stand</i> Courtesy of the artist 2024 sculptures bamboo (bambusa)	8 June 2024	8 October 2024
Title: Credit Line: Date Created: Place of Creation: Type:	Courtesy of the artist 2024 sculptures		
Credit Line: Date Created: Place of Creation: Type:	Courtesy of the artist 2024 sculptures		
Date Created: Place of Creation: Type:	2024 sculptures		
Place of Creation: Type:	sculptures		
Туре:			
Medium:	bamboo (bambusa)		
Dimensions:			
Provenance:	created by Salvador Brown, 2024		
	collection of Salvador Brown, Tāmaki Makaurau/Auckl	and, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370299		
Creator:			N.
Title:	Patu		
Credit Line:	Courtesy of the artist		Carl Martin
Date Created:	2024		
Place of Creation:			
Туре:	sculptures		•
Medium:	puriri (vitex lucens), muka (phormium tenax)		
Dimensions:			
Provenance:	created by Thomas Carroll, 2024		1 3 4
	collection of Thomas Carroll, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370300		
Creator:	Carroll, Thomas		
Title:	Pūtōrino		States and states
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	sculptures		
Medium:	pohutukawa (metrosideros excelsa), wax cord lashing		
Dimensions:	70.00 (h) x 4.00 (w) x 4.00 (d) cm		
Provenance:	created by Thomas Carroll, 2024		
	collection of Thomas Carroll, Tāmaki Makaurau/Auckla	nd, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370301		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	Smith, Mokonuiarangi			
Title:	Uhi			
Credit Line:	Courtesy of the artist			
Date Created:	2024			
Place of Creation:				
Туре:	sculptures			
Medium:	totara (podocarpus totara), pig tusks (sus scrofa), fishing	line		
Dimensions:	15.00 (h) x 3.50 (w) x 1.00 (d) cm		The second second second	
Provenance:	created by Mokonuiarangi Smith, 2024			
	collection of Mokonuiarangi Smith, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbrok	en chain of ownership is		
	documented and has been verified.			
NGA irn:	370302			
Creator:	Smith, Mokonuiarangi			
Title:	Uhi			
Credit Line:	Courtesy of the artist			
Date Created:	2024			
Place of Creation:				
Туре:	sculptures			
Medium:	pohutukawa (metrosideros excelsa), pig tusks (sus scrofa	a), fishing line		
Dimensions:	15.00 (h) x 3.50 (w) x 1.00 (d) cm		The second second second second second	
Provenance:	created by Mokonuiarangi Smith, 2024			
	collection of Mokonuiarangi Smith, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbrok	en chain of ownership is		
	documented and has been verified.			
NGA irn:	370303			
Creator:	Smith, Mokonuiarangi			
Title:	Uhi			
Credit Line:	Courtesy of the artist			
Date Created:	2024			
Place of Creation:				
Туре:	sculptures			
Medium:	manuka (leptospermum scoparium), pig tusks (sus scrofa), fishing line		
Dimensions:	15.00 (h) x 3.50 (w) x 1.00 (d) cm		and the second se	
Provenance:	created by Mokonuiarangi Smith, 2024			
	collection of Mokonuiarangi Smith, Tāmaki Makaurau/Au	ckland, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbrok	en chain of ownership is		
	documented and has been verified.			
NGA irn:	370304			
NGA ITI.	570504			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			
Title:	Baby necklace #1		
Credit Line:	Courtesy of the artist		A State of the second s
Date Created:	2024		
Place of Creation:			12
Туре:	jewellery		Sec. 50
Medium:	wax cord, plastic baby dolls		C CARACTER A
Dimensions:			0.00
Provenance:	created by Suzanne Tamaki, 2024		
	collection of Suzanne Tamaki, Te Whanganui-a-Tara/W Zealand	Vellington, Aotearoa/New	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370305		
Creator:			
Title:	Mata Kada		1 Aller
Credit Line:	Courtesy of the artist		123 CO.
Date Created:	2023		
Place of Creation:			THE AND
Туре:	sculptures		
Medium:	kauri (agathis australis)		10 Sare 1.
