Papers of Australian Gallery Director’s Council

- Summary
- Administrative Information
- Biographical Note
- Associated Content
- Acronyms Used
- Box Description

Summary
Creator: Administrative staff of the Australian Gallery Directors’ Council
Title: Papers of the Australian Gallery Directors’ Council
Date range: 1977-1981
Reference number: MS 55
Extent: 134 Type 1 Archival Boxes + eight clam shell archival boxes

Overview
This collection contains correspondence, financial records, budget statements, press clippings, catalogues, exhibition briefs and proposals. Also included are council meeting minutes relating to the development of local and overseas exhibitions in Australia during the 1970s. Material has been processed by original order to follow best archival practice.

Keywords – Galleries and Exhibitions
List of galleries and exhibitions under Associated Content and Box Listing, respectively.

Key Names

Administrative Information
Access
Contact the National Gallery of Australia Research Library reference desk librarians.
Phone +61 2 6240 6530
Email rlr@nga.gov.au

Provenance

The papers were deposited with the Research Library from the AGDC’s Sydney offices in the late 1980s.

Preferred Citation Note

MS 55 Papers of The Australian Gallery Directors’ Council [description and date of item], [Box number: folder number], National Gallery of Australia Research Library Archives, National Gallery of Australia, Canberra.

Biographical Note

The Australian Gallery Director’s Council (AGDC) was a voluntarily constituted organisation of the directors of fifty-three public galleries and art museums in Australia. It was designed for the co-operative management of touring exhibitions in Australia’s public galleries and museums. The AGDC secretariat was founded in 1975.

Associated Content

Subject

The collection documents a particular period in Australian art history during the 1970s, in relation to the exhibition history of Australian state and regional galleries, under the auspices of the newly established Australian National Gallery. The papers also document the role of the Visual Arts Board which is more comprehensively covered in MS 50 Papers of Fred Williams (he was a member of the Visual Arts Board).

Relationship to the National Gallery of Australia Research Library

In relation to the Research Library’s archival collections, AGDC overlaps with a number of organisational papers, particularly the MS 49 Papers of the Print Council of Australia whose records cover a similar period. There are also some connections with MS 1 Papers of James Mollison, the then-named Australian National Gallery’s director from the late 1970s until 1989, MS 38 Papers of the Art Association of Australia and New Zealand and MS 37 The Papers of the Australian Centre for Photography. All were involved with the AGDC activities as well as those of the Visual Arts Board who co-sponsored many of the exhibitions with AGDC. This is documented in MS 50 Papers of Fred Williams: official roles and responsibilities in some way and the Australian Centre for Photography was a venue for a number of the travelling exhibitions discussed in the AGDC records.

Numerous artists and galleries are represented in the Art & Artist File held in the Research Library.

Relationship to the National Gallery of Australia Collection

A number of artists, whose exhibitions are represented by material in this collection, have works of art in the national collection, including Joy Hester, Paul Jenkins, Donald Friend, John Glover, Hugh Ramsay, Guy Grey-Smith, Roger Kemp, Jean Arp, Diane Arbus, David Hockney, Hans Heysen, John Baldessari, John Olsen and Margaret
Acronyms used

AGDC – Australian Gallery Directors’ Council; ANG – Australian National Gallery

Box Descriptions

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E386 Joy Hester
E390 Australian Video to USA and Venice
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E385 Balinese Traditional Paintings
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E108 From David (Jacques Louis) to Toulouse Lautrec
E112 Paul Jenkins
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E115 French Impressionism
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E119 Donald Friend
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E125 Grey-Smith Retrospective
E126 Lyndon Dadswell Retrospective
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E176 Colombian Gold: El Dorado
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E164 Fernand Léger
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E181 Lee Friedlander
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E202 The Art of Japanese Package

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E190 Scythian Gold Exhibition
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**Box 15**
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E83 Walter Burley Griffin
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E47c The Poetical Circle: Fuseli and the British, Catalogue Material

