

TYLER GRAPHICS LTD.



250 Kisco Avenue
Mount Kisco, New York 10549
Telephone (914) 241-2707
Facsimile (914) 241-7756

Robert Zakanitch

Double Peacock and Paper Pulp Series

In 1981 Robert Zakanitch completed two series of unique paper-pulp works: the *Double Peacock Series* (twenty-one works) and the *Paper Pulp Series* (twenty-three works). Similar techniques were used in making both series. The artist applied colored pulps and dyes onto felts, using various devices as image guides. Several small metal molds were constructed from strips of galvanized metal cut and soldered together. Zakanitch positioned these molds in different configurations to create his images. He began some of the pulp works by tracing a paper pattern directly on the wet base sheet with watercolor pencils, while he began others by placing molds on a newly made white pulp base sheet. He applied pulps and dyes, removed the molds, and colored further, applying pulp by hand against strips of metal he used as straightedges or bent to create a rounded edge. Zakanitch also formed some of the pulp shapes with his hands.

In the *Double Peacock Series* each work is a color variation of the same image, since the same mold configuration was used repeatedly. Zakanitch applied colored pulps and dyes through molds positioned on newly made white pulp base sheets. After removing the molds, he applied additional pulps and dyes freehand.

For the *Paper Pulp Series* the artist employed a wide variety of methods to make his images. The works are not color variations of the same image, although several are similar. For twelve of the images a white pulp base sheet was couched, and Zakanitch applied colored pulps and dyes to the sheet using various guides. For the others molds were placed directly on felts, and the artist applied colored pulps and dyes through molds. In each work he also applied additional pulps and dyes freehand. He made the colored backing sheets by pouring pulp onto a felt and then pressing in into a sheet.

Each work is signed RSZ in pencil lower right (some of the dark images are signed in white pencil), with the series number and chop mark lower left verso.