Dimensions:			
Provenance:	created by Kade Cowper, 2023		and the second se
	collection of Kade Cowper, Hokianga, Aotearoa/New Z	Zealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370307		
Creator:			
Title:	Mata Ruta		A LANDARE AND A REAL
Credit Line:	Courtesy of the artist		AL CAL
Date Created:	2023		THE AND
Place of Creation:			A CONTRACTOR
Туре:	sculptures		Contraction of the
Medium:	manuka (leptospermum scoparium)		
Dimensions:			
Provenance:	created by Kade Cowper, 2023		ALL ALL AND AL
	collection of Kade Cowper, Hokianga, Aotearoa/New Z	ealand	
	The collecting history of this work is complete. An unbr	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370308		



Exhibition:	xhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:				
Title:	Nga mata tohu		AL	
Credit Line:	Courtesy of the artist			
Date Created:	2023		100 C C C C C C C C C C C C C C C C C C	
Place of Creation:				
Туре:	sculptures			
Medium:	totara (podocarpus totara)			
Dimensions:				
Provenance:	created by Kade Cowper, 2023		and the second	
	collection of Kade Cowper, Hokianga, Aotearoa/New Zealanc	l		
	The collecting history of this work is complete. An unbroken c	hain of ownership is		
	documented and has been verified.			
NGA irn:	370309			
Creator:				
Title:	Hei Taringa		S I	
Credit Line:	Courtesy of the artist			
Date Created:	2023			
Place of Creation:				
Туре:	jewellery			
Medium:	pig tusk(sus scrofa), wax, silver 925 earing hook			
Dimensions:				
Provenance:	created by Ruth Woodbury, 2023			
	collection of Ruth Woodbury, Hokianga, Aotearoa/New Zeala	nd		
	The collecting history of this work is complete. An unbroken c	hain of ownership is		
	documented and has been verified.			
NGA irn:	370310			
Creator:				
Title:	Collar adornment		- 0) H7/////	
Credit Line:	Courtesy of the artist		1 X	
Date Created:	2023		alle and the	
Place of Creation:			长江 北部的新闻的	
Туре:	jewellery			
Medium:	pingao (ficinia spiralis)			
Dimensions:			A AND AND A	
Provenance:	created by Ruth Woodbury, 2023		IN THE	
	collection of Ruth Woodbury, Hokianga, Aotearoa/New Zeala	nd		
	The collecting history of this work is complete. An unbroken c	hain of ownership is		
	documented and has been verified.			
NGA irn:	370311			



Exhibition: SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			S Lunder
Title:	Oku Pou Kaha, Oku Kakano / Source of my strength. Source of my future. Pai	rama & Te Huirau	Contraction of the local division of the loc
Credit Line:	Courtesy of the artist		201012+C1010101012=/
Date Created:			Louis and a state of the second se
Place of Creation:			W
Туре:	costume and dress		
Medium:	Flax (Phormium tenax)		
Dimensions:			
Provenance:	created by Ruth Woodbury, 2010		
	collection of Ruth Woodbury, Hokianga, Aotearoa/New Zealar	nd	
	The collecting history of this work is complete. An unbroken c	hain of ownership is	
	documented and has been verified.		
NGA irn:	370312		
Creator:	Tupaea, Nephi		
Title:	In My Mothers Closet		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	paintings		
Medium:	paint on canvas		
Dimensions:	152.50 (h) x 121.50 (w) cm		
Provenance:	created by Nephi Tupaea, 2024		A Contraction of the
	collection of Nephi Tupaea, Heretaunga/Hastings, Aotearoa/I	New Zealand	Child Constanting - March Provider Constanting
	The collecting history of this work is complete. An unbroken c	hain of ownership is	
	documented and has been verified.		