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R460 Computer Catalogue Project
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573 Roy Lichtenstein 1970-1980
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576 Contemporary Indian Art
579 Contemporary Italian Paintings
581 Twentieth Century Trends in Public Architecture in Australia
580 Italian Renaissance
582 International Toys
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593 Tasmanian Sculptures
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595 Australian Exhibition to Alternative European Venues
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E597 Robert Juniper
E601 Frank Lloyd Wright
603 Greek Archaeological Treasures
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P638 Kenneth Rowell
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671 Pioneers of Abstract Art
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H699 Henry Gritten
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X708 Georg Jenson/Royal Copenhagen
X712 Robert Demachy Photographs
X711 British Council Circulating Exhibition
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X719 Rebecca Horn
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X725 Oriental Exhibitions from the Soviet Union
B726 Architectural drawings from RIBA London
B725 Aubrey Beardsley
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**Australian Art Gallery Files**

Australian Centre for Photography
Armidale City Art Gallery
Albury City Council Art Gallery

**Box 92**

Australian Centre for Photography
Australian National Gallery
Australian War Memorial
Adelaide Festival Centre Trust Gallery
Art Gallery of NSW

**Box 93**

Ararat Art Gallery
The Art Gallery of South Australia
Bathurst Regional Art Gallery
Ballarat Fine Art Gallery

**Box 94**

Benalla Art Gallery
Bendigo Art Gallery
Brisbane Civic Art Gallery and Museum
Fremantle Arts Centre
Castlemaine Art Gallery and Historical Museum
Caulfield Arts Centre
Contemporary Arts Society
Devonport Gallery and Arts Centre
Ewing Gallery and George Paton Gallery
S.H. Ervin Gallery
Experimental Art Foundation
Burnie Art Gallery

Box 95
Geelong Art Gallery
Gryphon Gallery
Horsham Regional Art Gallery
Institute of Modern Art
Monash University Art Collection and Exhibitions Gallery
Ivan Dougherty Gallery/Alexander Mackie CAE
Latrobe Valley Arts Centre
McClelland Gallery
Mornington Peninsula Arts Centre
Museums and Art Galleries of the Northern Territory
Mildura Arts Centre

Box 96
National Gallery of Victoria
Newcastle Region Art Gallery
Power Institute of Fine Arts
Queensland Art Gallery

Box 97
Queen Victoria Museum and Art Gallery
Rockhampton Art Gallery
Sale Regional Arts Centre
Shepparton Arts Centre
Tasmanian Museum and Art Gallery
Undercroft Art Gallery, University of WA
University Art Gallery, University of Melbourne

Box 98
University Art Museum, St Lucia, Qld
Victorian College of the Arts
Wagga Wagga City Art Gallery
Warnambool Art Gallery
Western Australian Art Gallery
Western Australian Institute of Technology

Box 99
Wollongong City Art Gallery
Adelaide University Union
Allport Library and Museum of Fine Arts
Arts Council of ACT
Auckland City Art Gallery
Bribie Island Branch ‘Australian Theatre Week and Arts Festival’
Brighton Cultural Centre
Brisbane Community Arts Centre
Broken Hill Art Gallery
Bunbury Regional Gallery
Cairns Artists United
Claremont Teachers College
Contemporary Art Society of Australia (NSW)
Crafts Council Centre
Crafts Council of Tasmania
Dubbo Cultural Centre
Elizabeth Bay House
Flinders University of South Australia
Gladstone Art Gallery
Gold Coast City Council Art Gallery
Caulfields Art Board
Goulburn College of Advanced Education
Horsham Art Gallery
Kelvin Grove College of Advanced Education
Kiama Art Society
La Trobe University Union Gallery
City of Knox Arts Centre
LewersBequest and Penrith Regional Art Gallery
Macquarie University Library
Maitland City Art Gallery
Manly Art Gallery
Mitchell College of Advanced Education
Mitchell Regional Art Gallery, Bathurst
Mount Gambier
Mundaring Regional Art Gallery
Museum of Applied Arts and Sciences
Muswellbrook Gallery
New England Regional Art Museum
Nicholson Museum, university of Sydney
Old Brewery Gallery, Wagga Wagga
Orange Civic Centre Gallery
The Paddington Town Hall Centre
Perc Tucker Regional Gallery
Perth Entertainment Centre
Preston Institute of Technology
Queen Victoria Building
Quentin Gallery
Ritchies Mill Arts Centre
Riverina College of Advanced Education
Royal Melbourne Institute of Technology
Sculpture Centre Sydney

