The Aboriginal Memorial  
30th Anniversary Symposium Program  
Friday 12 October & Saturday 13 October 2018  
James O Fairfax Theatre  
National Gallery of Australia, Canberra

Friday 12 October

<table>
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<tr>
<td>9-9.30am</td>
<td>Registration</td>
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<td>9.30am</td>
<td>Welcome to Country</td>
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| 9.45am-10.45am | Keynote  
Dr Fiona Foley  
Who are these strangers and where are they going? |
| 10.45-11.30am  | Morning Tea                                                            |
| 11.30-12:30pm  | Session One: The Aboriginal Memorial from Ramingining to Sydney  
Bernice Murphy  
Prehistory of the Present: Aboriginal art, exhibitions and curatorship in the 1970s and 1980s  
Dr Catherine De Lorenzo  
The Aboriginal Memorial in the context of the Sydney 1980s art scene |
| 12.30-1.30pm   | Lunch                                                                 |
| 1.30-3pm       | Session Two: The Aboriginal Memorial at the NGA and beyond  
Wally Caruana  
8 blue poles: The beginnings of the Indigenous art collection at the ANG, culminating in the acquisition of The Aboriginal Memorial  
Susan Jenkins  
The Aboriginal Memorial: from Yolngu mortuary traditions to art installation  
Stephen Gilchrist  
Eulogies in Ochre: Curating ceremony, cartography, relation and grief |
| 3-3.30pm       | Afternoon Tea                                                          |
| 3.30-4.30pm    | Artists Round Table  
Senior Ramingining artists, Roy Burnyila Malibarr and Bobby Bununngurr, in conversation with Djon Mundine OAM |
### Saturday 13 October

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| 9.30am-10.30am| **Keynote** Assoc. Prof. David Garneau  
*Indigenous Contemporary Memorials: Art as Social Medicine* |
| 10.30-11am    | **Morning Tea**                |
| 11-12pm       | **Session Three: Representing Trauma**  
Prof. Desmond Manderson  
*Ghosts and Superpowers – On “The Crimes of Justice”*  
Dr Wulan Dirgantoro  
*Beginning to Remember: Representing Historical Violence of 1965* |
| 12-1.30pm     | **Lunch**                      |
| 1.30-2.30pm   | **Session Four: Memorialising Trauma**  
Prof. Sue Best  
*Trauma, Art and Repatriation*  
Dr Greg Lehman  
*The Genocide Memorial and Tasmania* |
| 2.30-3pm      | **Afternoon Tea**              |
| 3-4pm         | **Director’s Round Table**     |
|               | Chair Assoc. Prof. Brenda L. Croft  
Participants  
Dr Marie-Louise Ayres  
Director-General, National Library of Australia  
Nick Mitzevich  
Director, National Gallery of Australia  
Craig Ritchie  
CEO, Australian Institute of Aboriginal and Torres Strait Islander Studies  
Dr Matthew Trinca  
Director, National Museum of Australia |
| 4-4.30pm      | **Reply to the Symposium**  
Djon Mundine OAM and Franchesca Cubillo |

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**The Aboriginal Memorial 30th Anniversary Symposium**

**Friday 12 October & Saturday 13 October 2018**

This two-day symposium hosted by the National Gallery of Australia examines the significance of *The Aboriginal Memorial* (1987-1988) and its context within contemporary art, connection to Yolngu culture and creative practices, and relation to recent memorials from across Australia and the world.
Gathering a generation of scholars, artists, and curators this event will present fresh, challenging research and new perspectives on The Aboriginal Memorial and contemporary art’s engagements with trauma and colonial conflicts.

Conceived by Djon Mundine OAM in collaboration with Ramingining artists of central Arnhem Land and commissioned by the NGA’s inaugural director James Mollison AO, The Aboriginal Memorial has been permanently displayed since 1988. The installation is a powerful work of art and memorial that commemorates all Indigenous people who, since 1788, have lost their lives defending their land.

**Website for The Aboriginal Memorial (1987-1988)**

**Abstracts and Speaker Biographies**

**Conveners**
Francesca Cubillo, Senior Curator, Aboriginal and Torres Strait Islander Art, National Gallery of Australia
Professor Ian McLean, Hugh Ramsay Chair in Australian Art History, University of Melbourne
Professor Mark Ledbury, Power Professor of Art History and Visual Culture, Director of the Power Institute, University of Sydney

**Partners**
The Power Institute, University of Sydney
School of Culture and Communication, University of Melbourne
Centre for Art History and Art Theory, Australian National University

**Supported by**
Wesfarmers the NGA's Indigenous Art Partner
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Research School of Humanities and the Arts, Australian National University
Bula'bula Arts Aboriginal Corporation

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Free Wi-Fi is available throughout the Gallery