NGA irn:	370313		
Creator:			
Title:	La VĀlise Numa		and a second second
Credit Line:	Courtesy of the artist		
Date Created:	2019		
Place of Creation:			
Туре:	textiles		
Medium:	leather, metal, cotton, paper, spray paint		
Dimensions:			
Provenance:	commercially produced object, 1950s		
	[location, ownership and/or method of transfer unknown or ur	nconfirmed]	
	acquired and customised by Numa Mackenzie, 2019	ataavaa /Naw Zaaland	
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland, A	Aotearoa/INew Zealand	
	The National Gallery of Australia welcomes further information	n regarding this work of	
	art's history of ownership. Details may be refined and updated		
	you have any information please email us at provenance@nga		
NGA irn:	370314	<u> </u>	
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Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Mackenzie, Numa		
Title:	Monarchy Malarkey		1.45
Credit Line:	Courtesy of the artist		
Date Created:	2018		
Place of Creation:			7 b.) 🕭 🧖 🖉 🖓 - 1
Туре:	costume and dress		
Medium:	cotton (gossypium hirsutum), wool (ovis aries	s), hibiscus fibre- tiliaceus, mother of pearl	
	(nacre), cowrie shells- cypraea moneta chick	en feathers (gallus gallus domes-cus)	
Dimensions:	82.00 (h) x 52.00 (w) x 26.00 (d) cm		
Provenance:	created by Numa Mackenzie, 2018		
	collection of Numa Mackenzie, Tāmaki Maka	urau/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete	e. An unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370315		
Creator:	Mackenzie, Numa		
Title:	Monarchy Malarkey		
Credit Line:	Courtesy of the artist		
Date Created:	2018		
Place of Creation:			
Туре:	costume and dress		
Medium:	cotton (gossypium hirsutum), acrylic fabric p	aint	
Dimensions:	82.00 (h) x 52.00 (w) x 26.00 (d) cm		
Provenance:	created by Numa Mackenzie, 2018		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	collection of Numa Mackenzie, Tāmaki Maka	urau/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete	e. An unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370316		
Creator:			
Title:	Pākē		Alla
Credit Line:	Courtesy of the artist		
Date Created:	2015		
Place of Creation:			
Туре:	costume and dress		
Medium:	pastic camo tarpolin, polyester rope		
Dimensions:			A PART
Provenance:	created by Numa Mackenzie, 2015		
	collection of Numa Mackenzie, Tāmaki Maka	urau/Auckland, Aotearoa/New Zealand	A
	The collecting history of this work is complete	e. An unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370317		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cann	: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:				
Title:	Plastic camo tarpol'n			
Credit Line:	Courtesy of the SaVAge K'lub		And a second second	
Date Created:	2019		ACCENT	
Place of Creation:			And Design Desig	
Туре:	costume and dress		SAME TA	
Medium:	plastic camo tarpolin			
Dimensions:				
Provenance:	commercially produced object, 2010s		A CONTRACTOR	
	[location, ownership and/or method of transfer unknown o	r unconfirmed]		
	acquired by the SaVĀge K'lub, 2019			
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Aucklar	nd, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further information			
	art's history of ownership. Details may be refined and upda			
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370318			
Creator:	Nathan, Daniel			
Title:	Dan Doom			
Credit Line:	Courtesy of Numa Mackenzie			
Date Created:	2020			
Place of Creation:				
Туре:	sculptures		and the second se	
Medium:	matai (prumnopitys taxifolia)			
Dimensions:	30.00 (h) x 19.00 (w) x 5.50 (d) cm			
Provenance:	created by Daniel Nathan, 2020			
	who gave it to Numa Mackenzie, 2022			
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklar	nd, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370319			
Creator:	Mackenzie, Numa			
Title:	Patu			
Credit Line:	Courtesy of the artist			
Date Created:	2022			
Place of Creation:			STREET, STREET	
Туре:	sculptures			
Medium:	toa (casuarina equisetifolia, casuarinaceae)			
Dimensions:	34.00 (h) x 9.00 (w) x 3.00 (d) cm			
Provenance:	created by Numa Mackenzie, 2022		A DECEMBER OF THE OWNER.	
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The collecting history of this work is complete. An unbroke	n chain of ownership is		
	documented and has been verified.			
NGA irn:	370320			



Venues:			
	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Mackenzie, Numa		
Title:	Yellow/Black and Red: Cook the Captain Patch		Contraction of the second
Credit Line:	Courtesy of the artist		COOK
Date Created:	2022		The second se
Place of Creation:			Contraction of the second s
Туре:	textiles		man
Medium:	cotton (gossypium hirsutum), acrylic fabric paint		Dwill .
Dimensions:	70.00 (h) x 51.00 (w) cm		CONTRACTOR OF THE OWNER.