Box 100

Shoalhaven Art Society
South Australian Museum
South East Regional Cultural Centre Trust
Stanthorpe Art Gallery
Sydney Opera House Gallery
Tasmanian College of the Arts
Tasmanian Public Art Gallery
Toowoomba Art Gallery
Townsville Art Society
Townsville College of Advanced Education
University of Tasmania
Wagga Wagga City Art Gallery
Western Australian Museums
Whyalla Regional Cultural Centre

**Administrative material Box 100**
Minutes 1948-1965
Minutes 1966-1977
Minutes 1978

**Box 101**
Minutes 1978
Minutes 1979
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Minutes 1981
Minutes 1978

**Box 102**
Art Minsters' Conference
Artworkers Union; Assistance to smaller Galleries
Gallery Attendance Figures 1979-1980, Indemnity Files
General

**Box 103**
Art Galleries Association of NSW
Australian Copyright Council
Australia Council
AGDC Current Exhibition files
25th AGDC Conference 1972
Commonwealth Arts Advisory Board
Computer Catalogue Project
Exhibition Policy

**Box 104**
Indemnity Files
Non-State Gallery Assistance Fund 1981
Non-State Galleries Committee Meeting 1980, 1981
International Cultural Corporation of Australia
Art Exhibition Corporation
AGDC Insurance
AGDC Member Galleries Staff lists
March Executive 1981 Publishing and Touring
Major Exhibition Budgets
Box 105
Overseas Visitors
Non-State Galleries General
Non-State Galleries Travel
Indemnity Application
Indemnity Files
Visual Arts Board Grant submissions, 1981

Box 106
Submissions for Government assistance
Print Council of Australia, Proposed AGDC/AEC merger
Smaller Galleries, Miscellaneous 1979-1980
Standard Exhibition Agreement

Box 107
Survey of Goals 1978
Tiwi Sculpture
Survey of Problems in Smaller Galleries
Visiting Overseas Museum Authorities

Box 108
Grants-Australian Council Applications 1977
AGDC Sub-committees
G20 constitution
Grants-Australian Council Application forms
Pompeii AD79

Box 109
National Gallery of Victoria Project Shows
Exhibition Development grants
Survey of Specialist Fields, Wombat News
Regional Galleries Association of NSW
Visual E341 William Strutt

Box 110
Visual Slides E291 Aspects of Australian Art
E383 Three Catalan Sculptors
E298 Michael Craig-Martin
E179 Navajo Blankets
E357 Dyers Art
Two Umatic Tapes labelled Mike Parr
Umatic tape labelled Clayton Earthworks, Malcolm Ellis (states that tape is damaged)
Six cassettes of USSR Old Master audio guide

Box 111
A51 Funding Large Exhibitions
Applications for Australia Council General Grants 1973-1978
Loosely bound material income and expenditure to 31/12/1980, contains correspondence
Box 112
Loose files including The Birth of Australian Photography; Towson Collection; JEC meeting 19 Sept 1980 Peter Timms; Campbell’s pottery exhibition; F336 Insect Drawings; Comparisons Large exhibitions; Aristique Actualities 1978; Valcamonica Rock Art; Proposed S.I.T.E.S exhibitions; proposed film exhibition; Ernst Dryden; Early Irish Art – discontinued

