Contents

Welcome to the National Gallery of Australia  3
Your ceremony  4
Your reception  7
Photography  10
Parking  12
Environmentally sustainable design
Contact
Welcome to the National Gallery of Australia

Thank you for considering the National Gallery of Australia for your wedding.

As an award-winning national cultural institution situated in the Parliamentary Triangle on the shores of Lake Burley Griffin, the National Gallery of Australia is a venue like no other. There are four unique wedding venues for hire and the National Gallery’s caterers, The Big Group, combine the highest quality produce and wines with originality, attention to detail and excellent service to ensure professional and memorable events.

The National Gallery Events team is committed to providing superior service. We understand that your wedding is a very special occasion and that every wedding is unique. From the initial consultation through to our personal attention on the day, we ensure that everything is perfect.

Photograph: Kelly Tunney
Your ceremony

Are you looking for the perfect natural setting for your ceremony? Why not have your wedding ceremony in the National Gallery’s heritage-listed Sculpture Garden. There are casuarina forests, secluded sitting nooks, shady pathways and grassy knolls hidden in the garden. Imagine holding your ceremony among the sculptures at our Beach Area or down by the lake at the Carillon Outlook, or in an area that you particularly admire. National Gallery Events will reserve the space for you. While you and your partner enjoy photos by the lake, under the trees or in front of some of our famous sculptures—such as Clement Meadmore’s *Virginia*, Bert Flugelman’s *Cones* or Auguste Rodin’s *The burghers of Calais*—your guests can enjoy a glass of champagne or stroll around the garden. If time permits, a visit to the National Gallery’s permanent collection is also encouraged. The Sculpture Garden has areas available for civil ceremonies at a cost of $300.00 per hour. A minimum of 2 hours is required for all Wedding Ceremonies.
Angel of the North
This is a gorgeous slated area located at the Carillon Outlook on the shores of Lake Burley Griffin. It has views of the lake’s surrounds and the Carillon, and provides a perfect natural chapel for your ceremony. With a long or short bridal walk available, this area is the most popular with brides and grooms. Power is available at this site. Please contact your event manager.

The Beach Area
This area is located near the Sculpture Garden Restaurant beside our tranquil reed pond. Here you can hold your ceremony next to the Vanuatu slit-drums or Henry Moore’s Hill arches.
The Clement Meadmore Area
Commonly known as 'The Knot', this sculpture by Meadmore, entitled *Virginia*, is situated next to the Carillon Outlook and is in a beautiful grassy area right near the water. You can choose to hold your ceremony using the natural rise and fall of the grassy knoll for your bridal walk. Whether under the trees or out in the sunshine, this is another naturally beautiful space for your special day. Power is available at this site. Please contact your event manager.

Wet-weather
The National Gallery has a suitable area in case of rain. Please discuss this with your event manager.
Your reception

Reception venues

Gandel Hall
Gandel Hall is a majestic multipurpose venue that is sure to make an impression on your guests. The hall is spacious, light-filled and exquisitely detailed with gold-leaf doors and red ironbark floors. It opens onto the Australian Garden in which James Turrell’s monumental Skyspace *Within without* offers guests an extraordinary experience of Canberra’s skies. Gandel Hall accommodates up to 280 seated guests with a dancefloor. Gandel Hall can be divided into smaller spaces to accommodate intimate Wedding Receptions.
Sculpture Garden Restaurant
A popular reception venue is the permanent marquee restaurant overlooking the tranquil reed pond. The Sculpture Garden Restaurant accommodates up to 80 guests seated or 180 guests for cocktails and is renowned for Fujiko Nakaya’s *Fog sculpture* mist that circulates over the reed pond and floats magically through the restaurant. The Gallery’s resident pair of wood ducks are very happy to share this special place with you. The *Fog sculpture* can be activated at a cost of $150 per hour. Please note that water restrictions may apply to the availability of extended operation of the *Fog sculpture*.

The Members Lounge
Our exclusive Members Lounge overlooks the Sculpture Garden and Lake Burley Griffin. The Members Lounge can accommodate up to 80 guests for cocktail receptions or 60 guests seated. With floor-to-ceiling windows featuring magnificent views over the lake, it is a special venue to experience. Available from 6.00pm.
The Gallery Cafe
The Gallery Cafe overlooks the Sculpture Garden and offers a spacious and open atmosphere, created by the 10metre high ceilings. Large, light and airy the Gallery Cafe can accommodate 180 guests for cocktails or 100 guests seated for dinner receptions. Available from 6pm.

Catering
Catering is exclusively provided by The Big Group. The Big Group is a dynamic leader in the catering and events arena. We are driven by a passion for food, a commitment to excellence and a flair for creativity. The Big Group will ensure your next event is unique and memorable for all the right reasons.
Photography

While your guests are relaxing and enjoying the stunning views and ambience of the National Gallery Sculpture Garden, you and your wedding party can be whisked away for photographs. The Sculpture Garden has amazing photographic opportunities.

The Lake’s Edge
Offers spectacular views across Lake Burley Griffin to the Carillon, the city centre of Canberra and Mount Ainslie.

Bert Flugelman’s Cones
These seven stainless steel cones can provide a quirky backdrops for individual or group photos and create dramatic illusions of size and shape.

Native Australian gardens
The gardens have been planted to reflect the seasons and contain secret nooks, winding pathways, grassy knolls and 24 sculptures made by Australian and international artists.

Photograph: Kelly Tunney
Piazza courtyard
Figurative sculptures by Auguste Rodin, Aristide Maillol, Gaston Lachaise and Emile-Antoine Bourdelle occupy the Piazza area of the Sculpture Garden. These works from the late 19th and early 20th centuries depict the many forms of human emotion. Invite these wonderful sculptures into your photographs and make them your special guests.

Tranquil reed pond
This special space features Fujiko Nakaya’s Fog sculpture. At certain times of the day the Fog sculpture drifts amongst the shadows of the casuarinas and over Robert Stackhouse’s boat sculpture On the beach again.

Photograph: Kelly Tunney
Parking
Parking is available at the National Gallery of Australia, please discuss your requirements with your event manager.

Environmentally sustainable design
Areas of the Gallery have been developed with a number of environmentally sustainable design initiatives, including direct solar gain, double-glazed windows and high-efficiency ventilation and cooling systems.

Terms & Conditions
All bookings are subject to Terms and Conditions available from the Events team.

Contact
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Photograph: Kelly Tunney