Provenance:	created by Numa Mackenzie, 2022		
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroken	chain of ownership is	
	documented and has been verified.		
NGA irn:	370321		
Creator:	Mackenzie, Numa		
Title:	Yellow/Black and Red: Cook the Captain Patch		P. Standing Street Street
Credit Line:	Courtesy of the artist		A DOD
Date Created:	2022		A A A A A A A A A A A A A A A A A A A
Place of Creation:			
Туре:	textiles		200
Medium:	cotton (gossypium hirsutum), acrylic fabric paint		書度更
Dimensions:	70.00 (h) x 51.00 (w) cm		
Provenance:	created by Numa Mackenzie, 2022		The second state of the second
Tiotonanoon	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	, Aotearoa/New Zealand	10.5
	The collecting history of this work is complete. An unbroken	chain of ownership is	
	documented and has been verified.		
NGA irn:	370322		
Creator:	Mackenzie, Numa		
Title:	Guardian of Mara		
Credit Line:	Courtesy of the artist		
Date Created:	2023		
Place of Creation:			A REAL PROPERTY AND A
Туре:	sculptures		
Medium:	pumice (pumex)		and the second
Dimensions:	25.00 (h) x 16.00 (w) x 9.00 (d) cm		
Provenance:	created by Numa Mackenzie, 2023		
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroken	chain of ownership is	
	documented and has been verified.		
NGA irn:	370323		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Clark, Precious		
Title:	Gone To The Blanket		
Credit Line:	Courtesy of the artist		
Date Created:	2015		
Place of Creation:			
Туре:	textiles		
Medium:	wood (pinus radiata), glass, cardboard, silk (bombyx mori)		Que la res manue
Dimensions:	34.00 (h) x 30.00 (w) x 2.50 (d) cm		
Provenance:	created by Precious Clark, 2015		
	collection of Precious Clark, Tāmaki Makaurau/Auckland, A	otearoa/New Zealand	
	The collecting history of this work is complete. An unbroker	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370324		
Creator:	commercially produced object		
Title:	King Kamehameha		the strange
Credit Line:	Courtesy of Numa Mackenzie		IL CONTRACTOR
Date Created:	2010s		ELAS
Place of Creation:			
Туре:	sculptures		
Medium:	plastic		
Dimensions:	9.00 (h) x 8.50 (w) x 4.50 (d) cm		23
Provenance:	commercially produced object, 2010s		ALL OF
	[location, ownership and/or method of transfer unknown or	r unconfirmed]	
	acquired by Numa Mackenzie from an op shop, 2019		
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	d, Aotearoa/New Zealand	
	The National Gallery of Australia welcomes further informa	tion regarding this work of	
	art's history of ownership. Details may be refined and update		
NGA irn:	you have any information please email us at provenance@n 370325	ıga.gov.au.	
Creator:	Mackenzie, Numa		Part
Title:	Tagaloa		- The state of the state
Credit Line:	Courtesy of the artist		
Date Created:	2022		
Place of Creation:			
Туре:	sculptures		
Medium:	cow (bos taurus)		
Dimensions:	5.70 (h) x 4.50 (w) x 3.30 (d) cm		
Provenance:	created by Numa Mackenzie, 2022		
	collection of Numa Mackenzie, Tāmaki Makaurau/Auckland	d, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroker	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370326		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled			
Venues:	National Gallery of Australia	8 June 2024	8 October 2024	
Creator:	creator unknown			
Title:	Peace Out Hand			
Credit Line:	Courtesy of Numa Mackenzie			
Date Created:	1990s			
Place of Creation:				
Туре:	sculptures			
Medium:	towai wood (pterophylla sylvicola)			
Dimensions:	22.00 (h) x 7.50 (w) x 6.00 (d) cm			
Provenance:	creator not known, 1990s			
	[location, ownership and/or method of transfer unknown o	r unconfirmed]		
	acquired by Numa Mackenzie from an op shop, 2015			
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa			
	art's history of ownership. Details may be refined and upda	ted as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370327			
Creator:	creator unknown		And a state of the	
Title:	Death of Captain Cook			
Credit Line:	Courtesy of Numa Mackenzie		and the second second	
Date Created:	2000s		Self Contains	
Place of Creation:				
Туре:	prints			
Medium:	poster paper, wood frame (pinus radiata)			
Dimensions:	24.00 (h) x 30.50 (w) x 1.50 (d) cm			
Provenance:	creator not known, 2000s			
	[location, ownership and/or method of transfer unknown o	r unconfirmed]		
	acquired by Numa Mackenzie from an op shop, 2019			
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa	ation regarding this work of		
	art's history of ownership. Details may be refined and upda	ted as research progresses. If		
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370328			
Creator:	creator unknown			
Title:	Hine nui te po nut cracker			
Credit Line:	Courtesy of Numa Mackenzie			
Date Created:	1980s			
Place of Creation:				
Туре:	sculptures			
Medium:	tamanu wood (calophyllum inophyllum)			
Dimensions:	34.00 (h) x 10.00 (w) x 6.50 (d) cm		A REAL PROPERTY.	