Box 113
Large index book in alphabetical arrangement
AGDC report and review 1978, 1979, 1980
Australia Council National Symposium on Moral Rights 1979
Australia Council Occasional Papers Program Review Series, Visual Arts Board: Australian Contemporary Art Acquisition Scheme
Australia Council Occasional Papers Program Review Series, Visual Arts Board: Artists in Residence
Australia Council Occasional Papers Program Review Series, Visual Arts Board: Australian Gallery Directors’ Council
Australians’ Attitudes to the Arts A study prepared for the Australia Council
Battered copy of the Companies Act 1961
Research Proposal: A Study of consumer reaction to a number of advertising creative concepts for the French Masterpieces exhibition May 1980

Box 114 Audio Visual Material
Slides for E180 Illusion and Reality
Slides for E202 Japanese Packaging
Slides for E364 Roberto de Lamonica
Slides for E427 Serbian Icons
Slides for E235 Australian Crafts and Canadian Paintings
Slides for Japanese Package P202
Slides for USSR: Old Master Paintings
Slides for Book of Kells Trinity College Dublin
‘Site’ slides
Tape of ABC radio. Lord Redcliffe – Maud’s ‘Guest of Honour’ recorded 5/12/1976
Cassette tapes, Small Museums and Fundraising

Clamshell Box 1 Audio Visual Material
Visual E223 Hermitage and Tretyakov
USSR Exhibition
Albert Tucker Drawings – photographs from proposed exhibition
Visual E197 Bridget Riley
Film Reel ‘The Art of the Japanese Package’ 16mm colour, 10 minutes

Clamshell Box 2 Audio Visual Material
Visual E180 Illusion and Reality
W. B. Griffin video ‘No Fences, No Boundaries’

Clamshell Box 3 Audio Visual Material
Nigel Hall video tape
Visual E227 Caro
Visual E251 Australian Colonial Portraits

Clamshell Box 4 Audio Visual Material
Visual E260 Pompeii
P308 Oliffe Richmond Photographs and Bromides
Visual E224 Huhsien Peasant Painting

**Clamshell Box 5 Audio Visual Material**

E279 Bessie Gibson
Visual E266 Lion Rugs from Fars
Visual E348 Modern American Art from MOMA
Visual E330 Edward Ruscha
E351 Photographs of works, unlabelled transparencies
USSR Old Master Paintings

**Clamshell Box 6 Audio Visual Material**

P315 Sodeisha Ceramics
E322 The Art of Gardening in Colonial Australia

**Clamshell Box 7 Audio Visual Material**

Visual E322 The Art of Gardening in Colonial Australia

**Clamshell Box 8 Audio Visual Material**

Visual E322 video for Tranquillity in Wilderness
Visual E322 The Art of Gardening in Colonial Australia

**Clamshell Box 9 Audio Visual Material**

Video labelled USSR TV Dubs
Three videos National Gallery of Victoria USSR Old Master Paintings 1979

**Clamshell Box 10 Audio Visual Material**

Visual E351 Old Master Paintings Audio Tour
Visual E381 Thyssen-Bornemisza Collection Dub
Video AGDC USSR Old Master Paintings Art Gallery of NSW Attention Robin Norwing

**Clamshell Box 11 Audio Visual Material**

Art Nouveau in Australia
Visual E367 Ten Victorian Sculptors
Video cassette William Buelow Gould 1980 for AGDC, Open Channel
Visual Pompeii AD79
The Revolutionary Decades: French Painting from the Louvre and other Galleries
E399 Still Life, Still Lives
E392 Odilon Redon
P375 W. B. Gould

**Clamshell Box 12 Audio Visual Material**

Photographic reproductions from The Hermitage collection, V421 transparencies
Condition report photos Watteau de fille
Photos of exhibition
French painting installation/public

**Clamshell Box 13 Audio Visual Material**

Photographic reproductions of paintings
photographs of Gould’s works
E557 colour slides
E638 Kenneth Rowell exhibition proposal colour slides
Colour slides of Los Angeles Fine Arts Squad
Colour slides Spanish paintings
Slides of works of art from Tretyakov Gallery
Slides of Dutch paintings
Slides of Italian paintings
Slides of Leningrad bridges and embankments
Slides of Flemish paintings
Slides of Rembrandts paintings in the Hermitage