Provenance:	creator not known, 1980s			
	[location, ownership and/or method of transfer unknown o	r unconfirmed]		
	acquired by Numa Mackenzie from an op shop, 2018	_		
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand		
	The National Gallery of Australia welcomes further informa			
	art's history of ownership. Details may be refined and upda			
	you have any information please email us at provenance@	nga.gov.au.		
NGA irn:	370329			



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the God	s Cannot be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	creator unknown		~
Title:	Fiji tiki on cord		
Credit Line:	Courtesy of Numa Mackenzie		()
Date Created:	1990s		
Place of Creation:			
Туре:	sculptures		
Medium:	pacific rosewood (thespesia populnea), cord, shell (cypraea moneta)	
Dimensions:	25.50 (h) x 15.00 (w) x 3.00 (d) cm		
Provenance:	creator not known, 1990s [location, ownership and/or method of transfer unk	nown or unconfirmed]	
	acquired by Rosanna Raymond at a market in Fiji, 20		
	collection of Numa Mackenzie, Tāmaki Makaurau/A		
	The National Gallery of Australia welcomes further	nformation regarding this work of	
	art's history of ownership. Details may be refined ar	d updated as research progresses.	lf
	you have any information please email us at proven	ance@nga.gov.au.	
NGA irn:	370330		
Creator:	Raymond, Rosanna		1 ma
Title:	lti titi		
Credit Line:	Courtesy of the artist		19/1/18
Date Created:	2015		
Place of Creation:			
Туре:	costume and dress	stavia lina)	Nº 4
Medium: Dimensions:	plastic raffia, common dove shell (columbella merca	atoria line)	• 2010 A 1
Provenance:	25.00 (h) x 28.00 (w) x 3.00 (d) cm created by Rosanna Raymond, 2015		
Flovenance.	collection of Rosanna Raymond, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. An u	nbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370331		
Creator:	Walsh, Jo		
Title:	Vulva		
Credit Line:	Courtesy of Rosanna Raymond		
Date Created:	2017		
Place of Creation:			
Туре:	textiles		
Medium:	plastic beads, cotton (gossypium hirsutum), pine (p	inus radiata)	ALC: NO.
Dimensions:	39.00 (h) x 36.00 (w) x 2.00 (d) cm		
Provenance:	created by Jo Walsh, 2017 who gave it to Bosanna Baymond, founder of the Sa		
	who gave it to Rosanna Raymond, founder of the Sa collection of Rosanna Raymond, Tāmaki Makaurau/		
	The collecting history of this work is complete. An u	nbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370332		



Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Mackenzie, Numa		D
Title:	Colonizers collectors piece. Perfect trinket for nan.		
Credit Line:	Courtesy of the artist		
Date Created:	2024		E of
Place of Creation:			5 Ko to
Туре:	jewellery		0 2 2 0
Medium:	metal spoons, wax cord, pig teeth (sus scrofa), sheep bone	e toggle (ovis aries) snapper	d A B
	bone (Lutjanidae)		and the second se
Dimensions:	39.00 (h) x 36.00 (w) x 2.00 (d) cm		
Provenance:	created by Numa Mackenzie, 2024		
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroke	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370333		
Creator:	Mackenzie, Numa		
Title:	Hue wai tahaa		You want the second
Credit Line:	Courtesy of the artist		
Date Created:	2022		
Place of Creation:			
Туре:	sculptures		Nee Ata
Medium:	gourd (cucurbits), cotton rope		
Dimensions:	31.50 (h) x 25.00 (w) x 25.00 (d) cm		
Provenance:	created by Numa Mackenzie, 2022		
	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroke	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370334		
Creator:	Mackenzie, Numa		and an
Title:	not titled [textile hanging]		Banan -
Credit Line:	Courtesy of the artist		
Date Created:	2024		- THE STAND
Place of Creation:			
Туре:	textiles		
Medium:	cotton (gossypium hirsutum), paint		
Dimensions:	100.00 (h) x 2,500.00 (w) cm		
Provenance:	created by Numa Mackenzie, 2024		
-	collection of Numa Mackenzie, Tāmaki Makaurau/Aucklan	d, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbroke	n chain of ownership is	
	documented and has been verified.		
NGA irn:	370335		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods	Cannot be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	Tamaki, Suzanne		
Title:	Captain's Hat		ST. St.
Credit Line:	Courtesy of the artist		
Date Created:	2010s		162000
Place of Creation:			11953
Туре:	textiles		Thomas and the
Medium:	cotton (gossypium hirsutum)		27
Dimensions:	15.00 (h) x 50.00 (w) x 45.00 (d) cm		- 10 · · ·
Provenance:	created by Suzanne Tamaki, from a hat purchased fro collection of Suzanne Tamaki, Te Whanganui-a-Tara, Zealand		
	The collecting history of this work is complete. An un	broken chain of ownership is	
	documented and has been verified.		
NGA irn:	370336		
Creator:			
Title:	T-shirt wall hanging		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			Cold Contractor
Туре:	textiles		
Medium:	cotton (gossypium hirsutum)		
Dimensions:			
Provenance:	created by Jaimie Waititi, 2024		
	collection of Rosanna Raymond, Tāmaki Makaurau/A		
	and Jamie Waititi, Te Whanganui-a-Tara/Wellington,	Aotearoa/New Zealand	
	The collecting history of this work is complete. An un documented and has been verified.	broken chain of ownership is	
NGA irn:	370337		
Creator:			
Title:	Potae		
Credit Line:	Courtesy of the artist		127 18
Date Created:	2002		1, 2, 2
Place of Creation:			
Туре:	textiles		& OWE
Medium:	flax (Phormium tenax), raffia (Raphia farinifera)		8
Dimensions:			
Provenance:	created by Julian Chote, 2002 collection of Julian Chote, Te Whanganui-a-Tara/We	llington, Aotearoa/New Zealand	
	The collecting history of this work is complete. An un	broken chain of ownership is	
	documented and has been verified.		
NGA irn:	370338		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:			and the second second second
Title:	SK Flag		CALLA FUR
Credit Line:	Courtesy of the SaVĀge K'lub		SAVALL
Date Created:	2015		A RANDON
Place of Creation:			A A A A A A A A A A A A A A A A A A A
Туре:	textiles		THE PANEL !!
Medium:	aute (broussonetia papyrifera), acrylic paint, brown snai	il shells - (melampus fasciatus)	の言葉でには思想があった。
Dimensions:			
Provenance:	created by Charlotte Graham, 2015		
	who gave it to the SaVĀge K'lub, 2015		
	collection of the SaVĀge K'lub, Tāmaki Makaurau (Auck	land), Aotearoa (New Zealand)	
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370621		
Creator:			the Mars
Title:	Bomber Jacket		
Credit Line:	Courtesy of the artist		AND SAME
Date Created:	2024		
Place of Creation:			
Туре:	costume and dress		Salar
Medium:			
Dimensions:			
Provenance:	created by Jaimie Waititi, 2024		
	collection of Jaimie Waititi, Te Whanganui-a-Tara/Welli	ngton, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370622		
Creator:			
Title:	Overalls		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
Place of Creation:			
Туре:	costume and dress		
Medium:			
Dimensions:			
Provenance:	created by Jaimie Waititi, 2024		
	collection of Jaimie Waititi, Te Whanganui-a-Tara/Welli	ngton, Aotearoa/New Zealand	
	The collecting history of this work is complete. An unbro	oken chain of ownership is	
	documented and has been verified.		
NGA irn:	370623		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the G	ods Cannot be Fooled	
Venues:	National Gallery of Australia	8 June 2024	8 October 2024
Creator:	commercially produced object		
Title:	Sunglasses		ALC: NOT
Credit Line:	Courtesy of Jaimie Waititi		
Date Created:	2024		
Place of Creation:			
Гуре:	costume and dress		
/ledium:	plastic		
Dimensions:	4.50 (h) x 15.00 (w) x 1.50 (d) cm		
Provenance:	commercially produced object, created by Succ	uro. 2024	
	purchased by Jaimie Waititi, 2024		
	collection of Jaimie Waititi, Te Whanganui-a-Tar	a/Wellington, Aotearoa/New Zealand	
	The collecting history of this work is complete. A documented and has been verified.	n unbroken chain of ownership is	
NGA irn:	370625		
Creator:	Raymond, Rosanna		100
Title:	Boner		
Credit Line:	Courtesy of the artist		
Date Created:	2024		
lace of Creation:			
ype:	costume and dress		
/ledium:	cow bone (bovine), satin polyester cord		
)imensions:	3.00 (h) x 5.00 (w) x 15.00 (d) cm		
Provenance:	created by Rosanna Raymond, 2024		a sa a
	collection of Rosanna Raymond, Tāmaki Makaur	au/Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
NGA irn:	370624		
Creator:			11
itle:	Pūpakapaka		Contraction of the local division of the loc
redit Line:	Courtesy of the artist		
Date Created:	2023		
lace of Creation:			-
ype:	sculptures		
/ledium:	matai (prumnopitys taxifolia), 'afa (cocos nucifer (bursidae thiele)	a), mother of pearl (pinctada) frog shel	
)imensions:			No.
Provenance:	created by Salvador Brown, with assistance fron Aotearoa/New Zealand, 2023	n James Webster, Pirongia,	
	shell found on Te Oneroa-a-Tohe by Salvador's g	randmother and Koro. Mother of pearl	
	tiki was a 30th birthday present to Salvador		
	collection of Salvador Brown, Tāmaki Makaurau/	Auckland, Aotearoa/New Zealand	
	The collecting history of this work is complete. A	n unbroken chain of ownership is	
	documented and has been verified.		
IGA irn:	370627		



Exhibition:	SaVĀge K'lub: Te Paepae Aora'i – Where the Gods Cannot be Fooled		
Venues:	National Gallery of Australia 8	June 2024	8 October 2024
Creator:	Dean, Jermaine		
Title:	I Maile I Uta - Shark of the Land		
Credit Line:	Courtesy of the SaVAge K'lub		
Date Created:			
Place of Creation:			
Туре:	photographs		
Medium:	canvas, Epson Ultra Chrome K3 ink		
Dimensions:	60.50 (h) x 90.50 (w) cm		
Provenance:	created by Jermaine Dean and Rosanna Raymond, 2017		
	who gave it to the SaVĀge K'lub, 2019		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aoteard	oa/New Zealand	
	The collecting history of this work is complete. An unbroken chain of	ownership is	
	documented and has been verified.		
NGA irn:	370832		
Creator:	commercially produced object		
Title:	La VĀlise Sept		Contraction of the local division of the loc
Credit Line:	Courtesy of the SaVAge K'lub		3 - 0 - L
Date Created:			/- Aureus
Place of Creation:			Hen ZARLAN
Туре:	sculptures		Sand Street Street Street
Medium:			and the second
Dimensions:	56.00 (h) x 86.00 (w) x 45.00 (d) cm		
Provenance:	commercially produced object		
	[location, ownership and/or method of transfer unknown or unconfir	·med]	
	acquired by the SaVĀge K'lub, 2000s		
	collection of the SaVĀge K'lub, Tāmaki Makaurau/Auckland, Aoteard	oa/New Zealand	
	The National Gallery of Australia welcomes further information rega	rding this work of	
	art's history of ownership. Details may be refined and updated as res	earch progresses. If	
	you have any information please email us at provenance@nga.gov.a	u.	
NGA irn:	370915		